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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 73ND YEAR, NO. 4 January 29, 1987

SAFETY OFFICIALS blame a large part of the high-accident rate on Carmel Valley Road on residents of the valley. With most of the road being two lanes, overcrowding and speeding during peak hours is a setup for short tempers and impatient motorists. Use of the highway, which stretches more than 40 miles through the valley, continues to increase, with the highest use concentrated on the stretch between Highway 1 and Carmel Valley Village. (Holly McFarland photo.)

Death Valley Road?

Driving Carmel Valley Road is risky business

By DAVID LELAND

ONE DOESN'T have to be a resident of Carmel Valley to realize travel on Carmel Valley Road can be risky business. Even the first-time motorist on the road can see that this overcrowded artery is one of the most dangerous in the county.

Depending on who you talk to, however, the reason for these dangerous conditions will vary. Residents blame the variety of motorists who travel the road, county officals point to the road's narrowness and the police fault Carmel Valley residents.

But no matter where one steers their focus when looking for a reason for the high accident rate on the road, trouble is bound to be just around the corner.

"Considering the kind of use the road has, it's amazing it's as safe as it is," said 5th District Supervisor Karin Strasser Kauffman, a valley resident who sometimes travels the road 12 times daily.

It should be noted that while Carmel Valley Road stretches 40 miles east from Highway I to Arroyo Seco Road, the majority of accidents occur from the Mouth of the Valley to Carmel Valley Village, about 12½ miles inland, according to Monterey County Public Works Department records.

The public works department keeps track of all reported accidents within the county. And, with the help of a $5,000 state grant last year to upgrade equipment, now keeps computer statistics of accident data.

"We've seen a substantial increase of traffic on this roadway," said Ron Lundquist, senior staff planner. "When traffic volume nears its limit, there is an increase in accidents."

Lundquist said the valley has been growing at a rate of 3 or 4 percent during recent years. A normal growth rate, he said, stands at about 2 percent.

"The road is approaching capacity," he said.

In fact, according to a traffic study conducted for the environmental impact report portion of the Carmel Valley Master Plan, two stretches of the road are already at capacity. Capacity is defined in the report as having an "unstable flow with generally low speeds."

These areas are from Highway I to Carmel Rancho Boulevard and from San Carlos Road to Schulte Road.

Yearly accident statistics for the valley bear out Lundquist's theory of increased volume resulting in higher accident rates.

In 1984 there were 69 accidents on Carmel Valley Road; the next year that figure jumped to 94; and last year 112 accidents were reported. This marks a rise of 62 percent over only three years.

"It's a real challange, you get a mix of people driving Carmel Valley Road," said Rod Mills, a member of the Carmel Valley Property Owners Association (CVPOA).

Mills said drivers are a combination of tourists, commuters and elderly people living in retirement homes in the valley.

This, he said, is compounded by the two-lane conditions permeating most of the road.

"A lot of people aren't used to two-lane roads anymore," Mills said. He added that some accidents occur when slower drivers do not pull over so those in a hurry can pass.

"There are lots of places to pull over and let people go by," he said.

Couple this phenomenon with records indicating that drunken drivers are involved in 50 percent of the county's yearly accidents and it's up to each driver to stay constantly vigilant while driving the road.

An example of this statistic can be seen in county records showing cars involved in accidents where a stationary object is hit.

In a recent report of 93 accidents on Carmel Valley Road, 59 drivers had been under the influence of drugs or alcohol on impact.

This is further magnified by the number of fatal accidents (one to none) and injury accidents (83 to 75) dropping in the past year, while property damage-only accidents such as hitting an object have risen in number from 39 to 63.

"We've all been forced off the road," said Jerry Foote, former president of CVPOA. "You can blame the valley road, but if you mix it with drugs and alcohol it's compounded."

•

BUT THE California Highway Patrol takes a different view of the problem than valley residents. While it has launched a number of efforts to alleviate poor driving on the road, one gets the feeling that this agency is frustrated in its efforts.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Shortcut to planning

Dear Editor:

The city council recently decided an appeal by attorney George Walker on behalf of the Countess Kinnoull estate from a planning commission decision to keep the property in a specific plan. A specific plan allows a property owner to work with the city in formulating a development plan, and allows flexibility on meeting the mutual needs of the city and the property owner.

The planning commission previously voted 5-1 to keep the Kinnoull property in a specific plan. Commissioners Ed Hicks and Carla Ramsey each made articulate and reasoned presentations to the council in support of the commission's decision. In the end, the council voted 5-0 to reverse the planning commission.

How can two city bodies reach exactly opposite conclusions on this question? Unfortunately, the issue decided by the council was not whether a specific plan was the best way to develop the property, nor whether the community's interests were best served by the specific plan. The decision appeared to turn on an unsupported claim by the Kinnoull estate of economic hardship caused by delays in completing the specific plan.

This raises the question of what standards should the council use in deciding planning commission appeals. I believe the council should limit its examination of an appeal to new information and the record.

The council shoudl determine if 1. the applicant received a fair hearing; 2. whether all relevant information was considered by the commission, and 3. if the commission's decision was supported by the record.

If the answers to these questions are affirmative, the appeal should be denied. Otherwise, the planning commission's ability to make the sometimes unpopular decisions required by sound land use and community planning will be restricted, and the commission's desire to fulfill its responsibility to the community may be frustrated.

Will the council's decision in the Kinnoull matter encourage the wider use of council appeals as a means of shortcutting the planning process? I hope not, but the council should carefully consider the grounds on which the planning commission's decisions are reversed.

Howard C. Nieman Jr.
Carmel

Not a restoration

Dear Editor:

In plain simple language...want the world to know that I believe the number one priority for the western boundaries of the city of Carmel-by-the-Sea is additional reinforcement of the face of the bluffs and protection of those bluffs from wave action erosion. This restoration is a city responsibility and is essential for the protection of Scenic Road and the utilities resting under Scenic Road.

There are some paths to viewing points on top of the bluffs which need to be restored. There is planting that needs to be restored. Stairways have been restored.

There is no walkway on Scenic Road to be restored. A walkway would be a new development and consequently cannot be classified as restoration.

I am in favor of and support beach restoration.

Elinor Laiolo
Carmel City Councilwoman

Checkbook diplomacy

Dear Editor:

Making heroes out of victims is the conduct of a frightened, enfeebled society. Every decent person wants freedom for all human beings. We can express relief for those recently freed, and call for those still held against their will — everywhere — to be released. But to cloak ourselves in gratuitous flag-waving enthusiasm belies the basic truth, and prevents us from arriving at a final and functional resolution that would prevent such brutality in the future.

First we must own up to our complicity — financial and political — in maintaining the status quo in the Middle East. We have supported a 20-year terrorist campaign that has cost thousands of lives and made homeless more than a million people. We have abetted the making refugees of an entire culture; the same genocidal ideology that killed six million Jews.

Our policy of willy-nilly defending Israel is a sop to a strong national undercurrent of anti-Semitism, a guilt for which we are willing to sacrifice both peace in the Middle East and freedom the world over from fear of the terrorism our policy foments.

The solution in the Middle East is to force the Israelis to withdraw to their 1967 borders and force their neighbors to win Israel's trust. It is that simple, and the power to close and open the U.S. checkbook — exercised differently now from the past — could accomplish this if the foresight and desire were there.

Tony Seton
Carmel

Proud commissioner

Dear Editor:

To clarify David Leland's article *(Carmel Pine Cone* — Jan. 15) on the new Recreation Commission, Beth Kastrup is the Recreation Director, not the seventh member of the commission. Sitting next to Harriette Rowntree in the photograph, my nameplate not showing, I am the seventh member of the commission.

After 26 years of teaching physical education and special education for the Los Angeles Unified School District, I retired to Carmel in 1984. Since then I have become an active member of the Community Hospital Auxiliary and the Disaster Team of the Carmel Red Cross. It is now with pride that I can serve this wonderful city of Carmel as a member of the Recreation Commission.

Laurie Schumann
Carmel

Horrendous costs

Dear Editor:

Catastrophic illness is a specter which haunts the lives of all older Americans of moderate means. This is so because a modest estate which has taken a lifetime to build can easily be wiped out by horrendous health care costs — leaving the patient and the patient's family financially devastated.

That this could be allowed to happen in the richest nation on earth defies comprehension. It doesn't occur in other western nations who are far less affluent than we — so why here? That is the question.

Our federal Medicare program leaves much to be desired. Its focus is completely misguided. Its focus should be on catastrophic health care needs and not on routine medical care. Sen. David Durenberger, (R-Minn.), I read recently, plans to introduce legislation in Congress soon covering exactly this point.

As none of us knows what the morrow will bring, it only makes sense to support Durenberger's effort as well as urging our congressmen to do the same. If enough of us make our voices heard, somebody will have to listen.

Jerald Elwood
Carmel

River of pollution

Dear Editor:

A segment of CBS' *60 Minutes,* Dec. 28, portrayed what was described as the "dirtiest" and most dangerously polluted river in the world, flowing across California's border from Mexico and ending up in the Salton Sea.

The origins of most of the putrid affluence is attributed to American manufacturing companies that flee across the border into Mexico to avoid more stringent waste disposal regulations in the United States.

I perceive it not only as a right but a duty of any country, to protect its borders against any alien substance, animal, chemical or mineral.

If the Army Corps of engineers do not take immediate steps to block the sewage by a dam across the river, on our side, I urge the state of California to take matters into their own hands. Enough waste, that we apparently cannot control, is being dumped on us by the rest of the world, so why stand by and let a river of pollution grow into a torrent.

Ben Austin
San Marino

Reagan debacle

Dear Editor:

Our administration resembles a soap opera and we never know when, where or why the next episode will take place. Sometimes the president himself doesn't know, as witness the Iranian government "blowing his cover" on the arms shipment deals.

It's a real mess. Rafsanjani, Iranian Parliamentary speaker, says the U.S. should "apologize and admit its mistakes." Iranian President Ali Khamenei, says "Reagan lies."

Larry Speakes seemed to be blinking rapidly and swallowing hard in his recent televised speech defending Reagan's actions.

Jimmy Carter was viciously slandered during his attempt to free the Embassy hostages in Iran. Mr. Reagan muttered darkly, "wait till I get my turn." Well, his turn is now and his secret deals while ignoring everyone in government but his National Security Council have obviously gotten him into trouble.

It's all very puzzling. If the idea is to eliminate Communists, there is Cuba just a few minutes by air from Florida. Why does he go to Nicaragua? Why savage a tiny country with the population of Los Angeles County when he gives so much aid to China and Russia, which seems to make more sense?

If it were not for public opinion, Mr. Reagan would have the Marines, the 82nd Airborne and everyone else in Nicaragua. Just so we can prop up another right-wing dictator and start the whole thing over again?

Someone recently informed the president that our country has a drug problem. Mr. Reagan grabbed a flag in one hand and a jar in the other and streaked for the john to submit his specimen. This is what America is all about and this is the sort of thing our president does best.

He should stick to it.

Bob Moffat
Carmel

End to civil war

Dear Editor:

My first-grade teacher would reminisce in class occasionally about her antebellum childhood. By "bellum," of course, she meant the War Between the States. She was old enough.

Whenever some of us boys behaved unmannerly, she was able to reinstate civility almost immediately with just the simple utterance, "I declare!"

I wish that I could be so simply effective. I, too, do declare. The time has come for the somewhat civil war between the two Monterey symphonies to end.

Since words too often get us into more trouble then they get us out of, perhaps those of us who seek musical peace in Monterey County should take another tack: money.

The Monterey County Symphony has two donation categories for musicians: $300 for "sidemen" and $500 for principal players. To encourage reconcilation of the two symphonies and their supporters, I pledge a contribution in either of these categories, as appropriate, for each of the first 10 current members of the Monterey Bay Symphony Orchestra that the Monterey County Symphony hires in regular contract positions. While continuing to support the Monterey Bay Symphony, which is currently the only resident professional orchestra in Monterey County, I have sent this pledge in writing to the Monterey County Symphony (whose players now are almost all residents of other counties.)

I hope that others who share my concern will join me.

Ron Weitzman
Carmel
President
Monterey Bay Symphony Association

Jan. 29 water workshop cancelled

THE MONTEREY Peninsula Water Management District has cancelled its computer model calibration workshop scheduled for 7:30 p.m., Thursday, Jan. 29 in Seaside City Council Chambers.

The meeting will be rescheduled later in February, according to the district timetable, when more calibration information will be available.

The computer model, which simulates the inflow and outflow of the peninsula water resources, will be used for the environmental impact report on the proposed San Clemente dam. It will also be used for an EIR on the allocation system if the district approves that report at its February board meeting.

WANTED:
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Library board likes Crocker Bank idea, council's next

By DAVID LELAND

ALONG WITH more library annex business, perhaps the most urgent item for residents on next week's Carmel City Council agenda is the different day of the week the body will gather.

Due to scheduling conflicts with the meeting place, the council will meet at 4 p.m. **Monday**, Feb. 2, at the Carmel Woman's Club, located at San Carlos Street and Ninth Avenue.

The council usually meets the first Tuesday of the month.

Once gathered, the council will be faced with the stark reality that the city's water problems have trickled into plans for the proposed Harrison Memorial Library Annex at the Sixth Avenue and Lincoln Street site.

The council will hear a report on the feasibility of that site for housing an annex.

At January's meeting, the council heard a plea from former city councilman Tom May regarding the utilization of the vacant Crocker Bank building, located at Mission Street and Sixth Avenue, as an alternative to the proposed annex site across the street from the library.

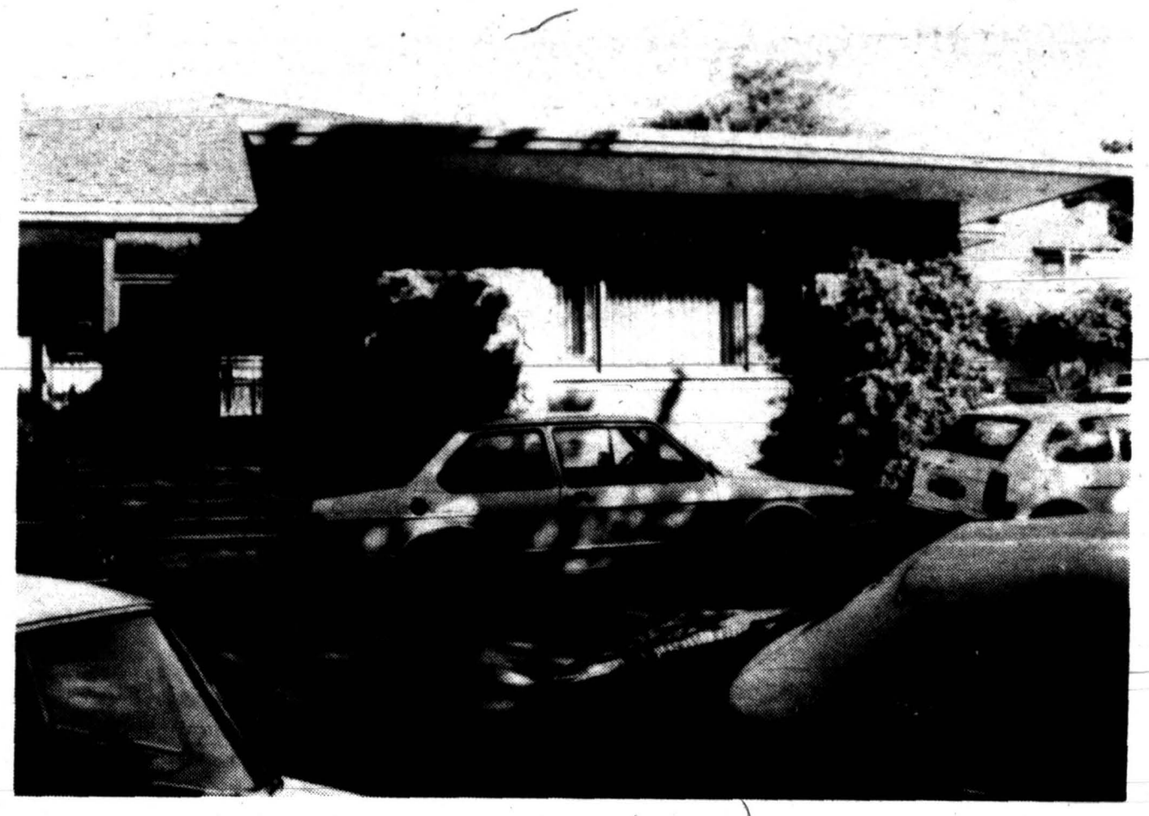
Councilmembers Bob Evans and Bob Fischer were appointed by the council to join the library board in conducting a feasibility study of the vacant bank. The group met four times in January and gave its report to the Harrison Memorial Library Board of Trustees this week.

While a number of items were pointed out by the committee, the principal one centered on the Crocker Bank building having an existing water permit. A water permit would have to be obtained for the proposed site across from the library.

With the city's moratorium on new water connections for any businesses that increase water use, there is no telling how long it could take to get the proper permits for the proposed annex on Sixth Avenue and Lincoln Street, according to Doug Schmitz, city administrator.

Schmitz outlined the procedure the city would have to follow in its quest for a building permit for the Lincoln Street annex:

• Land use issues. This would involve an ordinance by the city council changing the zoning from single-family dwelling to service commercial district.



AFTER CONDUCTING a month-long feasibility study on the vacant Crocker Bank building at Sixth Avenue and Mission Street, the library board passed on its positive recommendation to the city council favoring that site. (Mac McDonald photo.)

• Design contest with the planning commission.

• Put matter before the California Coastal Commission. The problem here is the commission is currently not processing any permits for Carmel. Furthermore, there are already six projects on hold when the commission does begin to process permits again.

• Final design.

• Utilities. Carmel would then have to deal with the water management district, which may have a water moratorium on water connections.

• A water permit. The catch here is that Carmel cannot issue these permits due to the water shortage.

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EVANS APPEARED to be swayed in the direction of the vacant bank site after studying the matter for a month.

"Water is the single most important issue in deciding which way to go," he said.

Jack Billwiller, board president, agreed.

Billwiller said that while he stil favored the proposed annex on Lincoln Street over the Crocker Bank building, he did not want to get into a waiting game over the issuance of proper permits for the proposed site.

The board unanimously passed on to the council its recommendation contained in the feasibility study.

"The Crocker site is a feasible location for a library annex," the board wrote. "Its desirability is dependent upon the weight given to the factors presented in this study."

Other factors included in the board's feasibility study included:

• The Crocker Bank site would offer greater opportunities for library expansion than the Lincoln Street site.

A local history reading room, which was eliminated from the 1986 plan due to cost and lack of space could be included in the Crocker bank site.

The Crocker Bank site has 5,785 square feet on ground level with an additional 2,412 square feet in its basement. The Lincoln Street site has plans for 5,400 square feet.

The board believes the addition of a local history room would intensify use of the annex.

• Locating a library annex at the Crocker site would preserve important open space in the city's central business district.

This, according to May, should be the biggest factor in convincing people to look at the Crocker site with an open mind.

"Everyone talks about the village look," he said. "We can do something aobut it right here today."

• The intangible item which the board addressed in its report was the logistics of the Crocker site being located four blocks from the Harrison Memorial Library.

This, it said, could be an inconvenience to both patrons and staff, with 4,000 books per year being transferred.

But Margaret Pelikan, library director, said this would not differ greatly with the situation existing with Sunset Center.

Here, she said, Carmel High School students drive outdated parking officer vehicles back and forth between the two buildings twice weekly.

• Parking capacity between the two sites did not change appreciably, according to the library board's report.

With the Lincoln Street annex, which would be built on top of a parking garage, there would be about 46 parking slots. At the Crocker site there are currently between 19 and 22 surface spaces in the bank parking lot, with an additional 28 spaces around the building. This would total between 47 and 50 slots.

Other issues the council will address at Monday's meeting are:

• A report from Rodgers Johnson, consulting engineer, regarding Phase I improvements to the Carmel Beach.

• A report from the Carmel Foundation regarding the utilization of the city-owned property at the northwest corner of Fifth Avenue and Dolores Street for the purpose of constructing senior housing.

• Consider allowing people with resident parking stickers to park after sunset on Scenic Road.

Currently it is against the city code to stop on Scenic Road between Eighth and Santa Lucia avenues between one-half hour after sunset and 5:30 a.m.

Wilson's Big Sur bill may be reintroduced this year

By DAVID LELAND

WHILE MOST Big Sur residents heaved a sigh of relief with the death of Sen. Pete Wilson's bill to federalize the Big Sur coast last year, the respite may be short-lived as reintroduction of the bill may occur within this two-year session of the 100th Congress.

Wilson's proposed legislation would have increased federal presence in Big Sur by placing it under the auspices of the U.S. Department of Agriculture.

According to Bill Livingstone, an aide to Wilson, the senator has two years in which to reintroduce the bill, an idea which may come to pass.

"We haven't shelved the idea of trying to further protect Big Sur," said Livingstone, in a telephone interview from Washington, D.C. "If we can find better protection no one can be against it."

It appears, however, that Wilson would have to do a great deal of convincing to sway Jim Josoff, general chairman and spokesman for Friends of the Big Sur Coast.

"I think that Sen. Wilson is assuming a naivete in people of Big Sur that doesn't exist," he said.

Residents of Big Sur fear the Republican senator's bill, which died last October in a Senate subcommittee, would remove responsibility for maintaining the forest's atmosphere to the nation's capitol.

This, residents say, could initiate decisions which would not be in the region's best interests.

"He (Wilson) needs an education as to just how well protected the coast is," Josoff said.

There remains a large gap in communication between Wilson and Big Sur residents, with each side claiming the same goal.

"Basically, it (Wilson's bill) is an added protection to insure that Big Sur does not turn into a massive vacation spot," Livingstone said. "The federal government can provide funds and security."

But it is just this sort of help that Big Sur residents do not want, according to Josoff.

Tourists can increase up to nine times the existing amount when an area is federalized, he said.

Josoff said this occurs because of the amount of publicity given a newly-federalized area, such as articles written for magazines and newspapers.

With 3 million people visiting the Big Sur area annually, Josoff said this is already more people then visiting all of the parks in the country, with the exception of Blue Ridge National Parkway on the East Coast.

This park, which spans through several states, draws 21 million visitors each year, Josoff said.

"We can't take more people in this area of the country," Josoff said. "The impact would be its death knell."

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NEVERTHELESS, LIVINGSTONE said the senator would continue to work with the community attempting to convince it of Wilson's good intentions.

"We didn't do a good job last year," he said. "We want to continue to work with local officials."

The senator is also gambling on the Democratic-majority Congress leaning toward voting affirmative on environmentally-sensitive issues, a fact that Josoff says could be misconstrued.

Josoff said instead of talking about naturalist issues in Washington, Wilson should come and see how conservationist-minded people live.

Josoff added that if the Big Sur region becomes federalized it could actually cause development. He cited the buildup of Yosemite Valley as a graphic example of federalization.

The federal government is currently spending between $100 million and $200 million relocating the tourist-serving businesses which sprung up on the valley floor and caused the region to lose its outdoor flavor.

These business will be moved more than 30 miles away, Josoff said.

Meanwhile, the U.S. Department of Forestry is moving ahead with its Los Padres National Forest Draft Land and Management Plan.

This plan puts the 1.34-million acre Los Padres National Forest, which stretches from Los Angeles County north to Carmel Valley, under the protection of the forest service.

This further eliminates the need for further federal protection, Josoff said. Under the plan any changes in Big Sur would be subject to an environmental impact report and public hearings.

Currently, forestry officals are halfway through the 18,000 letters recieved from the public regarding input for the plan, according to Jerry Little, forestry planning officer.

Little said the forestry department plans to have a copy of the department's answers to the public's questions by next September.

•

ONE SUCH proponent of the forestry plan has been Rep. Leon Panetta, who sent a letter expressing his views to the forestry service last fall.

"We want to shift away from active enhancement or development of the area," he wrote. "(And) toward reiteration of Big Sur in its natural state."

Under the forest service's plan, which would be a working plan for the next decade, the aim would be to state the overall goals of the area, Little said.

Any changes to the area which were proposed under this plan would be subject to local control of the environment, which would certainly suit Big Sur residents.

Flanders tour set for Feb. 4

THE PUBLIC is invited on a tour along with the Carmel Planning Commission of Flanders Mansion and property 3 p.m. Wednesday, Feb. 4.

The planning commission will review the sale of city-owned former private home and its accompanying land at its Feb. 25 meeting. The Feb. 4 tour is to familiarize the commissionners and interested public with the property and house.

The Carmel City Council voted in December to sell the property. However, any sale of public lands must be reviewed by the planning commission to insure that the action is in conformance with the general plan.

Those wishing to participate in the tour should meet at the mansion, off of Hatton Road south of Ocean Avenue. (Turn right at the Rowntree Aboretum sign off of Hatton Road and follow the road to the building.)

Trouble is just around corner on valley road

Continued from page 1

"Most of the infractions are residents," said Officer David Peelo, public affairs spokesman for the CHP. "People say: 'Oh, I know this road, I've been driving it for 22 years.' "

Peelo said a large part of the problem for CHP officers is after the residents call the officers to crack down on speeders and other violaters, they call up and complain when they or their friends or children are cited.

"They cry wolf all the time," he said. "But underneath the wolf's clothing are the people who live in Carmel Valley."

Couple this problem with understaffing within the department and it becomes a wonder how any preventative enforcement can be accomplished.

For example, on the afternoon shift (2 to 10 p.m.) there is only one CHP officer assigned to patrol the entire road from its beginning to end, Peelo said.

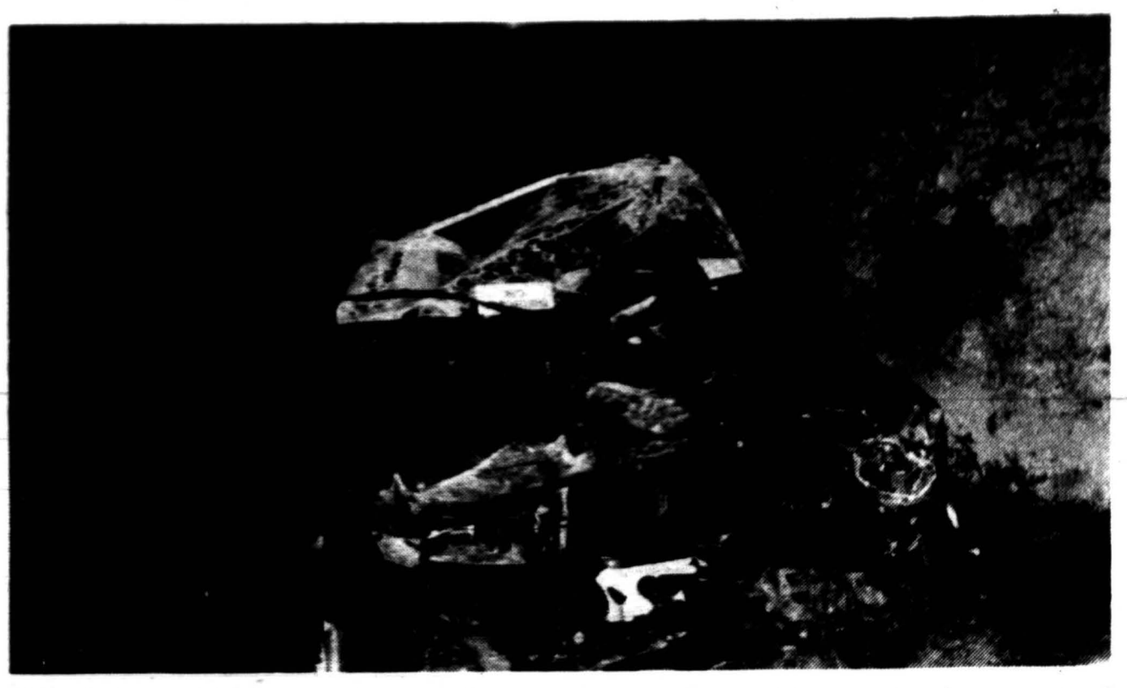
This, Peelo said, can be blamed on lack of manpower at the CHP office. Counting officers in training, on leave and having desk jobs, only 46 officers are available to patrol all of the county's roads, much less Carmel Valley.

"There are times when no one patrols Carmel Valley Road," Peelo said. He added that on an optimum day there is one CHP and one county deputy sheriff patrolling the road.

But this can be deceiving because one officer could be called to an overturned vehicle out on Arroyo Seco Road at the east end of the valley, while the other may receive a burglary call. All of a sudden there is no one patrolling the road.

"If the public wants better enforcement, we need more badges," he said.

The icing on the cake inhibiting more efficient patrol on the road is a recent court ruling striking down sobriety checkpoints in the state.



THE DANGEROUS conditions on Carmel Valley Road are demonstrated here in this fatal accident which occured in March of 1985. The accident took place west of Canada Way in the early morning hours. (Photo by CHP Officer N. Ransom.)

At its first sobriety checkpoint the CHP stopped 14,000 drivers and made several arrests, Peelo said. This, he said, was an effective measure because people were aware of the possibility of future checkpoints.

•

IT IS hoped that if the Carmel Valley Master Plan passes the scrutiny of the court system, work will begin on modernizing Carmel Valley Road.

For the past four years road construction has fallen under the building moratorium imposed by Monterey Superior Court Judge Richard Silver, as he has twice sent the master plan back to the board of supervisors for changes.

A ruling is expected by Silver this spring.

Widening of the road to four lanes in some parts plus shoulder improvements and channelization are mandated in the master plan and should provide some respite from the high accident rate currently existing.

But the problems appear only to begin financially for the county if the moratorium is lifted and road improvements approved.

"There is nothing in the five-year plan that shows enough money to do anything," said Bruce McClain, director of the county public works department, referring to the county's capital improvement plan.

The only money currently on hand for Carmel Valley Road improvements came as the result of some horse trading by the county last year, according to McClain.

The county had received $200,000 in federal urban funds but could not use them due to the moratorium, so they exchanged the money with Santa Clara County for 80 cents on the dollar, McClain said.

This netted the county $160,000, which is scarcely enough to help the condition of Carmel Valley Road.

After doing an environmental study on the area and buying "right of way" (land from private parties), the money will be spent, McClain said.

Even if the entire $200,000 could have been spent on the road, that would have only financed "less than one-half mile," McClain said.

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THERE ARE several methods of funding the proposed road improvements which are currently being tossed about by county officials. One such idea involves a tax on future building permits in the valley.

But this would hardly be more than a drop in the bucket, even if it was implemented, with the standard fee used in this practice between $1,000 and $5,000 per permit.

Simple mathematics shows that if 100 permits were issued each year, which probably will not happen in the valley, and the maximum were charged, only $500,000 would be raised annually for road improvement.

The brightest prospect lies with Sen. Wadie Deddeh, a Southern California politician who has introduced two bills to help finance transportation within the state.

One measure is an $1.8 billion bond issue, which will be voted on in 1988, while the other is a proposed raise in county sales tax of up to 7 percent. Santa Clara and Alameda counties already tax at this rate and would be unaffected by this law if it were passed.

The latter measure would require county approval but could add considerable revenue

Continued on page 5

CARMEL ADULT SCHOOL

Schedule of Classes — Spring 1987

February 2-June 12

ARTS & CRAFTS

BEGINNING SKETCHING
Indoors, but will meet outdoors later
Mon. 9-12 noon — S Room 16
FEE: $15 — Anita DeCarlo

LIFE DRAWING
Beginning: Mon. 1-4 p.m. — S Room 16
Advanced: Fri. 9-12 noon — Dick Crispo
FEE: $15

LIFE DRAWING: BEGINNING, ADVANCED *
Fri. 1-4 p.m. — S Room 16
FEE: $35 (8 weeks) — Dick Crispo

PAINTING (OIL OR WATERCOLOR) — S Room 16
Working from the costumed model — Anita DeCarlo
Tues. 9-12 noon — FEE: $35

PAINTING (OIL OR WATERCOLOR)
Working from still life — S Room 16
Tues. 1-4 p.m. — Anita DeCarlo
FEE: $15

OUTDOOR WATERCOLOR
For more advanced students — Feb. 4: Meet at Caledonia Park/P.G.
Wed. 9:30-1:30
FEE: $15 — Anita DeCarlo

BEGINNING WATERCOLOR
An indoor class
Thurs. 9-12 noon — S Room 16
FEE: $15 — Anita DeCarlo

PORTRAITS *
Thurs. 1-3 p.m. — S Room 16
FEE: $30 (10 weeks) — Anita DeCarlo

ADVANCED OIL PAINTING *
Wed. 2-5 p.m. — S Room 16
FEE: $35 (8 weeks) — Dick Crispo

PAINTING, CVM *
Mon. 1-3 p.m. — Carmel Valley Manor
FEE: $30 (10 weeks) — Anita DeCarlo

CERAMICS
M W 4-7 p.m. or
M W 7-10 p.m. — S Pottery Shop
FEE: $20 — Paul White

GENERAL CLASS OFFERINGS

ENGLISH AS A 2ND LANGUAGE
Thurs. 7:30-9:30 p.m. — Tularcitos Library
NO FEE — Laura Locke

SWEDISH, INTERMEDIATE
Mon. 7-9 p.m. — HS Rm 14
FEE: $5 — Gunilla Marks

FRENCH, CONVERSATIONAL *
Mon. 7-9 p.m. — HS Rm 14
FEE: $36 (12 weeks) — Barbara Cristi
Start: Feb. 23

MICRO-COMPUTERS *
A "hands-on" beginning class
Wed. 7-9 p.m. — HS Rm 14
FEE: $35 — Gunilla Marks

SEWING
Thurs. 1-4 p.m. — Carmel Valley Manor Craft Rm
FEE: $15 — Anita Nolls

AIKIDO CLASS *
T, W, Th. 6:30-8 p.m. — Carmelo School
FEE: $60/8 weeks — Linda Saunders

TAI CHI CHUAN *
Beginning: M, W, F, 7-8 p.m. — HS Cafe
Advanced: M, W, F, 8:15-9:30 p.m. — FEE: $50/month

NORTHERN SHAOLIN (Templing Boxing) *
T, Th 7-8 p.m. FEE: $40/month — HS Cafe

SOUTHERN WU TANG (Temple Boxing) *
T, Th 8:15-9:30 p.m. FEE: $40/month — HS Cafe
Jerry Johnson, Sifu

PARENT EDUCATION

CARMEL PARENT NURSERY SCHOOL
Daily 8:45-11:45 Call 624-1714 — Wendy Banks
Daily 12:30-3:30 Call 624-1714 — Dorothy Tilney

TULARCITOS PARENT NURSERY SCHOOL
Daily 8:45-11:45 Call 624-1714 — Sally Dietrich

The following classes are held at Carmel Foundation, 8th & Lincoln Sts, Carmel, are open to all:

INTERIOR DESIGN WORKSHOP * NEW CLASS!!
"Starting out: Starting over"
Th 1:30-3 p.m. — Diment Hall North
FEE: $20 (8 weeks) — Barbara Baio
8 week — Starts Feb. 12

FRENCH, BEGINNING II *
Fri. 10-12 noon (start Jan. 9) — Craft Room
FEE: $40 (13 weeks) — Giovanna Long

FRENCH *
FRENCH *
Intermediate Conversational — Craft Room
Advanced Conversational — Mon. 9:30-11:30
FEE: $30 (10 weeks) — Wed. 9:30-11:30
Barbara Cristi

ITALIAN * (start Jan. 9) — Craft Room
Beginning II — Thurs. 3-5 p.m.
Intermediate — Thurs. 1-3 p.m.
FEE: $40 (13 weeks)

SPANISH, CONVERSATIONAL * — Rendtorff Room
Beginning — Wed. 1-3 p.m.
Intermediate — Tues. 1-3 p.m.
FEE: $25 (8 weeks — start Jan. 13) — Rogelio Castro

SEWING SKILLS
Wed. 9-12, 1-4 p.m. — DeLois Gaskins
Fri. 9-12, 1-4 p.m. — Anita Nolls
FEE: $5

WRITING FOR PUBLICATION
Non-fiction — Articles
Wed. 1:30-3:30 p.m. — Craft Room
FEE: $5 — Maxine Shore

★ ★ ★

REGISTRATION& Register at the first class meeting. No Pre-registration except as noted.

FEE SCHEDULE: The fees listed above are for classes which have 15 students enrolled. Classes with fewer than 15 may pay a larger fee to offset cost of the class.

REFUNDS: No refunds unless the class is cancelled.

LOCATIONS & SYMBOLS:
HS — Carmel High School, Hwy. 1 & Ocean Avenue
S — Sunset Center — 10th & Mission Sts.
CVM — Carmel Valley Manor — 6 mi. east of Hwy. 1 on C.V. Road.
TULARCITOS SCHOOL — Ford Rd. in Carmel Valley Village

**Classes marked with an * are supported solely by tuiton fees.

For further information:
Call Carmel Adult School 624-1714
Silvia Sweet will answer your questions
CARMEL UNIFIED SCHOOL DISTRICT
Dr. Robert Infelise, Superintendent
Chuck Phillips, Director of Educational Services

Driving valley is risky business

MANY TIMES the overcrowding and narrow road conditions are exacerbated by the large trucks which travel Carmel Valley Road. These tanker trucks must also use the road, which is the main artery serving the valley. (Holly McFarland photo.)

Continued from page 4

to the county's transportation fund.

Currently, the county levies a 6 percent tax on each dollar. If an additional penny was tacked on, the coffers would rise by $24 million per year, McClain said.

In order for this tax to be approved, however, the plan would have to go before each of the city councils in the county, the Monterey County Board of Supervisors and a vote before the people.

Due to the expense of holding special elections, the matter would probably come before the voters at the next regularly-scheduled election, which will be in June of 1988.

But even if the bond issue and transportation measures were passed, Carmel Valley would not necessarily be in the money, McClain said.

"Carmel Valley Road would still have to compete with Highway 68 and the proposed Highway 101 bypass (in the north county)," McClain said.

At any rate, no matter which view is taken, the message comes across: the motorist himself has to take the initiative to make the road safe. There will be no major changes in the road immediately.

"If we had the money today it would be a minimum of five to 10 years of construction," McClain conceded.

OFFICER DAVID Peelo, CHP public affairs, believes the main culprits who make Carmel Valley Road unsafe are valley resident themselves.

River School PTA presents program on immaturity

THE CARMEL River School Parent Teacher Association will present a program on emotional immaturity in children Wednesday at the school.

The program — entitled "Emotional Immaturity in Children" will feature speaker Dr. Tom Bishop and will be held at 7 p.m. Wednesday, Feb. 4 at the River School Library.

Bishop will explore the concept and realities of delayed emotional maturity and discuss the causes, comparisons with other developmental conditions, and the effects of this condition on both children and parents. He will also discuss possible recommendations for parents.

Bishop is a clinical psychologist who maintains a practice in child, family and adult counseling in Pacific Grove.

The program is free of charge and the public is welcome. For more information contact Shelley Nemeth at 625-2385.

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- *Dr. Brad Carl, DDS, Carmel*
- *Everyman's Legacy Vaults, Elk Grove*

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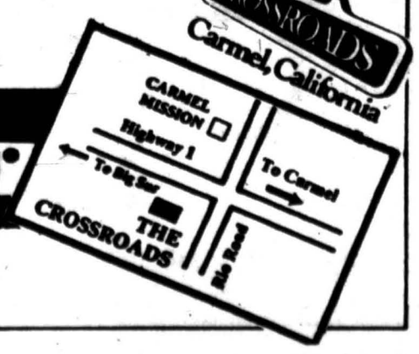

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CARMEL VOICE

By Sam Salerno

Better start

BOBBY CLAMPETT made many locals happy with his showing last week in the Phoenix Open in Scottsdale, Ariz. Bobby had three superb rounds, completing play with a score of 273, 11-under par on this TPC course and his tie for fourth position earned him a check for $20,100, a far cry from the way he played last year where he had to make a big check in his final tournament to maintain his playing privileges.

We hope this is an indication that he'll have a great year perhaps win one or two for the "Old Gip." Bobby will be playing this week on his old stomping grounds during the AT&T. He knows every blade of grass on Pebble, Spyglass, and Cypress. Good work, Bobby!

f3qc02 Kathy Nash of KMST-TV has won the first Communicator of the Year award at an awards luncheon given by the Communicators of the Monterey Peninsula (COMP) at Surdi's. Some of those communicators in attendance included **Bob Wecker, Fernando Batista, Pam Musgrave, Mac McDonald, Charlie Davis, Tom Hiscox, Gil Wisdom, Jess Knubis, Bob Sherry,** and **Robin Beckman,** to name a few. **Linda Norris,** president of COMP, cited Mrs. Nash for her consistent yet provocative approach to public affairs. COMP is a Monterey Peninsula professional organization for individuals in the field of communications.

SOUR GRAPES

We understand that former Carmel resident, **Paul Lippman,** who at one time wrote for the *San Francisco Examiner,* has a featured article in *Penthouse* magazine and he isn't too complimentary of the local folks. Could it be "sour grapes?" Paul let a fortune slip through his fingers by divesting his one-third interest in the Hog's Breath Inn a few years back, not realizig the kind of grosses that they have generated since Clint's popularity has gained momentum, keeping the place buzzing for years. It has to be the hottest place in town. They know a good thing and they hang on. Paul has kicked around and done various things since leaving this area, including promoting polo matches in the Los Angeles area and once or twice up here, but he never has really gotten himself anything like he would have had at the Hog's Breath. C'est la vie!

WILL THE CROSBY EVER RETURN?

It's pretty hard to get used to the name AT&T, so folks invariably call it the Crosby. I wish that Kathy would come to her senses and stop haggling and get back with the good people who made this charitable event work. That debacle she held at Bermuda Run in North Carolina just didn't fly, as they say, and it won't be as long as you have amateurs and only amateurs. You've got to have the pros to get the galleries. They will not support amateur golf when they have so many celebrities around. The corporate sponsors allow the pros to make a better share of the purse and to promote it properly by spending the necessary money.Kathy, if you read this column, come back...come back home to the Monterey Peninsula. Forget North Carolina...it isn't going to work.

By the way, nice promo Clint gave on TV re the AT&T...after a chip shot, he remarks, "another eight"!

See you at the AT&T! Full radio coverage is yours at 1410-AM, KRML!

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Parking permits available

By DAVID LELAND

BOTH RESIDENTS and absentee property owners are eligible for city parking permits, which enable them to park double the allotted time in 20-minute and one-hour zones while visiting downtown Carmel.

The one-year permits will be valid from this February to February of 1988, according to the Carmel Police Department, who will be issuing the stickers beginning next month.

The permits will be issued on three separate days at the center parking lot at Sunset Center and will cost $2. The scheduled days for purchasing the permits are:

- 9:30 a.m. to 12:30 p.m. Saturday, Feb. 7.
- Noon to 3 p.m. Wednesday, Feb. 11.
- 9:30 a.m. to 12:30 p.m. Saturday, Feb. 14.

For those residents not able to make the above dates, permits will also be available from 8 a.m. to 4 p.m., after Feb. 16 at the police department, Fourth and Junipero.

In order to receive a city parking permit residents must bring the following information with them when applying.

- Vehicle registration with their name on it.
- Bring proof that you are a resident within the city limits.

For those qualifying for the permits, parking time will be doubled within the downtown shopping area in 20-minute and one-hour zones.

With the resident parking permits one may leave their car for two hours in a one-hour zone or 40 minutes in a 20-minute zone.

For information contact the police department at 624-6403.

PHOTO: Steve Burton

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New Spanish Bay resort is slowly taking shape

By HOLLY McFARLAND

LONG BEFORE the first round of golf will ever be played at Spanish Bay resort project in Pebble Beach, reservations from national groups such as American Golf Sponsor and Shikar Safari Club have already been pouring in for January 1988.

"We've basically targeted November for our opening, yet we haven't booked any business until January of 1988," said Steve Eimer, director of real estate development for Pebble Beach Co.

He added, however, "we will be open to the general customer in the fall."

Just above the cypress timberline the two- and four-story hotel project situated on 236 acres of prime beachfront is beginning to take the form of a resort.

On Jan. 21, the media was given a tour of the site, which is still in the rough state of cement slabs and studs.

Wearing hardhats and good walking shoes, the group got a view of the construction site that will eventually be the home of a spacious 320,00 square foot Monterey-style inn.

The price tag for development of the entire project is about $200 million. That includes a 270-room hotel, 18-hole Scottish-style links golf course designed by Robert Trent Jones Jr., condominiums and a health club with spa.

Also part of the still incomplete Spanish Bay project will be a 24,000 square foot clubhouse housing a pro shop and its own health spa with exercise rooms, steam rooms, sauna and locker facilities.

Outside the clubhouse will be a outdoor lap and recreational pool and eight tennis courts.

Tennis buffs will have their own pro shop and lockers.

THE INN itself, according information provided by Pebble Beach Co., will include 254 "standard luxury" rooms of about 588 square feet, 13 "mini suites," one hospitality suite, one governor's suite and one presidential suite.

All of the rooms, with the exception of those on the fourth floor, will have balconies. The fourth floor rooms will have dormers.

Provided in the rooms will be three telephone lines, remote control television and non-wood burning fireplaces, explained James Warren, director of sales and marketing for Pebble Beach Co.

"We will be priced competitive to The Lodge at Pebble Beach," Warren said during the tour. "It's a new property so we are going to have to prove ourselves."

The hotel will also incorporate two restaurants, two lounges, six meeting rooms, a 5,700 square foot ballroom and a "junior" ballroom. The basement of the inn will house the vast kitchen facilities and service areas.

The inn, flanked on the west by the Pacific Ocean and surrounded by the par-72 linksland course, will provide ocean views to a least two thirds of the rooms, Warren said.

To the north of the inn will be 80 townhouses or private residences which have not yet broken ground.

Guests of the inn will be able to charge use of the equestrian center, restaurants and general facilities at The Lodge at Pebble Beach, also owned by the Pebble Beach Co.

A total of 500 employees will work at the new resort, 300 full-time and 200 part-time, according to Eimer.

News notes:

Youth baseball signups scheduled

SIGNUPS FOR Carmel Youth Baseball/Softball, an affiliate of Pony Baseball Inc., will be held at the Carmel Middle School Cafeteria on Thursday, Feb. 5; Tuesday, Feb. 10; and Wednesday, Feb. 11.

Signup times will be from 7:30 until 8 p.m. each evening. To be eligible to participate in the program children must be 7 years of age by July 31, 1987, but not 17 years of age by Aug. 1, 1987.

All new and returning players must sign up to participate in the program. A parent or guardian must sign up participants. Important new information will be given at the beginning of the meeting. Parents are urged to sign participants up early so they can be assured of a place on a team and to take advantage of the signup fee discount.

Tryout information will be given at the meeting. Partial scholarships are available for families in economic need. (Confidential review will be given to these requrests.) For further information call Jerry Pullen at 625-1091, Tracy Johnson at 624-5286 or Karen Huntington at 624-5740.

Valley history to be highlighted at CVPOA meeting

CARMEL VALLEY history and personal anecdotes of earlier days in the valley will be highlighted by a panel of valley "old-timers" at the annual meeting of the Carmel Valley Property Owners Association.

The meeting is scheduled for 7:30 p.m. Wednesday, Feb. 4, at Hidden Valley Music Seminars. Association members and the general public are invited.

Lou Allaire, local insurance agent and resident of the valley since 1927; William Wood, longtime resident, first president of CVPOA, former owner of Robles Del Rio Lodge and aviation enthusiast; and Ed Haber, resident since 1950 and owner-developer of Carmel Valley Golf Club, will speak informally on early days of the valley and the community. The audience will be invited to participate.

Gene Erner, retiring president of CVPOA, will preside at the meeting, which will also feature the installing of new officers and board members. Association members are voting in late January on five board vacancies and a slate of five officers to head the association for 1987.

Officer candidates are R.T. Nimmons, president; Rod Mills, vice president; Mara Cantor, recording secretary; Betsy Shea, corresponding secretary; and Ileene M. Crane-Franks, treasurer.

Eight nominees will be vying for five vacancies on the board of directors, seeking two-year terms. Two, Don Higgins and Howard Judson, are incumbents. New candidates for the board are Wym Coerr, John Locke, Robbie Meryash, James Munger, Roger D. Williams and Gene Zellmer.

Mail balloting is currently being conducted among the 1,000 CVPOA members, with ballots to be returned not later than Jan. 30, Erner said.

Refreshments will be served at the annual meeting and both members and interested valley citizens are invited to attend and participate, Erner added.

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CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
SPECIAL MEETING
FEBRUARY 2, 1987
4:00 P.M.
(CARMEL WOMAN'S CLUB)

1. ROLL CALL
II. PLEDGE OF ALLEGIANCE. to be held by Boy Scout Troop No. 3 of Carmel-by-the-Sea.
III. EXTRAORDINARY BUSINESS
A. Introduction of John Benocomo, Planning Assistant.
IV. PUBLIC HEARINGS
None
V. ORDERS OF COUNCIL
A. Consideration of Committee report on the feasibility of purchasing the Crocker Bank Building for a Library Annex; receive report from the Harrison Memorial Library: consideration of declaring the Martin Road property as surplus resolution No.87-18.
B. Receive letter from Rogers Johnson, Consulting Engineer, in regard to Phase I improvements to the Carmel Beach; discussion of conditions contained within certain grant deeds give to the City in regard to Scenic Road.
C. Receive report from the Carmel Foundation in regard to the utilization of City-owned property at the NW corner of 5th Avenue and Dolores for the purpose of constructing senior citizen housing.
D. Receive status report on the prohibition of parking on all of Scenic Road between 8th Avenue and Santa Lucia between one-half hour after sunset and 5:30 a.m. and amending Municipal Code Section 10.32.140 (resident permit parking)

VI. APPEARANCES.
Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to five minutes.

VII. CONSENT CALENDAR
A. Approve the City Council minutes for the January 6 meeting.
B. Ratify the bills paid for the month of January.
C. Deny and refer claims for damages — Eunice M. Cole.
D. Adopt Resolution No. 87-15 establishing a procedure for compliance with the Brown Act Open Meeting requirements.
E. Adopt Resolution No. 87-16 authorzing the destruction of certain records (Administration and Administrative Services)
F. Receive staff report in regard to the marketing of the Flanders Mansion and authorization for the staff to proceed.
G. Adopt Resolution No. 87-17 commending officer Warren E. Poitras, Officer of the Year.
H. Receive the bi-monthly Water Usage Report as required by Ordinance No. 86-22.
I. Receive report from the Planning Commission in regard to newsracks in the commercial district.
J. Authorization for the City Administrator to enter into a contract with the Carmel Highlands Fire Department in regard to the purchase of fuel.
K. Continue agreement with Peninsula Management Services in regard to the maintenance of the public restrooms.
L. Adopt Resolution No. 87-19 establishing the Carmel Recrational Program Deposit Account and authorize receipt and disbursement of funds recommended by the department director and approved by the Recreation Commission.
M. Receive report from the Community and Cultural Commission in regard to the acceptance of a gift to the City (statue).
N. Approve disposition of outstanding collectibles.
O. Appoint alternate to the Community Human Services Agency.

VIII. RESOLUTIONS
A. Consideration of Resolution NO. 87-9 amending the 1986-87 Biennial Budget (Mid-Year Budget Review)
B. Consideration of Resolution No. 87-20 enterting into an agreement with DJHM in regard to underground parking on City owned property located on the NW corner of 5th and Dolores.

IX. ORDINANCES
Consideration of Ordinance no. 87-3 amending the Muncipal Code with regard to the residential permit parking program (2nd reading)
B. Consideration of Ordinance No. 87-4 amending the Muncipal Code with regard to Tour Buses (2nd reading)
C. Consideration of Ordinance No. 87-5 prohibiting fires on the public beach and slopes leading thereto after the hour of 10:00 p.m. (2nd reading)
D. Consideration of Ordinance No. 87-6 prohibiting alcohol on the public beach after the hour of 10:00 p.m. (2nd reading)
E. Consideration of Ordinance No. 87-8 amending the Muncipal Code with regard to Orders of the City Council Agenda (1st reading)

X. COUNCIL COMMENTS
At this point, individual members of the City Council may comment on Committee and Board meetings attended and/or other matters.

XI. STAFF REPORT
XII. CLOSED SESSION
As permitted by Section 54956 et. seq. of the Government Code of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

XIII. ADJOURNMENT
Unless there is a Special Meeting, the next meeting of the City Council will be March 3, 1987 at 4:00 p.m.

Temporary Agenda

DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

The coming drought

ONCE THERE was a golf tournament called the Crosby. And with the Crosby came the rain. Or at least the threat of rain.

Now there's a tournament suspiciously like the Clambake of yore. This new Clambake is called the AT&T Pebble Beach National Pro-Am. Same crowd, same outpouring of spirituous beverages, same threat of rain.

We wish this year's tournament, call it what you will, the maximum of fair weather. But we don't desire too much dry weather. We remember the drought. From the hillside cottages of Carmel, to the riverside cabins of Carmel Valley, from the Highlands to really far-off and remote vilages like Monterey and Pacific Grove, people remember that nasty two-year dry spell.

Knowing now so well how valuable our water can be we perk up and pay attention when we hear of *anything* that threatens to be in short supply. Well, there just happens to be something that's about to be in very short supply that concerns the folks who have been follwoing our little discussion of tax reform and the ongoing value of municipal bonds.

You may have already guessed it: muni bonds will soon be in short supply. The new tax act has created a muni bond drought. Some experts expect that the new law's restrictions on the *issuance* of bonds will drastically reduce supply by as much as 50 percent. That's right, 50 percent! Now that's a drought of mammoth proportions.

So what's to bv done? In times of drought, give thanks to what's available.

Is there a behavior pattern one should adopt to fend off the effects of this reduction of the tax-free supply?

Certainly.

First, pay careful attention to *your* current tax situation. Not your neighbor's or your rich Aunt Flossie's. Your tax situation.

Second, more than ever, feel comfortable with the rapport you have with your accountant and your broker.

Third, develop a strategy. This is the single most important (and most often ignored) consideration when placing municipal bonds in one's personal portfolio. Munis come in a variety of forms and with a wide choice of maturities. Your strategy should take into account some of the following:

Do you want short-term, long-term or sequential maturities?

Do you want to create a portfolio piecemeal or do you want to buy one readymade in the form of a mutual fund or a unit trust?

Do you need the interest income or can you allow it to compound?

Take the time to do it right for yourself.

Finally, consider this. when we lived through the drought, we devised dozens of ways to conserve the commodity called water. How much time do you plan to spend devising ways to conserve the commodity called cash when the tax-free drought hits?

(Messrs. Piazza and Bloom , associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or PO Box 631, Monterey 93940.)

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Planners delay Bennett, OK church expansion

By NANCY HILLS

THE WORDS "public hearing" came into its own on Jan. 21.

It took four and a half hours that evening for the Carmel Planning Commission to consider its three agenda items — Louise Bennett property specific plan, Carmel Presbyterian Church building addition and Carol Pomeroy's appeal of a denial of an art gallery use permit.

The commission wound up continuing the most time-consuming item of the three — the Bennett property specific plan and a vote on a negative declaration for its environmental impact report.

A last-minute request by Bennett property attorney George Brehmer to remove three lots from the specific plan so they could be sold caused Carmel City Atty. Don Freeman concern about compliance with the Brown Act. Freeman felt sufficient notice may not have been given on Brehmer's request.

(*The planning commission will not meet on the specific plan until Wednesday, Jan. 28, after the Pine Cone press time, so if a final decision is made then, it will not appear in this story. A story will follow next week.*)

Decisions, however, were made on the other two agenda items — an addition to the Carmel Presbyterian Church and a use permit for an art gallery on Lincoln Street. The council found, after much debate, the two-story church building addition consistent with the general plan, but once again denied Carol Pomeroy an art gallery use permit.

Pomeroy's application was for a location not previously used as a broker-style art gallery. City policy has been to not grant such permits.

•

AS DECISIONS on the undeveloped Bennett property between Dolores and San Carlos streets and Second and Third avenues approached a conclusion, residents of the area rallied together to protest the development of the 56,000-square foot site.

At least seven neighbors spoke against the development while others sat in and watched from the audience. Of those who spoke, most expressed concern over increase of traffic, noise and the destruction of the natural beauty of the property's park-like setting.

A few expressed concern over the change in the natural watercourse that runs through the property, under the Lincoln Street walking bridge and into Pescadero Creek.

Carmel Engineer Clayton Neill wrote the commission a letter and addressed the meeting, stating he felt that such an important drainage area should not be changed.

Brehmer and Bestor Engineers, designers of the project, have proposed diverting the water's course through an underground pipe. The pipe would increase the velocity of the stream, Neill said, which will change its behavior.

"What are the consequences of the present drainage proposal in terms of potential damage to downstream properties and city liability thereof...?" Neill wrote.

The velocity of the water going downstream is increased because the pipe's smooth surface does not inhibit its movement; in its natural state the water forms a pond before leaving the property. That also slows it down, Neill explained. The underground pipe would eliminate the "ponding effect," he said.

"That area is a floodway that predates population by the Indians," Neill said. "The bottom line is that in a ravine like that you shouldn't build a house."

However, Carl Hooper of Bestor Engineers disagreed with Neill's analysis, saying that the pipe would facilitate drainage in the area.

Brehmer added that draining the area would eliminate mosquito and disease-infested water, a description that neighbors to the property protested.

Brehmer's request to take three lots out of the specific plan action piqued the interests of some of the commissioners.

Brehmer told the commissioners that he wanted to sell the lots as soon as possible to provide some "relief to Louise Bennett."

Commissioners Olof Dahlstrand, Ed Hicks and Fred Keeble all expressed an interest in removing the lots from the plan.

Hicks said the commission should take action to "get some relief as soon as possible" and Keeble told Freeman "I want to be able to say I'm in favor of it" when the city attorney told them they should continue the decision.

The commissioners decided to put it on the agenda for next week, commenting it would not take long.

•

WHILE THE fate of the Bennett property awaits completion, the Carmel Presbyterian Church on Mountain View and Junipero avenues got the go-ahead to continue with plans for a two-story building next to the sanctuary. It also received the green light on expanding the sanctuary.

The planning commission voted 4-2 that the building was in keeping with the general plan. The vote was for approval despite opposition from two members of the 1963 Carmel Planning Commission, including current commissioner Keeble. The application must still get a master use permit, which requires five votes, and pass the design review stage.

The church, though across Junipero Avenue from Carmel Plaza, is in a single-family residential zone. Expansion of new public buildings in the residential zone is a "grey area" in the city code, according to Staff Planner Brian Roseth.

Keeble and Commissioner Carla Ramsey both cast dissenting votes. As a member of the church, Chairman Ken White had stepped down and turned over the meeting to Dahlstrand.

As members of the 1963 commission, Keeble and Dorothea Roberts, former planning commission chairwoman, both objected to the application, stating that it was too large a development for the single-family residential zone.

That commission had approved another expansion in 1963, with the condition that seating in the church not be expanded.

In 1983, a request to construct a new sanctuary and a remodel of the existing buildings was denied by the planning commissionn.

Another former planning commissioner, Florence Josselyn, left a message of protest with the planning department stating, "I was on the planning commission the first time the church applied (1953) and voted for it on the understanding it never be enlarged (again)."

The new addition would be built over the present location of the parking lot and have two stories of offices and classrooms and an underground garage. The underground garage would result in a net loss of 10 parking spaces, reducing on-site church parking from 35 spaces to 25.

As a former church, the council chambers almost returned to its past as members of the Presbyterian congregation crowded in to listen, and some participate, in the planning commission's public hearing about the application.

Will Shaw, a church deacon, told the commission the church "really needed an increase in size. We've had a lot of growth over the past two decades." He added he believed growth "can be a healthy thing."

Shaw, (who stated he was no relation to Will Shaw the architect), said they had tried to address some of the concerns expressed by the commission when the application was last before them. That included moving the building to avoid removal of a large oak tree.

The building addition is primarily to bring youth activities, which are now conducted at Sunset Center, into the church.

"We wouldn't be here at all if it weren't for concern for the youth of our community," stated Bob Rowe, another church deacon.

Roberts, however, told the commission she "served 12 years on the planning commission" and that "I know there are good, God-fearing people in the audience that want this to go through," but "the background on this application goes back to 1954."

"This is residential property," she said. "I don't think that large of a parking garage is right for the residents. There is a lot of building going on in the residential community. When this first came before the commission it was a village church."

Both commissioners Bruce Roberts and Ed

Continued on page 11

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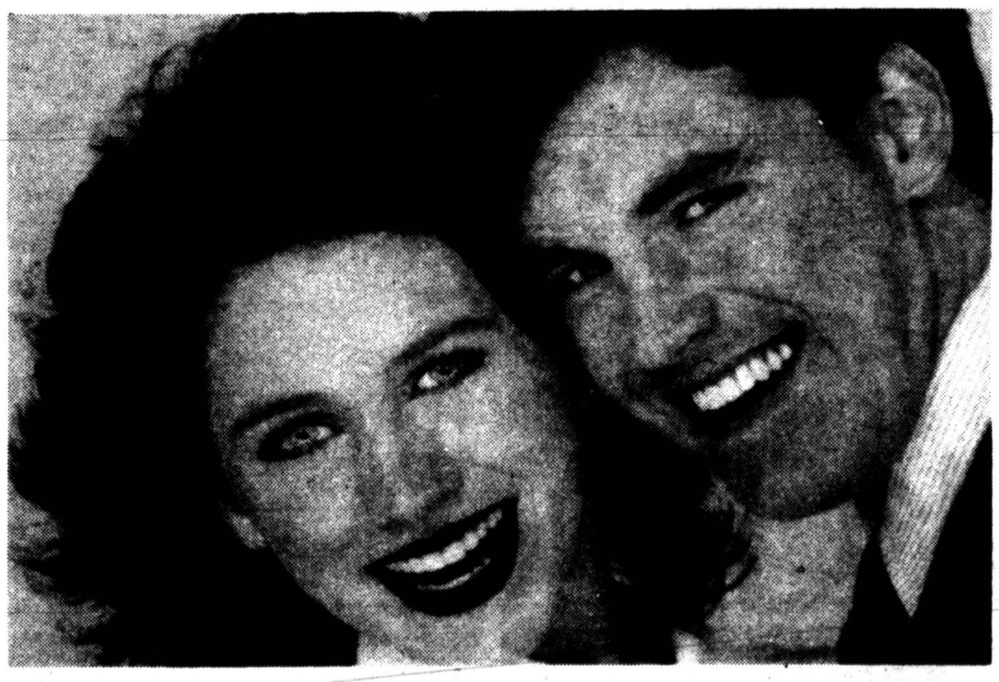

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REMEMBER WHEN????

65 years ago
from the Carmel Pine Cone
Jan. 26, 1922

FIRE PROTECTION AND CITY HALL
Municipal Problems Which Demand Mobilization of Residents of Carmel

No time should be lost in providing fire protection and a city hall...suggestions which would prove solutions of the city's most immediate requirements.

Carmel is growing rapidly — and will continue to grow. Since the town was incorporated, and particularly since the streets running north and south were paved, the permanent population has doubled, perhaps more than doubled.

Something like 150 dwellings and stores have been erected in the last three years, and the permanent population is estimated to be from 1,000 to 1,350. The assessed value of improved and unimproved property is about $500,000.

With the condition of affairs as outlined, it must be very evident that the town government's provision for fire protection has become absolutely and emphatically inadequate.

50 years ago
from the Carmel Pine Cone
Jan. 29, 1937

CARMEL'S BEST BARGAN, $6,500:

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The house is interesting, substantial, roomy. A real bargain at this price.

Elizabeth McGlung White
Realtor

10 years ago
from the Carmel Pine Cone
Jan. 27, 1977

COMMITTEE TABLES INTERIM BEFORE ANGRY CROWD

The committee trying to revise the Carmel Valley Master Plan received a sound lesson in the rigors of democracy last Thursday night.

Facing an antagonistic audience of approximately 250, the committee discussed the boundaries of the study and the possibility of passing an interim building ordinance for the valley. Both matters were continued to next month's meeting, although the vast majority of the audience vocally demanded that the ordinance be denied immediately.

Boos and catcalls were made by audience members all through the four-hour meeting and planning commissioner Bill Peters, who acts as temporary chairman for the committee, had to gavel the crowd to order over and over again. The overflow crowd filling Carmel Valley Manor's meeting room wandered around, shouted out of turn and intermittently hissed and applauded loudly.

25 years ago
from the Carmel Pine Cone
Jan. 25, 1962

YOUTH CENTER GROSS RECEIPTS FOR CROSBY FOOD SALES $5,614

Carmel Youth Center board members learned at a meeting yesterday evening that the center realized gross receipts of $5,614 from its concessions manned by center members at the Crosby Tournament last weekend.

No net figure is yet available on the project, which the center board said gained the full cooperation of mothers and other interested adults as well as the emergency help of Carmel High School which freed members from classes Monday, after the tourney was cancelled Sunday.

The new trailers also came in for compliments. "We couldn't have done without them in the bad weather," James Buffington, president of the center board, said.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
Jan. 28, 1982

"DOORSHAKE" PROGRAM FATE BEFORE CARMEL CITY COUNCIL

The Carmel City Council will decide Feb. 16 whether to eliminate charges for its "doorshake" program in the business community.

The action comes just three months after the council approved an increase in fees to businesses which contract with the police department to have their doors checked nightly.

Acting Police Chief Bob Fischer told the council at its Jan. 19 meeting that elimination of the charges would permit the police to provide the same service on a more equitable basis to more businesses.

Participation in the seven-year-old program has fallen off considerably, and only 60 of the approximately 800 Carmel businesses bought "doorshake" services in 1981.

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CHALK MARKS

Encore

By DEIDI KRAMER
CUSD Music Booster

AFTER A highly successful and much-publicized Premiere Concert at Sunset Center, Carmel High School music students and Director Dick Robins might be tempted to rest on their laurels. Anyone observing them will know this is hardly the case.

Rehearsals for an exciting and innovative Spring Concert on May 20 are already underway. On Friday, Jan. 30, the CHS Orchestra will perform for Captain Cooper School in Big Sur. Recently. the CHS Concert Band was honored by an invitation to perform for the School Superintendents Symposium at the Hyatt Regency Monterey.

According to Carmel Supt. Robert Infelise, "My colleagues marvelled that this group had been working together only four months. Their reception by these people was the best ever given to any high school music group."

The superintendents not ony gave the Carmel High musicians a prolonged ovation, but also presented the group with a check to assist with their spring travel plans.

None of these tributes might have been possible without the superior early training Carmel students receive at the elementary level from music instructors Sharon Jones and Bill Purdy, and at Carmel Middle School from Karen King.

Along with a busy concert and assembly schedule at CMS, King reported that 12 band members have been selected to participate in the California Music Educators Association (CCS) Junior High and Middle School Honor Band. A free concert will be performed on Wednesday, March 11, at Hartnell College. On March 13-14, the CMS Jazz Band will be taking part in the Third Annual Santa Cruz Jazz Festival.

At the high school level, seven members of the CHS Orchestra auditioned for the CMEA Honors Orchestra, and all seven were accepted. In addition, students were selected to perform in the Honors Band. Their concert will take place at King City High School on Feb. 13.

Carmel High School is once again taking its place at the top of our district's music education ladder. What's ahead for music students at Carmel High School?

"How about a performing tour of Australia and New Zealand?" hopes Robins and his students.

CARMEL HIGH School band leader Dick Robins leads his charges through a musical number performed before a convention meeting of state school superintendents. The band received an ovation for their efforts. (Holly McFarland photo.)

Planners delay decision on Bennett, OK church plan

Continued from page 9

Hicks stated they felt a church is a "community center" and therefore its growth was very much in keeping with the residential area.

"It is the essence of what a village should be," Roberts said.

A church, he added, is a good buffer zone between the commercial and residential district.

"I disagree completely," Keeble said. "This is going to change the 1983 permit."

The building planned by the church, Keeble said, is "in no way residentially designed in character."

The reduction in parking places also troubled him.

However, when the vote came only Ramsey said she was voting against it "because I feel it is inconsistent with the general plan" and because it would "establish a precedent."

The plans must now receive a master use permit and go through design review.

•

THE COMMISSION backed up a previous vote denying a broker-style art gallery use permit in a location not previously used as an art gallery.

Carol Pomeroy's appeal of that vote failed 3-3, though attorney Jim Heisinger told the commissioners Pomeroy would agree to sponsor a local artist, provide an area for them to work in the gallery and reduce the number artists she carries.

Commisioners Bill Brown and Ramsey changed their votes from the previous denial, stating they felt she had addressed their concerns. Dahlstrand voted in favor of the application both times.

It has been city policy to deny use permits to broker-style art galleries in locations not previously used as a gallery. Once a permit is given, the space can be used as that type of business until that use is abandoned for at least six months. The businesses can change but the type of business can remain the same.

Dahlstrand argued for passage of the appeal, stating that 72 art galleries (the official number in Carmel) was only 10.4 percent of small businesses in the village; present standards for art gallery use permits are too subjective and he did not feel it was detrimental to other businesses.

In response, however, White said, "when are we going to say enough is enough?"

It would have taken five votes to approve the appeal. The Pomeroys have five days to appeal the decision to the city council.

Think about it

DON'T DRINK & DRIVE

Moderation is the key to a happy and healthy new year. Enjoy yourself. Party with friends and family. Celebrate the transition from the old to the new. But let's use good judgement while you're at it.

We enjoy being your local newspaper and we'd like to continue serving you for a long time. Do us a favor and think about it.

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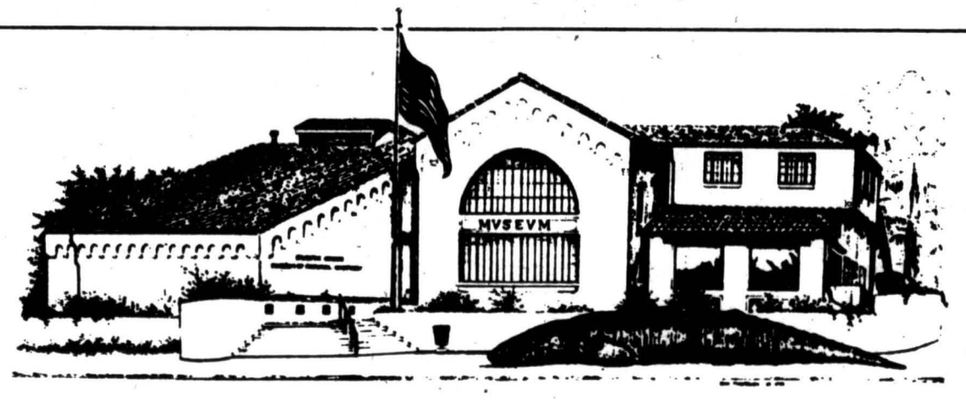

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SOCIAL SCENE

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Glitz and glamour

GLITZ AND Glamour (G & G) are not evanescent elements in the local social scene. Rather than disappearing they are flowering into a full-blown rekindled Bloomsbury. In a world that is becoming more dreadfully uniform, the social movers and shakers tenaciously persist in proving that with prodigious efforts G & G can bring an occasional relief from life's tedium.

When the creme de la creme of the social realm drove past klieg lights all toshed-up in their finery and walked into the Monterey Sheraton Hotel Saturday evening to find a gallery of gawkers ogling them, then we knew something special was happening right here in ole' Monterey.

Literary, artistic and social leaders joining forces with the business world — culture and commerce — in community networking to produce events that rival opening nights on Broadway (in the days when G & G prevails), openings at the Met in New York, or the Academy Awards.

CELEBRITY CHEFS Gary Ibsen of Monterey Vineyard and Kimberly Hunt of KMST-46 prepare their entree in a kitchen designed by Charles Gruwell with the movie theme *Desiree*. (Chuck Scardina photos.)

Some people may call The Monterey Vineyard/March of Dimes Gourmet Gala social souffle. But it is magic souffle that has catapulted into the artistocracy of success. They cast the mold for future events, rather than merely feed off the reflected glory of those past, by garnering a whole passel of dignitaries for this lavish second party to raise money for March of Dimes Birth Defects Foundation.

Success of this magnitude (all tickets were sold in one-half day) would not have been possible without the astute planning and dedication of the dynamic co-chairs **Artie Early** and **Gary Ibsen** and without the support of The Monterey Vineyard. Not only did Gary co-chair, but **Cary Gott** served as honorary co-chair and other officials offered backup support.

Much credit should go to the **Monterey Sheraton** Hotel staff/not only for its generosity in housing celebrity chefs and judges, but also for cooperation in this vast undertaking of construction (12 kitchens), culinary planning and serving. **Chef Heinz** and assistants duplicated the culinary artistry of the celebirty chefs beautifully and served 486 guests.

Pierre Franey (food editor of the *New York Times*) said, "I have been to 40 or 50 of these fund-raisers and this is the best organized one I have attended." He added quickly, "I have never seen anything like the hors d'oeuvres for the reception." The stunning display of tidbits were generously donated by 22 restaurants and hotels.

With more than 100 movies filmed in the Monterey area, the theme of the Gourmet Gala was "On Location In Monterey." Master of ceremonies, **David Bean** (executive director of the inaugural Monterey Film Festival due Feb. 5-8), proved to be

CARY GOTT and Laurie Hall share a moment with Sandy and Dr. Richard Peterson in a kitchen designed by Jan Gardner for the movie *Salome — Where She Danced* at the Gourmet Gala.

PETER SEALEY, president of Columbia Pictures; hotel owner Susie Chatham; and actor Wil Wheaton (*Stand By Me*), do their cooking in a kitchen by Pacific Design Associates with the theme *Conquest*.

CARMEL RIVER WATER NEWS

By Henrietta Stern

What's been happening What's next?

THE *WATER News* is back! You faithful readers may have wondered what happened to your favorite column this past month. A massive technical report, Christmas vacation and a scheduling mix-up at the *Pine Cone* left you temporarily high and dry, and I apologize. However, your favorite correspondent is back with a year-end review of water management district activities and a brief overview of "what's next" in the coming months.

Remember two previous columns entitled "Survival of the Fittest?" They described the first two rounds of a three-step screening process designed to "winnow out" all but the "feasible" alternatives for equivalent analysis in the New San Clemente Project EIR/EIS.

When I last reported on the water supply alternatives "championships," eight contenders remained. These included four sizes of the New San Clemente Dam, either alone or combined with pumping in coastal Seaside or Carmel Valley; three reservoirs on tributaries to the Carmel River, combined with inland Seaside wells; and one "non-dam" alternative comprised of new wells in Seaside and Carmel Valley, excavation of Los Padres Reservoir and increased conservation (mandatory retrofit of bathroom fixtures). Reclamation was assumed to occur with all alternatives as it is integral to the district's Water Conservation Plan.

The eight alternatives were subjected to 13 performance criteria that reflected five important goals: municipal yield, drought reserve, environmental enhancement (with emphasis on steelhead trout), economic satisfaction and uncertainty factors. Uncertainty refers to technical problems (like earthquake faults) or legal problems (like water rights) that may prevent an alternative from producing water by the year 1995. District consultants also provided cost estimates and timelines to perform the necessary research to adequately describe the alternatives in the EIR/EIS, if deemed "feasible."

Each alternative was carefully scrutinized: "pass/no pass" ratings were given where criteria had minimum performance standards; fishery experts provided an "acceptable," "conditional" or "unacceptable" rating for each, reflecting the ability to maintain a viable steelhead run; scores for all criteria were ranked and totaled.

In the end, four alternatives were selected. These included a 29,000 acre feet New San Clemente Dam (NSCD), a 24,000 acre feet NSCD (or slightly larger), and a 21,000 acre feet NSCD (or slightly larger) plus new wells in Carmel Valley and coastal Seaside. The board added a fourth alternative for further analysis: a 29,000 acre feet NSCD plus the Carmel Valley and coastal Seaside wells to maximize yield and minimize rationing events.

The tributary reservoirs, each combined with inland Seaside wells to meet yield targets, were rejected for several reasons. Not all yield requirements were met, the fish ratings for all were "conditional," the expense for one (Chupines Creek) exceeded others by millions of dollars, and a great degree of technical and legal uncertainty surrounded the projects.

The "non-dam" alternative performed well on firm yield and cost criteria, but failed drought reserve and shortfall criteria. It was the only alternative rejected as "unacceptable" by the fishery consultants. Note that the "no project" scenario was also rejected as unacceptable for fish.

In case you're wondering, alternatives that did not pass the three screenings will not be summarily dismissed. Each will be discussed in a separate "alternatives" chapter, including an explanation of why they were deemed "infeasible." Readers are invited to contact me for more information or copies of our alternatives evaluation report.

WHAT'S NEXT?

The new year brings a flurry of activity toward completion of the EIR/EIS. The impacts of each feasible alternative will be analyzed in more detail and compared in order to determine the "preferred alternative." Remaining work required by state or federal law includes a biological assessment of endangered species, archaeological research, an analysis of the impacts of increased Seaside coastal ground water pumping, and an analysis of what would happen if the dam failed.

District staff recently met with the Army Corps of Engineers to review this work and develop an EIR/EIS timeline. We are shooting for release of a draft EIR/EIS in July 1987. In the meantime, we'll continue to keep you informed via our public workshops.

It is more and more evident that water has far-reaching effects on our community. As you will be casting an advisory vote on the New San Clemente Project next November, I encourage you to keep abreast of the issues. I'll do my best to provide the information you need to make an informed decision. Happy New Year! May it be a wet one!

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6001-19

The following person is doing business as:
STRAW HAT PIZZA, 14 Crossroads Mall, Carmel, Ca. 93923.
MONTEREY PRIORITY INVESTMENTS, Inc. California, 2100 Garden Road, Suite 1, Monterey, California 93940.
This business is conducted by a corporation.
(s) D. Richard Barelli — President
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 8, 15, 22, 29, 1987.
(PC100)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-09

The following person is doing business as:
AMBIANCE ESTHETICS, The Patterson Building Suite 4, 6th St. Carmel, CA.
JANETTE ELIZABETH ARCHER, 955 Lighthouse Ave. No.5 Pacific Grove, CA 93950.
This business is conducted by an individual.
(s) Janette E. Archer
This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.
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ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6005-12

The following person is doing business as:
CAROUSEL OF CARMEL, Lincoln Betw. Ocean & 7th, Carmel, California 93921.
M. DAVID BURY, INTERIOR STRATEGIES, INC. California. 30 Monte Vista No.3310 Monterey, CA 93940.
This business is conducted by a corporation.
(s) M. David Bury
This statement was filed with the County Clerk of Monterey County on Jan. 6, 1987.
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ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.
(PC107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5994-12

The following persons are doing business as:
THE COMPLETE WOMAN, 3785 Via Nona Marie No.301, Carmel, CA 92922.
MARCIA W. SPEIER, 24975 Valley Way No.5, Carmel, CA 93923.
JAIME AWAMLEH, 859 Pacific Street, Monterey, CA 93940.
This business is conducted by co-partners.
(s) Marcia W. Speier
(s) Jaime Awamleh
This statement was filed with the County Clerk of Monterey County on Nov. 24, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

the right choice on location behind the mike with flashing marquee lights and a gold Oscar nearby.

In a dazzling display of designer kitchens inspired by movies made on the Monterey Peninsula, celebrity chefs, confident in their cuisine, chopped, cooked, and stirred up specialties while conversing with guests.

There were several celebrity no-shows but it's our local luminaries who shine the brightest anyway. Winners of the cooking competition were **Elinor Donahue** and **Harry Ackerman** (twice), **Leon** and **Sylvia Panetta, Artie Early** and **Rene Schmitt** (corporation V.P. for Sheraton chain), **Cary Gott** and **Laurie Hall** (filling in for Reggie Jackson and Anne Anka, who flew to the bedside of her ailing daughter), and **Allen Funt** and **Sylvia Chase** (who once lived in this area and read the *Carmel Pine Cone* all the time).

Others shining in various kitchens were **Gloria Carlin, Susie Chatham, Kayla Garen, Kimberly Hunt, Jan Hutchins, Stan Getz, Oleg Kovalenko, Roger Perry, Wil Wheaton.**

Walter Brown (*Designers West* magazine) presented awards for the following kitchen designs: *Conquest* by **Jason Kaufmann** and **Richard Rombach** (Pacific Designs — from which someone removed a bottle of Dom Perignon); **T. Scott Moore** for his wonderful, authentic nostalgic '20s setting for *Cannery Row,* and to **Charles Gruwell** for the movie *Desiree.* Other designers participating were **Jan Gardner, Joy Geller, L.S. Lamb, Landell Galleries, Maxcy, Meredith Design, Jerry Welling, Diane Stevenson** and **Grebmeier Burkland.**

Dee Robertson and T. Scott Moore created centerpieces fashioned from plough discs elevated with irrigation pipes and filled with orchids (from Kelley's). They were not only spectacular but allowed visibility for guests as they dined on a six-course dinner adapted from the menus prepared by the amateur chefs. Wines are donated by **J. Lohr, La Reina, Monterey Vineyard,** and **Durney Vineyard.**

Kimberly Hunt (KMST-46 news anchor), in a strapless knock-'em-dead glittery green gown, drew raffle tickets with

Continued on page 14

NICOLE AND Gary Duffel look glamorous at one of the beautifully-decorated tables at the Gourmet Gala.

CONDUCTOR OLEG Kovalenko (left), and jazz saxophonist Stan Getz (right) were assisted by restaurant owner Pierre Bain in their *Cannery Row* kitchen.

CHEF MICHAEL Clark greets celebrity chefs producer Harry Ackerman and actress Elinor Donahue, who won two cooking awards at the gala, prepared in a Diane Stevenson Design kitchen for *Anna Karenina.*

SYLVIA CHASE (KRON-4 news anchor) and Allen Funt prepared their winning recipe in Meredith Camp's kitchen *One-Eyed Jacks.*

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SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 13

Julio Puleo winning $1,000 in jewelry from Concepts of Carmel and **Bill Stahl,** winning a $7,000 Royal Cruise Line South Pacific trip

Artie Early came to the podium and said, "I had a dream that I would understudy **Joan Fontaine** and be allowed to fill in for her. The honorary co-chair has the flu, so it is my pleasure to read her message."

Cary Gott thanked all the vintners who gave so generously. They were **Calera, Chateau Julien, Durney, Jekel, J. Lohr, La Reina, Mirassou, Monterey Peninsula Winery, Monterey Vineyard, Morgan, Paul Masson, Smith and Hook, Talbot Winery** and **Wolfe.**

The only sour note was **Martha Stewart's** *faux pas* when she called on Mayor **Clint Eastwood** to join her in a presentation. She called him *Harry* Eastwood. Being the true gentleman that he is, he flinched ever so slightly then graciously granted her request.

The John Daly Band brought fun and life to the dance floor. The glamorous sheen glimmers on in memories...until next year.

MORE GOURMET GALA PARTIES

Amid all the hoopla there was time set aside for two other special parties. Artie Early and her husband, **Lee,** gave a lovely pre-Gala get-together in their home for those people who worked on the project, along with the celebrities, and the panel of judges.

After a warm greeting at the door, drinks were offered and a lavish array of good food ladened the dining room table and the dessert room. More than a hundred people filled the spacious room on the ground floor.

Immediately following the Early's pre-Gala party there was an honorary dinner for a number of special guests and the judges of the Monterey Vineyard/March of Dimes gala at Highlands Inn in the Carmel Highlands.

The distinguished judges attending were **Anthony Dias Blue** (wine editor for *Bon Appetit* magazine); Pierre Franey; **Bert Cutino** (co-owner of Sardine Factory and Western Regional vice president of the American Culinary Federation, who set up the point system for judging the food competition; **William E. Rice** (columnist for *Chicago Tribune*); and **Jeremiah Tower** (author of *New American Classics* cookbook and owner of Stars Restaurant in San Francisco). Unable to attend were **James S. Berrien** (food and wine magazine publisher) and **Martha Stewart** (author).

Judges and other guests were greeted by **Peter Komposch** (V.P. and general manager of Highlands Inn), **David Fink** (food and beverage manager), and **Gabriela Knubis** (public relations director) in the Fireside Room where they were served champagne.

MONTEREY VINEYARD/March of Dimes Gourmet Gala co-chairs Artie Early and Gary Ibsen at the pre-Gourmet Gala party Artie gave in her home.

EVERYONE WAS having fun at the Early's pre-Gala party, including (left to right), actor Roger Perry, food columnist William Rice, comedienne JoAnne Worley and food columnist Pierre Franey.

HOST OF a dinner to honor Gourmet Gala judges, Peter Komposch (far right), toasts with judges (left to right) William Rice and Pierre Franey, and honorary co-chair Cary Gott in the Fireside Room at the Highlands Inn. (Chuck Scardina photos.)

CHARLES AND Sandra Chrietzberg of Carmel get acquainted with Karla and Bill Hurley at the pre-Gala party at the home of Mr. and Mrs. Lee Early.

Executive chef **Don Ferch** and restaurant chef **Guy Leroy** prepared an unusual gourmet menu which was served in the Wine Room, Pacific's Edge Restaurant with individual

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colorful poster menus worthy of framing.

To begin, there were Assorted Oyster with Mignonette and Toasted Pumpernickel, then Roasted Courno del Toro Pepper Custard with Grilled Monterey Artichoke Hearts. The Grilled Sweet Breads and Lamb Saddle with Pickled Vegetables was an original and delightful combination, followed by Local Greens with Blue Goat Cheese. The *piece de resistance* was Sliced Pink Papaya with Warm Berries Armagnac and Black Almond Cookies.

Wines served were Monterey Vineyard 1984 Brut, 1984 Chardonnay-Jeroboam, a 1978 Durney Cabernet Sauvignon Reserve and a 1984 Morgan Chardonnay. Dessert wine was 1981 Jekel Late Harvest Johannisberg Riesling.

There were a number of toasts and a resounding round of applause for Don Ferch, Guy Leroy and the staff. The guests were content, relaxed and ready for the big bash the following evening.

HIGH SCHOOL STUDENTS RECEIVE GOOD CITIZENS AWARDS

The Commodore Sloat Chapter of Daughters of the American Revolution's annual awards to an outstanding student from each of the seven area high schools were presented following a luncheon in the Community Church, Carmel Valley Road.

Continued on page 16

AT THE social hour preceding the judge's dinner were (left to right), Chris and Cary Gott, William Rice, and Chris and David Armanasco.

GARY IBSEN, co-chair of the Gourmet Gala, joins three of the judges for the gala (left to right), Jeremiah Tower, Bert Cutino and Anthony Dias Blue, at the Highlands Inn.

OUTSTANDING HIGH school students who received DAR Good Citizen Awards included: (left to right),Mia Wigmore (Santa Catalina), John Danielson (York), Juliet Peck (Carmel), Jeffrey Williams (Monterey), Christy Chaney (Pacific Grove), Eric Beck (RLS), and Dina Collands (Seaside). (Chuck Scardina photo.)

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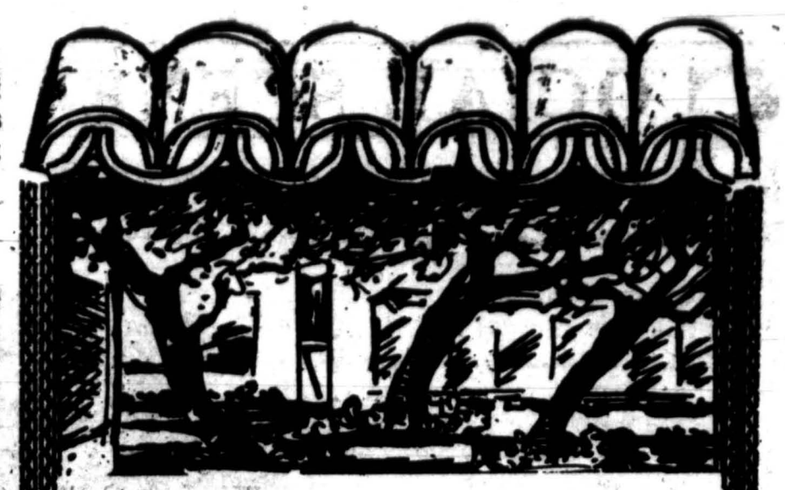

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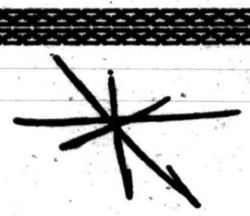

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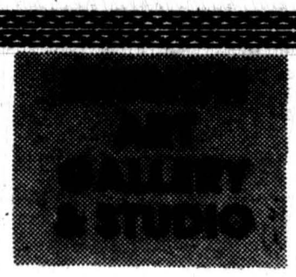

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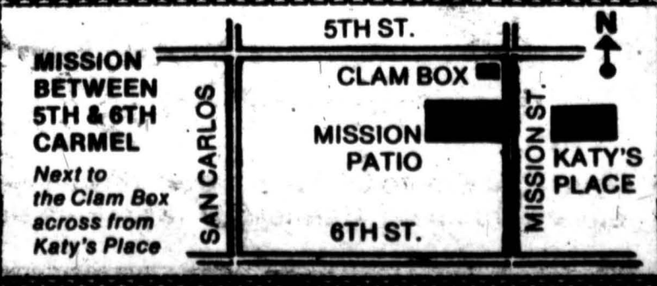

SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 15

Mrs. **Kenneth Owen,** award chairperson, presented a certificate, a DAR Good Citizen Pin, plus a $25 savings bond to **Juliet Peck** of Carmel High School. The savings bond was for submitting the best essay. Ms. Peck's essay will be entered in the regional contest, and, if a winner there, will proceed through state to the national contest.

Other high school winners (all chosen for leadership, dependability, service and patriotism), were: **Eric Beck** (Robert Louis Stevenson), **Christy Chaney** (Pacific Grove), **Dina Collands** (Seaside), **John Danielson** (York), **Mia Wigmore** (Santa Catalina), and **Jeffrey Williams** (Monterey).

Faculty members attending with the students were conselor **Michael Gunderson** for Juliet; counselor **Carol Weesner** for Jeffrey; assistant principal **Michael Ottmar** for Christy; **Beverly Harrison** with Eric; **Sue Pinckney** with Mia; **Nancy Bilicich** with Dina; and DAR member **Jan Holme** (former York counselor) filled in with John.

Regent Mrs. **William Gooley** conducted the meeting and introduced guests and new member **Pat Hazzard,** a former newspaper woman. Mrs. **Vernon Underwood** introduced guest speaker **Mark Silbertstein,** program director at Elkhorn Slough National Estuarine Reserve at Moss Landing, who spoke on mysteries of our coastal wetlands.

The luncheon committee was made up of **Colleen Harris, Helen Elston, Jean Goddard, Barbara Ferguson, Fern Yarnell** and **Ann Erwin.**

MORGAN STOCK ENTERTAINS CARMEL WOMAN'S CLUB

Morgan Stock presented a one-man show for the Carmel Woman's Club by portraying **Walter Colton,** the first alcalde of Monterey. He was appointed alcalde on July 28, 1846, 10 days after his arrival in Monterey. The office (more powerful than that of mayor) had jurisdiction over 300 miles of a highly diversified heterogeneous population.

Mr. Colton started California's first newspaper whch came out every Saturday, one half in English and one half in Spanish, 9x12 inches (paper was scarce), and cost $5 a year. However, he considered the greatest day of his career was March 8, 1949 when the school that he financed by collecting money from gramblers opened.

Mr. Stock, dressed in black tails and ascot with gray striped pants, is currently president of the Monterey Film Festival board of directors.

INN-LINKS—AT SPANISH BAY

The Duke of Del Monte, S.F.B. Morse, would be pleased with the materializing of the inn and links at Spanish Bay. In 1919 Mr. Morse paid $1.3 million for the Forest and this project's tab is $125 million for transforming the desolate into the desirable.

Continued on page 18

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BUSINESS BEAT

By Nancy Hills

In the woods

TIMING IS important.

By opening The Player's Club during the AT&T Pebble Beach National Pro-Am, Jon McClean shows a bit of that valuable commodity.

McClean recently opened a shop for the serious golfer — "low-handicapper" as he put it — in The Mall on San Carlos Street (where Jack London's is between Fifth and Sixth avenues.)

Along with some golf clothing and paraphernalia, McClean specializes in playable "classic" clubs from the 1940s, 1950s and 1960s. Particularly woods.

Woods have a different connotation for the "serious golfer" than to All The Others. Woods can be an obstruction that only emphasizes an embarassing slice. Or it can be what you make that hole-in-one with.

McClean has the latter type of woods. Names like MacGregor's Tommy Armour design, Wilson, Spalding and Power Bilt just for some examples. Not into woods? He also has putters and individual and sets of irons.

McClean explained he's not just interested in older, classic clubs, but playable clubs.

The older woods, McClean said, are particularly sought after items.

"The wood in the older clubs is better than they use now. They used persimmon wood with a tighter grain — grown in a way you just can't get now," he said.

The old woods were handcrafted, McClean added, and "oil hardened" — hand dipped until the oil soaked all the way through the club.

"That's why they are still playable," he said.

The newer woods have not been treated like that and "will crack more as time goes by," McClean said.

Even if he doesn't have that special club you're looking for, he probably can find it. McClean said he has set up a computer network listing for those hard-to-find clubs and where or who has them.

For clubs that the golfer wants to keep but are in some need of attention, McClean can have those favorites sent off for repairs.

Of course, one must wear clothing when using their clubs — classic or garage sale variety. The the greensmen get very upset if you don't. Not to mention the guys who want to play through. So McClean will be carrying a line of Head golf clothing and Bostonian golf shoes (they were supposed to arrive the day after I was there.)

If you're already outfitted to the max, maybe some of his golf gifts would be what you're looking for. Also on the way.

Don't look for golf bags and those type of things, he said. He just doesn't want to get into that stuff.

McClean, who's moving here from Marin County and still works as a systems analyst for Bank of America, said he just likes to play golf and that's why he wanted to open the store.

It's the craftmanship of the older clubs, he said, that "gets back to what golf is really about."

• The Player's Club, took the place of another shop, that being the Hand Maden, which moved all its goodies into the quilt shop across the mall. Owner Olivia Schaffer opened a much larger new shop at 318 Grand in Pacific Grove last year, so she reduced her shops here.

TABLE TOP

It's a busy season in The Mall. European Treasurer has also opened its doors in the former location of Tutto Bella Floral Shop.

Basil Ridino presides over the shop which offers imported European tablewear of all kinds.

Importer George Smith "directly imports" hand-blown, hand-cut crystal from Austria; hand-painted enamel accessories; flatware and dinner accessories from overseas. Countries the shops merchandise hails from include Italy,

Continued on page 19

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Floral Oil on Canvas, signed by G. Lorimer (Dutch School)
Watercolor Landscape 4x6" by Benjamin Chambers Brown
Watercolor Western Landscape, 20x30 by Andrew Jordan
Oil on Canvas, Portrait of Maria von Hock by S. Waldmuller, circa 1780
Large Portrait of A Gentleman, American School circa 1780
Landscape of Lighthouse & Harbor, 19x30" by J. Stewart Smith
Carmel Valley Landscape, 16x20" by Edward Norton Ward
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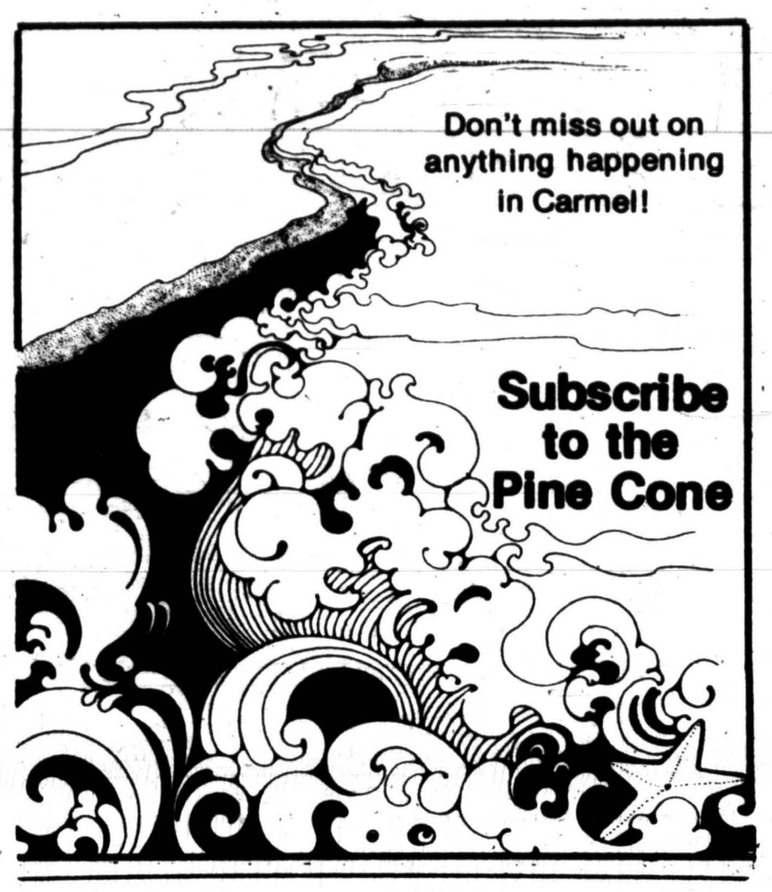

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When I was 12 or 13, I started using drugs steadily weed mushrooms, cocaine. By my first year of high school, I was cutting classes and going across town to parties. The first time I got drunk, I went out and did it again. I went from being a B student to an F student in one semester.

I was always in trouble. I ran away from home and was rebellious. I dropped out of high school and got a job as a waitress when I was 15 and got into cocaine. I found I couldn't drink or snort any more. The desire to quit was there, but my disease kept telling me to do it.

I got into counseling and was arrested just after my 18th birthday. When I was given the choice to get sober or move out of my house, I went to the Recovery Center. It was really nice. I felt safe and warm at the Recovery Center. I was made to feel welcome. Everybody was friendly.

Since I went through the Recovery Center, I've gotten away from the defensive way of looking at life. Life looks a lot better than it did a few years ago. There's honesty in my relationships, and I'm more assertive. Today I believe in me. I've gotten my sense of humor back.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

The area will be something new — a complete health resort — with a lot being offered to the local communities. Golf, of course, but also 80 residences to be built, two ballrooms, conference rooms, retail shops, restaurants, etc.

Karen Hunter (Pebble Beach Co. PR director) arranged a 'topping off' excursion for members of the local press conducted by **Jamie Warren** (sales and marketing director). Hardhats were necessary as workmen hammered and welded all around.

On the 236-acre site, the Pebble Beach Co. chose to limit rooms to 270 in order to supply the finest service possible. It should be quite an addition to Pebble Beach when it is completed late this fall.

ENTRE NOUS

...If you're interesting in trekking in the hgihest mountains in the world - the Himalayas in Nepal — talk to **Alan Brenner**. He did just that recently, snow and all...Photographer **Bill Brooks** remembers helping **Michael Gardner** learn about golf when he first joined the staff of the *Carmel Pine Cone*...Welcome to **Len Balzer**, new director of the Community Hospital Recovery Center...The Monterey Film Festival truly will be an international festival with the following countries represented: Argentina, Australia, Brazil, Czechoslovakia, El Salvador, England, France, Holland, Ireland, Italy, Japan, Sweden, the USA (with world and West Coast premieres), and Wales. To show the movie savvy of locals, several premieres are almost at the sell-out point. The Jesters need help for the Great Gambol March 14. If you would like to be a blackjack dealer or captain, a seller or cashier, help with staging, breakdown and acquisitions call 625-5699 or 649-4805.

CALENDAR CHECK

Jan. 29: Members Reception, Monterey Museum of Art, 5:30-7:30 p.m., The Charles Rollo Peters Heritage, 559 Pacific Street, Monterey.

Feb. 1: Sunday Tea Dance, 4:30-7:30 p.m., Moose Lodge, 555 Canyon Del Rey, $5 at the door, vintage Big Band sounds.

Feb. 1. "Through The Eye of the Needle," stitchery by Diane Kajukuri, Becky Flavin, and Jesma Smith. Reception from 3 to 5 p.m., Santa Catalina Library. Show closes March 9.

Feb. 2: Alaska Adventure (slide/travel talk), Dr. Reuben Johnson, Carmel Woman's Club at 2 p.m.

Feb. 3: Wine and Cheese Preview Reception, Symphony Guild, Carmel Woman's Club, 4 to 6 p.m.

Feb. 4: Last day to reserve for the 15th Life Membership Banquet for NAACP at Monterey Sheraton Hotel, $30.

Feb. 4: "A Quest — King Arthur John Steinbeck and the Grail," new class at MPC, one formal and one informal class per week, register now.

Feb. 7: "Swan Lake '87," (an evening of comedy), 8 p.m. Sunset Center. Presented by Briarcliff Academy, $10 and $4 (tax deductible), call 624-4815.

Feb. 7: Fashion Show and Luncheon, Corral de Tierra Country Club, Pan-hellenics. Reserve by Feb. 3, call Joan Peacock.

Feb. 7: Genealogical Seminar 8 a.m. to 3:30 p.m. Church of Latter-Day Saints, Monterey. Workshops for beginners and advanced researchers, $5 bring sack lunch. Sponsor: DAR.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-21

The following persons are doing business as:
ERCELLE'S VILLAGE YOGURT, 244 Crossroads Boulevard, Space A-4, The Crossroads, Carmel, CA 93922.
RICHARD PRESTON, 244 Crossroads Boulevard, Suite A-4, The Crossroads, Carmel, CA 93922.
ERCELLE PRESTON, same as above.
This business is conducted by husband and wife.
(s) Richard Preston
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1985.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-20

The following persons are doing business as:
ERCELLE'S VILLAGE CREAMERY, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.
RICHARD PRESTON, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.
ERCELLE PRESTON, same as above.
This business is conducted by husband and wife.
(s) Richard Preston
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6005-25

The following persons are doing business as:
PENINSULA GARDEN SERVICES, Box 5522 Junipero at Alta, Carmel CA 93921.
MICHAEL LOUIS MAYER, Junipero at Alta, Carmel CA 93921.
DEBRA ANN FARQUHARSON, Junipero at Alta, Carmel CA 93921.
This business is conducted by a limited partnership.
(s) Debra Ann Farquharson
This statement was filed with the County Clerk of Monterey County on Jan. 7, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.
(PC115)

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Germany, Denmark and Austria.

The crystal, Smith explained, is done by the Hamma family, a family-owned company that has been creating crystal pieces for 140 years.

VALLEY ANTIQUES

From Carmel to Carmel Valley. Germaine Floch Lestrade has opened Maison Val Du Soleil, a new antique shop in Carmel Valley Village. Lestrade also "imports directly" from Europe and said she specializes in armoires, bonnetieres, hommes debouts, commodes and buffet bas of the 18th and 19th centuries.

That includes the styles of Louis XV, Empire, Restauration and Louis Philippe periods. She also carries porcelain and faience from those periods as well as other types of furniture.

Lestrade said likes to choose pieces "that demonstrated a richness of wood, elegance of proportion and restraint of style in preference to the usual ornate and sculptured 'Country French.' "

Additionally, she carries Corot tapestry, signed and numbered in limited editions, she said.

The shop is located in the Carmel Valley Village Center (where the Village Market is located.)

TOP NOTCH

Betty Thompson is now the sole proud owner of Top Notch Boy's Wear in Su Vecino Court on Lincoln between Sixth and Fifth.

Rosemary and George Blackstone, owners of Rosemary and George children's shop on Lincoln, have sold their interest in the boy's clothing store to Thompson. Now that she's on her own, Thompson remodeled the store, dividing it in half. The other half is planned to be leased to another shop.

Top Notch, Thompson said, will continue to carry young men's and boy's sizes from 8 to 20, serving individuals from 40 inches tall to 5 feet 9 inches — all shapes whether slim, regular or husky.

Styles range from casual, sportswear to tailored clothing for those moments when everyone likes to see the little darlings. Labels include Ralph Lauren's Polo, Gant sportswear, Pacific Trail and Robert Talbot ties. Shoes include Sebago and Cole-Hahn. Thompson said she also can get merchandise such as bomber jackets, which are special cuts for larger stores.

"We're trying to satisfy the boys, mothers and grandmothers," Thompson said.

SEMINAR

Ceil Berlin is offering a free seminar about biofeedback at 7:30 p.m. Monday, Feb. 2, at the Bingham Room in Sunset Center.

She will discuss biofeedback, showing the machines she uses and talking about its application in dealing with various illnesses. Stress, its symptoms and how biofeedback can help will be the topics.

Berlin explained she is a certified biofeedback practioner and New York State licensed social worker.

She is setting up her own practice here on the peninsula and will be working with Dr. Abraham Kryger starting the beginning of February.

CEIL BERLIN, certified biofeedback practioner, will offer a free seminar on biofeedback and its applications 7:30 p.m., Monday, Feb. 2 at Sunset Center. (Mac McDonald photo.)

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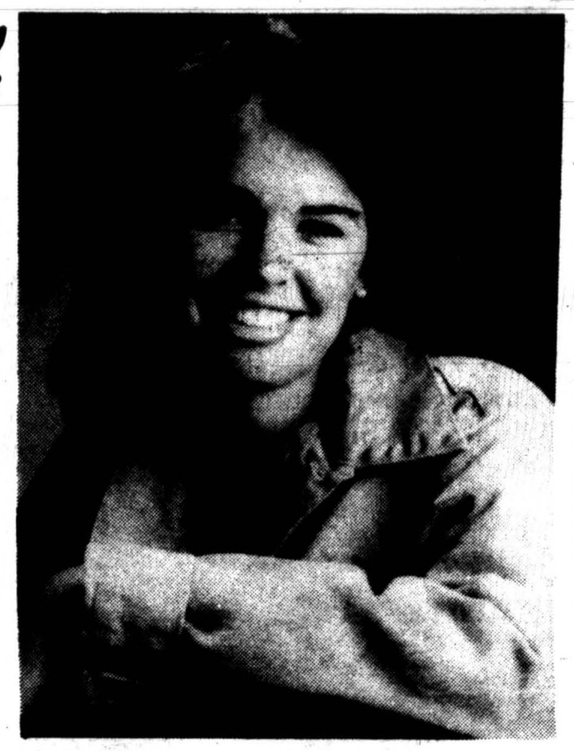

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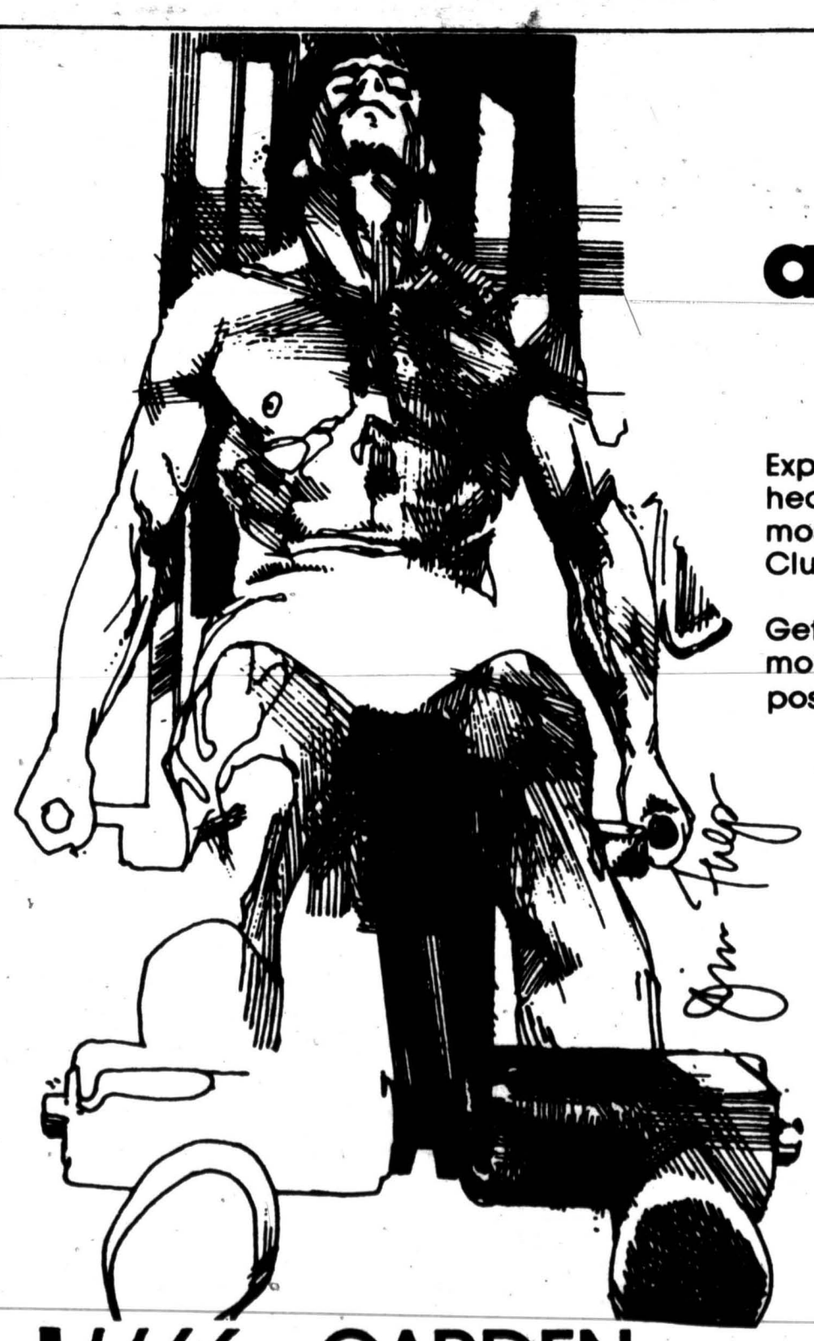

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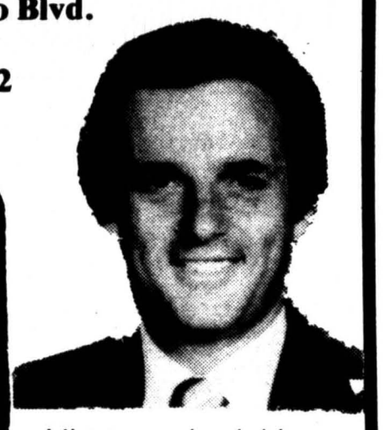

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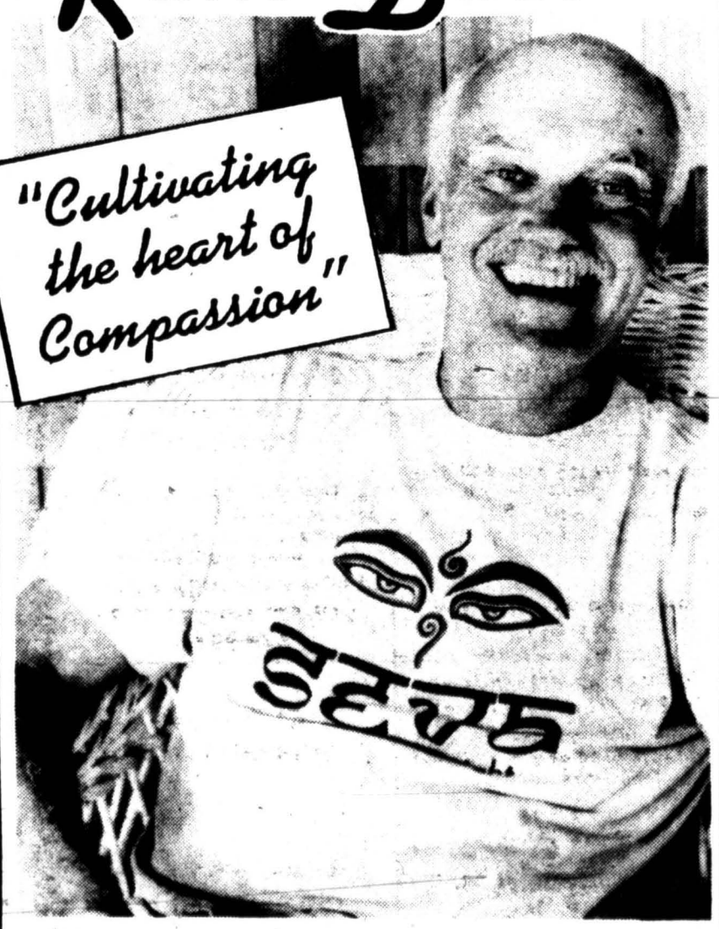

Tuesday, February 10
7:00 P.M.

MONTEREY CONFERENCE CENTER
(Serra I and II) One Portola Plaza

Tickets are $10 and may be obtained at the Windows Bookstore, Monterey; Pilgrim's Way bookstore, Carmel; Peyton's Place, Carmel Crossroads; Bookworks, Pacific Grove, and Gateways bookstore, Santa Cruz.

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OBITUARIES

Minnie H. Robertson

Funeral services took place Dec. 30 at the Little Chapel by-the-Sea for Minnie Humphreys Robertson of Monterey, who died Dec. 27 at Driftwood Convalescent Hospital. She was 90.

Born Sept. 29, 1896 in Nocona, Texas, she was orphaned at age 7. She was a teacher and also worked as a riveter during World War II, and became a licensed vocational nurse after raising a family.

Her husband, Bill Robertson, died in 1943 during World War II, and she went to work as a riveter at Fort Worth Army Airfield in Texas. Later, she worked as a vocational nurse at Crenshaw Hospital in Los Angeles for 15 years, retiring in 1961.

She spent several summers in Carmel with her granddaughter, Paula Walling, a teacher at Captain Cooper School in Big Sur.

Survivors include a daughter, Rebecca Daniels of Sherman Oaks; a son, William of Mooresburg, Tenn.; four grandchildren, and five greatgrandchildren.

Burial took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the Orthopedic Hospital of Los Angeles.

Monte Harrington

Private cremation took place under the direction of the Mission Mortuary for Monte Harrington of Carmel, a real estate investor and 24-year Peninsula resident, who died Jan. 6 at Community Hospital. He was 82.

Born April 12, 1904 in Kalispell, Mont., he moved to the peninsula in 1962 from West Los Angeles, where he had been active as an insurance broker and later in real estate development in the Malibu area for many years.

He was 1931 graduate of the University of California at Los Angeles and was a life member of the UCLA Alumni Association and Kappa Sigma Fraternity.

He served in the Naval Air Transport Command during World War II, rising to the rank of commander.

He served as a member of the Monterey County Republican Central Committee, as treasurer of then — Gov. Ronald Reagan's 1970 re-election campaign in the county, and later as campaign treasurer for the late Assemblyman Bob Wood, (R-Greenfield.)

Survivors include his wife, Kay; a daughter, Barbara of Carmel; a sister, Edna Carlson of Idaho Falls, Idaho; a brother, Milroy of Reno, Nev., and three grandchildren.

The family prefers memorial contributions to the Hospice of the Monterey Peninsula or to the donor's favorite charity.

Valera McFarland

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for Valera A. McFarland, who died Jan. 15 at Carmel Valley Manor. She was 94.

Born Nov. 22, 1892 in St. Louis, she lived at Carmel Valley Manor for 15 years. She was a former resident of Los Altos and a member of Los Altos Methodist Church.

Survivors include her son, Kirk Jr. of San Diego, and a brother, Benjamin Miller of Festus, Mo. Her husband, Kirk McFarland, died in 1976.

At her request, there were no services. Following cremation, inurnment took place at the Valhalla Cemetery in St. Louis. The Paul Mortuary was in charge of arrangements.

Janice B. Wood

A memorial service took place Dec. 27 in Hollywood, for Janice B. Wood, a Carmel resident for 37 years, and last employed by Brosche's Interiors in Carmel.

Born June 21, 1909 in Chicago, her family moved to Southern California in 1912. She grew up in Glendale, and in 1929 married Vernon D. Wood, one of Hollywood's first business managers.

She moved to Carmel in 1947 with her daughter, and worked with Marion Adams at the Corner Cupboard for many years. She built two homes here.

Survivors include her daughter, Beverly Freeman and three grandchildren.

Following cremation, interment took place at Forest Lawn Cementary, Hollywood Hills.

Marion B. Perow

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Marion B. Perow, a Carmel resident for 45 years, who died Jan. 13 at Carmel Convalescent Hospital. She was 76.

She was born Aug. 16, 1910 in San Francisco.

Survivors include a sister, Velma J. Pasmore of Carmel, and a cousin, Viola Hart Gilfeather of Sacramento.

Cremation was under the direction of the Paul Mortuary.

Elizabeth J. Behrens

Family memorial services took place Jan. 10 at St. Dunstan's Episcopal Church in Carmel Valley, for Elizabeth Jarvis Behrens, a resident of Carmel since 1964, who died Jan. 7 at Carmel Convalescent Hospital. She was 87.

Born Dec. 6, 1899 in Chicago, she and her husband lived in Chicago until his retirement, when they moved to Carmel.

Survivors include a daughter, Lyde McReynolds of Pebble Beach; a son, Thomas Behrens of Belvedere; two sisters, Aimee Desouchet of Boulder, Colo., and Frances White of Chicago, and six grandchildren.

Her husband, Paul Behrens, died in 1982.

Following cremation, ashes were to be scattered at sea. The Paul Mortuary was in charge of arrangements.

Margaret E. Joyner

Cremation took place, under the direction of the Paul Mortuary, for Margaret Eskridge Joyner of Del Mesa Carmel, who died Jan. 11 at Community Hospital. She was 71.

Born Oct. 13, 1915 in Rapid City, S.D., she was educated at University of Arizona at Tucson. For several years during World War II, she was director of dormitories at the University of Arizona during Naval officers' training programs held there.

She resided in La Jolla for 35 years, moving to the Monterey Peninsula with her husband, Theodore, five years ago to take up residence at Del Mesa Carmel.

She was a member of Pi Beta Phi sorority and the First Church of Christ Scientist in Carmel.

In addition to her husband, she is survived by several nieces and nephews.

At her request, no services took place. Following cremation, ashes were to be scattered at sea.

Dorothy Blanks

Memorial services took place Jan. 9 at the Church of the Wayfarer for Dorothy Welch Blanks, a longtime Carmel Resident, who died Jan. 5 at the Evans Care Home in Carmel. She was 95.

Born June 7, 1891 in Bedford Hills, N.Y., she attended Wellesley College. Her father, Herbert Welch, was president of Ohio Wesleyan University and later was bishop of the United Methodist Church.

She married her husband, Anthony, in 1914 and at the time of his death in 1945, he was on the faculty at the University of California at Berkeley. They became property owners in Carmel in 1928, and she became a permanent resident in 1946.

She was a member of the Church of the Wayfarer in Carmel, a life member of the Monterey History and Art Association and member of the Community Hospital of the Monterey Peninsula Auxiliary, Save the Redwoods League, Nature Conservancy and National Wildlife Federation.

She received a special award from the Carmel Chapter of the American Red Cross for her work with the blood-bank program.

Survivors include her son, Herbert of Carmel; three grandchildren, seven great-grandchildren and a great-great-grandson.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital or a charity of the donor's choice.

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CHURCH DIRECTORY

Sunday, February 1

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At 10 a.m. Father Jeffrey Cave will celebrate and preach. Father Cave will celebrate and preach at the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon *Is There a Rule Book Around?* at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible Study at 6 p.m. Romans 12:3-8.

Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Church School and adult education at 10 a.m. Child care provided both hours.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. Patricia-Alyce Parker, Minister will preach the sermon *Quest For Peace of Mind.*

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *Upsidedown, Insideout, Rightside Up* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the San Francisco Seminary Singers.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Anton Prange will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred & Margaret Keip and the Board will preach the sermon *To Have it All* at the 10:30 a.m. service.

Religious education hour at 9:30 for children, and "Polestar" for adults.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *After (Out on a Limb) What?* at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

FATHER FARRELL'S WISDOM

Practice compassion

From the Nov. 4, 1982 Carmel Pine Cone/CV Outlook

A recent article stated that the novelist James A. Michener had just celebrated his 75th birthday. Since I had mine, I feel that I can relate to him in a special way. Michener did not know his parents.

He was taken in by a Mrs. Michener, a poor widow who looked after orphans. She was kind, generous and she loved classic literature. She kindled in him a desire to learn.

Michener tells us that at an early age he discovered this great truth that all men are brothers. Holding to this principle he was able to project himself into the life of a black slave in Maryland, an immigrant in Colorado, an Israeli in Tel Aviv. He said: "A man who does not know his parents cannot afford to laugh at a Jew, a Catholic, a black or a Mexican. He might very well be one of them."

Oh Lord, help us to practice that same kind of compassion. So many of us talk about tolerance but so few of us put it into practice. Amen.

Benefit auction needs donations

Seek — A Scripture Class, a local non-profit organization involved in providing academic scriptural studies in the Central California area will have a benefit auction on Saturday, March 7, in the San Carlos Youth Center (Old Parish Hall), in Monterey.

Preview of items to be auctioned will take place from 8:30 to 10 a.m. The auction will begin at 10 a.m. with auctioneer Rod Fandel. Many new and used items, as well as gift certificates for merchandise or services, will be auctioned.

Anyone wishing to donate an item or items to the auction is invited to do so. Items donated are a tax-deductible donation and a receipt will be provided. Arrangements for delivery or pick-up of donated items can be made by calling the SEEK office at 375-8603.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-20

The following persons are doing business as:

ERCELLE'S VILLAGE CREAMERY, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.

RICHARD PRESTON, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.

ERCELLE PRESTON, same as above.

This business is conducted by husband and wife.

(s) Richard Preston

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC110)

The Golden Years

By Myles Williams

Earlier this year Shigechiyo Izumi passed away on the island of Tokunoshima, Japan. At 120, he was the world's oldest person whose age could be authenticated. A former stevedore, Shigechiyo attributed his long life to a daily cup of shochu, a sugarcane liquor and to "keeping a simple diet." Now, Mrs. Anna Williams of Swansea, Wales, is honored as the oldest recorded person in the world. Born 112 years ago, Anna was three years old when General Custer fought at the Battle of the Little Bighorn.

* * *

The United States population now has more than 28 million people over age 65 and many suffer from poor eyesight: In response, one leading manufacturer of washing machines has introduced new models specifically designed for them. Some machines have oversized knobs and large-type instructions on them. Others come with a Braille manual and a Braille overlay that snaps easily over the control panel.

* * *

Remember When? 1959 — The Ford Motor Company announced that it was stopping production of the Edsel.

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Rio Road

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Mission & 8th
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PINE WHISPERS

FEDERATION OF BLIND TO MEET

The Monterey chapter of the national federation of the blind, will now be holding its meetings at the Monterey Library, 625 Pacific St., in the community room. They meet on the first Saturday of the month at 11 a.m. For information call 659-2567.

SOROPTIMISTS HONOR FOUR LOCAL WOMEN

The Soroptimist Club of Carmel recently honored four local women who consistently and effectively used their resources, talent and influences to help other women achieve their potential. The Women Helping Women recognition program was started in 1974 and was designed to advance the status of women leaders of the community. A $100 check was presented to the followed women:

Jeanne Niewenhous, Domestic Violence Shelter director, YWCA; Marian Penn, executive director, Legal Services for Seniors; Janice Russo, campaign chairperson, United Way of the Monterey Peninsula; Kate Miller, instructor of womens studies — Monterey Peninsula College.

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WOMEN'S BUDGET INFORMATION TO BE PRESENTED

The Women's International League for Peace and Freedom will present information on the "Women's Budget" from 10 a.m. to 3:30 p.m. Saturday, Jan. 31 at the Mall of the Del Monte Shopping Center. Cards to Rep. Leon Panetta asking for his help on the budget and petitions asking for a comprehensive test ban treaty.

A no-host tea will follow at 3:45 p.m. at Peyton's Place restaurant at The Crossroads shopping center, Rio Road, Carmel. For further information call 659-2714.

EMBROIDERERS GUILD TO DISCUSS CANVAS COUCHING

The Embroiderers Guild of America, Inc. Monterey Peninsula Chapter will hold a meeting with well-known lecturer and teacher Ann Strite at 9:30 a.m. Monday, Feb. 2 at the Community Room of The Crossroads shopping center. Her topic will be "Creative Canvas Couching." Visitors are welcome; there is a $2 fee for non-members. For information call 624-0890.

SEN. CLAIBORNE PELL TO SPEAK AT ALL SAINTS DINNER

Sen. Claiborne Pell, chairman of the Senate Foreign Relations Committee, will be the keynote speaker at dinner to kick off All Saints Episcopal Church's 75th Anniversary, Monday, Feb. 9 at the Monterey Sheraton. Cocktails at 7 p.m., followed by dinner at 8.

Pell, a Democrat from Rhode Island and an Episcopal layman, will share his Washington experiences with peninsulans, discuss the current administration and its effect on foreign policy and American policies in the Middle East.

The dinner is one of many events in 1987 to help celebrate the church's 75th year.

Tickets to the dinner are $30 and are available at All Saints Church. For more information contact the church at 624-3883.

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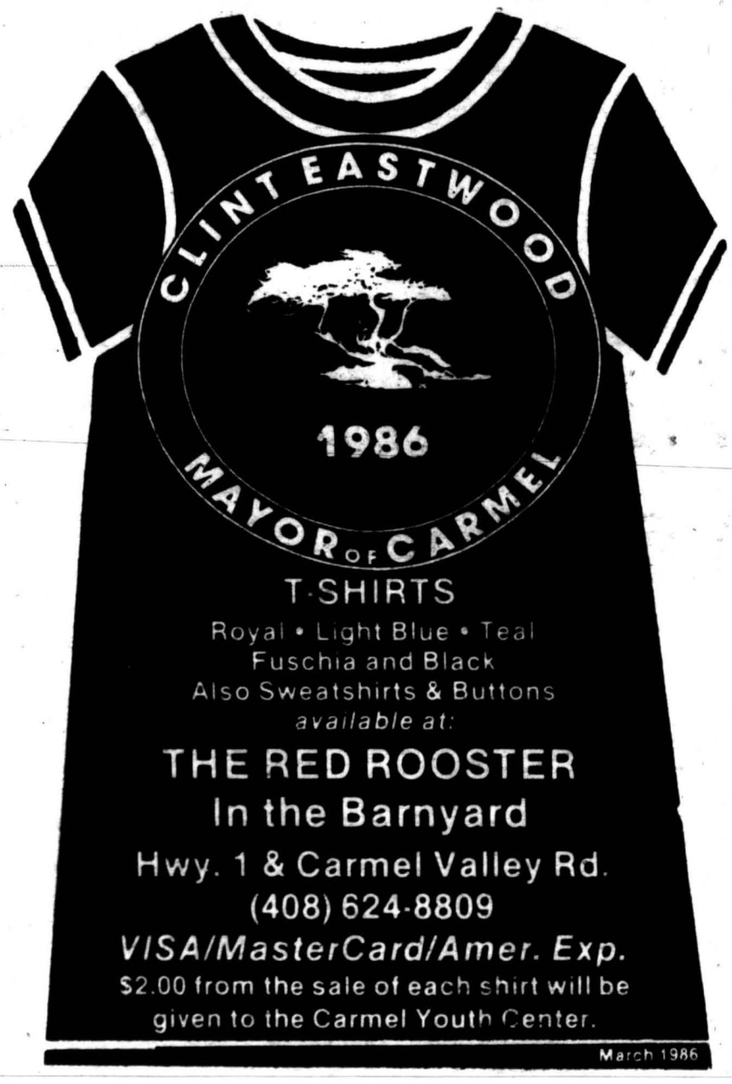

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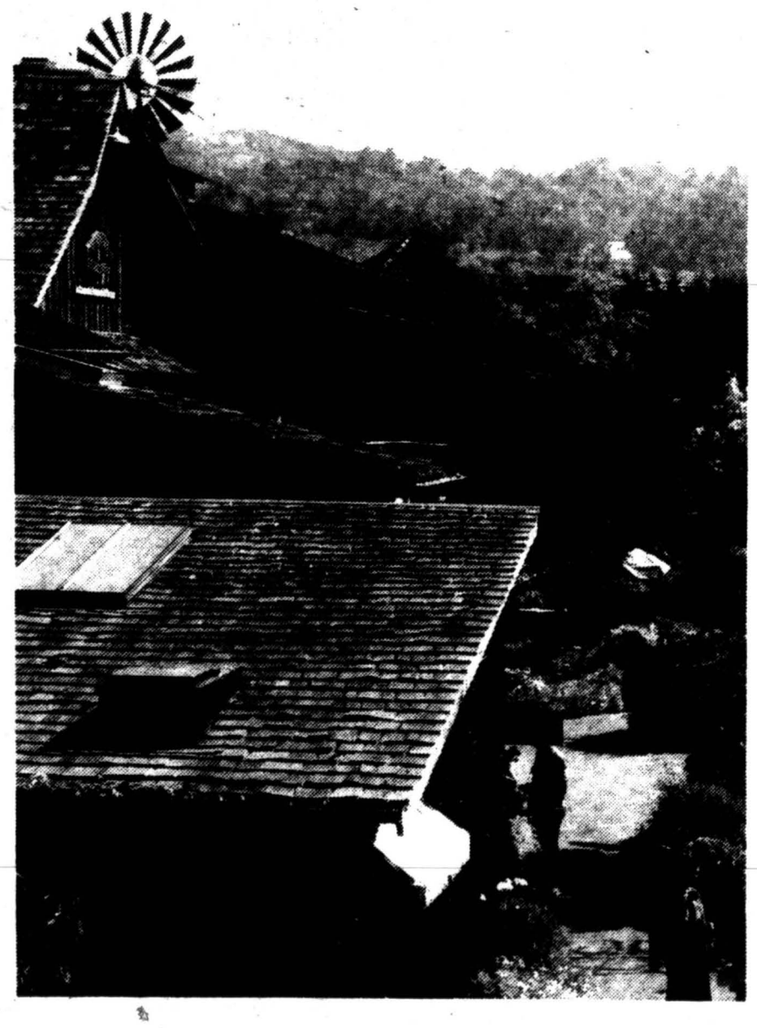
March 1986



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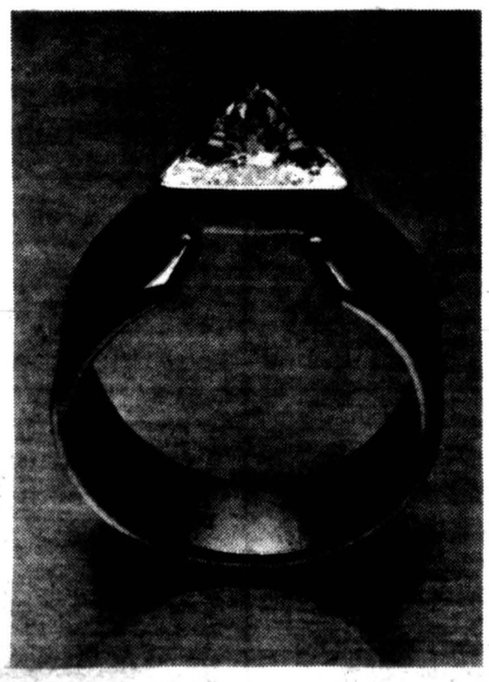

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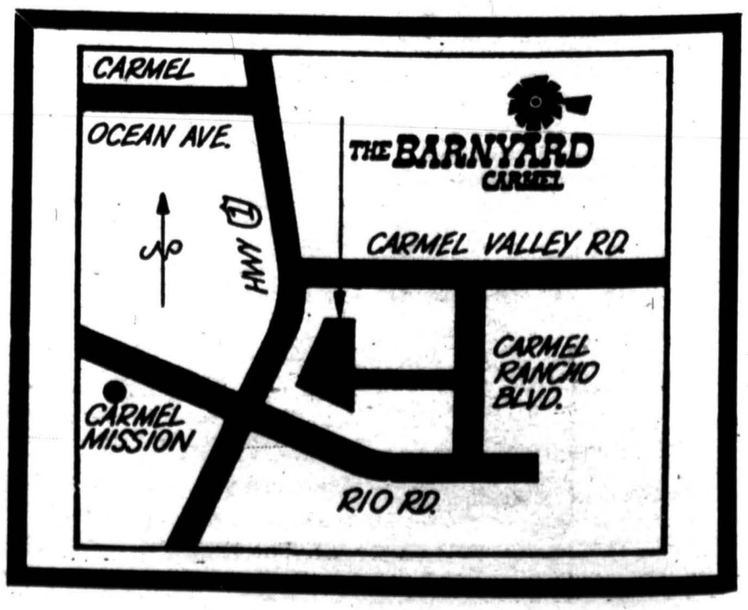
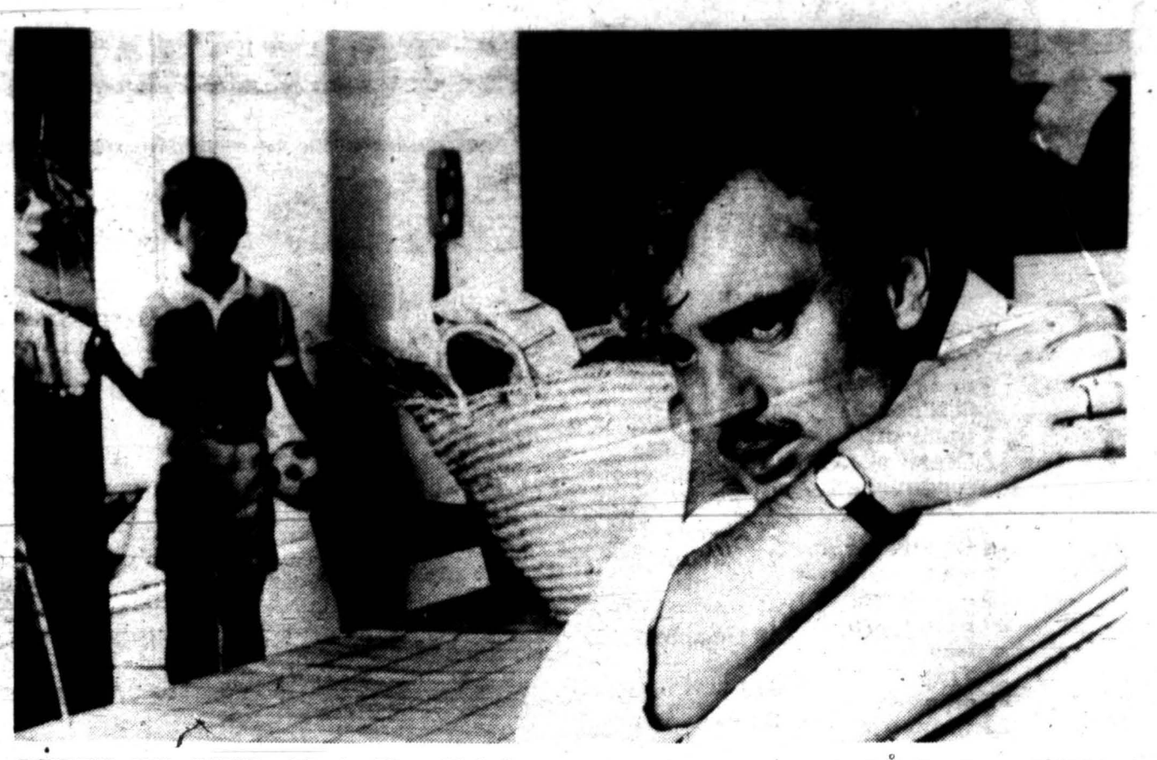


DIRECTOR ANDRE DE TOTH will bring a vintage print of his 3-D classic, *House of Wax*, to the Monterey Film Festival. The horror film will be screened in conjunction with a Saturday, Feb. 6 seminar, "Directing Feature Films." For registration information, contact Center Stage Ticketing, 649-5561.



DEREK DE LINT, Mark Van Uchelen, Monique Van De Ven and John Kraaycamp co-star in *The Assault*, one of the offerings of the first Monterey Film Festival. To be shown Saturday, Feb. 7 at the Carmel Village Theater, *The Assault* is the Dutch entry to the 1987 Academy Awards.

Local film festival preparations enter high gear

By ANNE PAPINEAU

THE ATMOSPHERE of "controlled insanity" that permeates a movie set can also be detected in the headquarters of the Monterey Film Festival on Alvarado Street.

The staffers, not to mention Executive Director David Bean, hardly need to be reminded that the inaugural festival is but a week away, as ticket requests and press inquiries swamp the modest office.

Since the days of silent films the Monterey Peninsula has lured moviemakers. Its distinctive cypress trees and coastline have starred in more than 100 feature productions, often subbing for locations in foreign lands. For the four days of the Monterey Film Festival, Feb. 5 through 8, the peninsula will be the setting for cinematic endeavors of a different stripe — back-to-back screenings, premieres, tributes, seminars and even parties.

It was Bean who selected the tributes and themes that will punctuate the first festival, scheduled to brighten Monterey Peninsula movie theaters, classrooms and country clubs.

"We are trying to put on an educational, cultural, prestigious event, and the realm of monetary profit sought by outside businesses has been the most severe negotiation point," mused Bean, appearing a bit battle weary as the festival countdown loomed.

The executive director is used to pressure. He is a consultant to the film and home video industries whose client list includes Paul McCartney and Leo Kottke. He is also past president of the Carmel-based Pacific Arts Video, founded by former Monkee Mike Nesmith.

Celebrities — de rigeur components of any film festival — are expected to turn out for several of the activities. These include the "Tribute to Cliff Robertson," set for 8 p.m. Saturday at the State Theater in Monterey; and the post-screening Directors Ball, to begin at 9:30 p.m. in the Hyatt Regency Monterey.

Saturday's guest list includes Carmel Mayor Clint Eastwood — "Cliff, meet Clint. Clint, Cliff."

Also scheduled to attend the Directors Ball are Burgess Meredith, Doug McClure, Sam Elliott and Katharine Ross. Admission to the tribute screening of *Charly* and the party is $50. Party-only admission is $40.

A trip backward in time will be supplied Friday, Feb. 6 during the "*Monterey Pop* Reunion Party." Filmmaker D.A. Pennabaker will attend a screening of his 1967 documentary, *Monterey Pop*, a cinematic record of the landmark rock music festival that brought such artists as Jimi Hendrix, Janis Joplin and The Who to the Monterey Fairgrounds. *Monterey Pop* will be shown at 8 p.m. in the Regency Theater in Monterey, where a Dolby stereo sound system has been rigged especially for the screening.

John Phillips of the Mamas and the Papas, who was also one of the organizers of the Monterey Pop Festival in 1967, will serve as honorary chairman of the Monterey Pop tribute. A "reunion party" is scheduled to begin at 9:30 p.m. in the Monterey Room of the Fairgrounds, where singers Scott McKenzie and Jessie Colin Young will represent the old guard, and the Greg Kihn Band the new. Admission to the tribute screening and party is $25. Party-only admission is $15.

While the first Monterey Film Festival promises to deliver the required measure of celebrity sparkle, it will also procure plums for the cinephile, the nostalgia buff and those who would like to seek their place in the movie industry.

Continued on page 30

ARTS & LEISURE

IN THE GARDEN, Cassio (Urbano Barberini) begs Desdemona (Katia Ricciarelli) to intercede on her behalf. The Franco Zeffirelli production of *Otello* will be screened by the Monterey Film Festival on Sunday, Feb. 8 at the Dream Theater in Monterey.

Screening schedule for Feb. 5-8 cinematic salute

THE FOLLOWING list, complete at press time, outlines the schedule of films that comprise the first Monterey Film Festival. For additional information about screenings, contact the festival, 649-8887.

THURSDAY, FEB. 5

8 p.m. — "The Right Hand Man," Cinema 70. 9:30 p.m. — Grand Premiere party, Monterey Sheraton.

FRIDAY, FEB. 6

11:30 a.m. — "Mother Theresa," Dream Theater. 12:30 p.m. — "Eat the Peach," Regency Theater. 1 p.m. — "Coming Up Roses," Carmel Village Theater. 1 p.m. — Seminar on "Music and Home Video," Monterey Conference Center, Steinbeck Forum. 3 p.m. — "The Good Father," Regency. 3:30 p.m. — "Tangos: The Exile of Gardel," Carmel Valley Theater. 5:30 p.m. — "Jimi Plays Monterey" and "Shake: Otis at Monterey," Regency. 7 p.m. — "Miss or Myth? and a short, "Betty Tells Her Story," Monterey Conference Center, Steinbeck Forum. 8 p.m. — "Monterey Pop," Regency. 9:15 p.m. — "Feast of Pure Reason" anda short, "Masters of Disaster," Monterey Conference Center, Steinbeck Forum. 9:30 p.m. — Monterey Pop Reunion party, Monterey Fairgrounds. 11 p.m. — "Immoral Majority Picture Show," Dream.

SATURDAY, FEB. 7

9:30 a.m. — Claymation versions of "The Little Prince" and a short, "Rip Van Winkle," Monterey Conference Center, Steinbeck Forum. 10:45 a.m. — "House of Wax," Dream. 11 a.m. — "The Best Man," — Dream II. 11:30 a.m. — "Wind Warriors," Regency. Noon — "The Assault," Carmel Village Theater. 1 p.m. — "J.W. Coop," Dream II. 1-5 p.m. — Seminar on "Directing Feature Films," Monterey Conference Center, Steinbeck Forum, 2 p.m. — "A Zed and Two Noughts," Regency. 2 p.m. — "Clash by Nigh," Dream. 3:30 p.m. — "Vagabond," Carmel Village Theater. 5:30 p.m. — "Shadey," State Cinema. 6:30 p.m. — "Directed by William Wyler," Monterey Conference Center, Steinbeck Forum. 8 p.m. — "Charly," State. 8:30 p.m. — "The Sacrifice," Monterey Conference Center, Steinbeck Forum. 9:30 p.m. — Directors Ball, Hyatt Regency Monterey.

SUNDAY, FEB. 8

11:30 a.m. — "Half Life," Regency. 11:30 a.m. — "Parasite," Dream. Noon-5 p.m. — Sports Films — "Beyond the Edge," "Up," "Gravity Never Sleeps," "Fall Line," "On the Rocks," "Road to Superbowl '87," and an NFL film to be announced. 1-5 p.m. — Seminar on "Scriptwriting," Monterey Conference Center, check for room upon arrival. 1 p.m. — "Impure Thoughts," Carmel Village Theater. 1:45 p.m. — "Otello," Dream 2 p.m. — "My Life As a Dog," Regency. 3:30 p.m. — "Beauty and the Beast," Carmel Village Theater. 4:30 p.m. — "Hour of the Star," — Golden Bough. 7 p.m. — "A Day at the Beach," Golden Bough. 8:30 p.m. — Grand Finale party, Carmel Valley Country Club at Quail Lodge.

Admission to regular, daytime festival screenings is $5. A $150 event ticket permits admission to all 7 or 8 p.m. screenings and after-parties.

Tickets are available through BASS, Ticketmaster and Center Stage Ticketing.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Famous Last Words

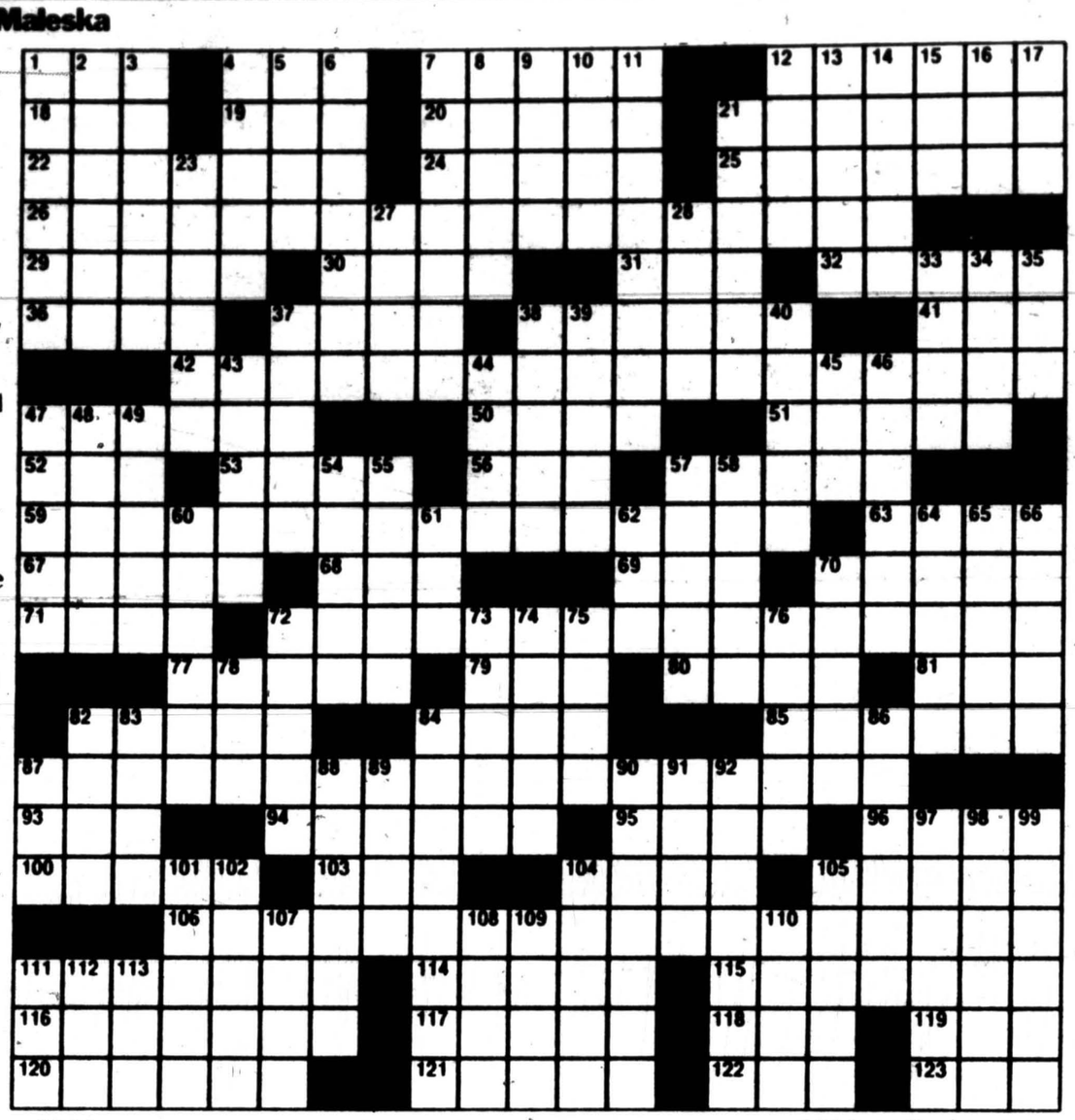
BY JAMES AND PHYLLIS BARRICK/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Dramatist Benelli
4 An investment, perhaps
7 Hangout
12 Dealer in a condiment
18 Relative of an onde
19 —— -jongg
20 Better, in a way
21 Trap
22 Sten gun
24 Woman of importance
25 Platform on a ship
26 Famous last words
29 Place for a bracelet
30 Origin
31 Uncle, in Oviedo
32 Chou ——
36 "Hud" actress
37 "Peter ——," TV series: 1958-61
38 Emulates Frank Stella
41 Cooper's tool
42 Famous last words
47 Fasteners
50 Germany's Der ——
51 Classmates
52 Rem's cousin
53 Abbr. in typography
56 Grog drinker
57 Stone chip
59 Famous last words
63 Moslem prayer leader
67 Boston suburb
68 Initials at Baton Rouge
69 Mohammed's son-in-law
70 Mozambique port
71 Sacred: Comb. form
72 Famous last words
77 Caldron concoctions
79 Thing of little value
80 Pindarics
81 Arikara
82 Swain
84 Complete lack of wind
85 Actor Bruce and namesakes
87 Famous last words
93 Trouble
94 Subjects
95 Of a time
96 Ivy League athletes
100 Tumbler
103 System
104 British P.M.: 1955-57
105 Arrange a particular way
106 Famous last words
111 Unembellished
114 Use a card
115 Sandal thong
116 Narrow
117 Ethyl acetate, e.g.
118 —— quandary
119 Number before quattro
120 Far down
121 Spores
122 Once known as
123 Call on

DOWN

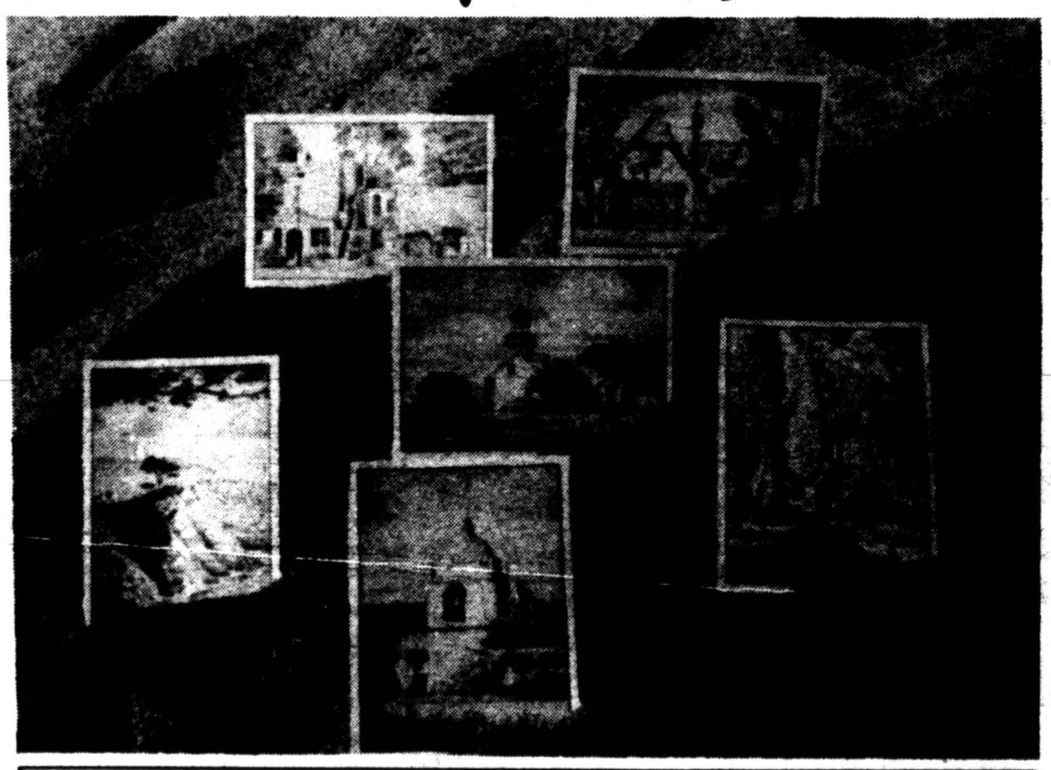
1 Old English tenant
2 Form of a name meaning "bright"
3 Finnish monetary unit
4 Organic compound
5 Sounded
6 "Bang —— Slowly": M. Harris
7 Barbershop-quartet specialty
8 Behind, at sea
9 Of a forearm bone: Comb. form
10 —— - do-well
11 Formal article
12 Bowsprit
13 Spring (from)
14 Alb material
15 Explosive
16 Alter ——
17 Upholstery fabric
21 Ingratiating
23 Joel and Eckstine
27 Chaplin's widow
28 Little bit
33 Secret place
34 Writes further
35 Suffix for concert or vocal
37 Blows
38 Culinary creation
39 National League player
40 Plant part
43 What De Quincey ate
44 Allie's friend on TV
45 —— -esprit
46 Mode of sculpture
47 Coarse fabric
48 Hawaiian island
49 Confound
54 Counselor- ——
55 Speech impediments
57 Salute
58 Practiced, as a trade
60 Jumping rodent
61 Davis or Stanley
62 "Norma ——"
64 Ceremonial wear
65 Whirling
66 —— -nest (hoax)
70 Mountain mint
72 Rug from Afghanistan
73 Violinist Stern
74 Lounges
75 Ariz. Indian
76 Nephric
78 Sib: Abbr.
82 Lugubrious sound
83 Vessel for water
84 Milieus
86 Ossian's language
87 Exhaust
88 Stay in an aimless way
89 Lhasa ——
90 Timbers in scaffolds
91 Mars: Comb. form
92 Wool grease
97 Matches
98 Belong
99 Bench's cousin
101 Kept late hours
102 Fish-line attachment
104 Alleviated
105 Piers
107 Wagon with detachable sides
108 —— - majesté
109 Like George Apley
110 Bering was one
111 Benefit
112 Balzac's "—— Fille d'Eve"
113 Reno-to-L.A. dir.



Answer to last week's puzzle on page 27

Carmel Notecards

By G.S. HILL



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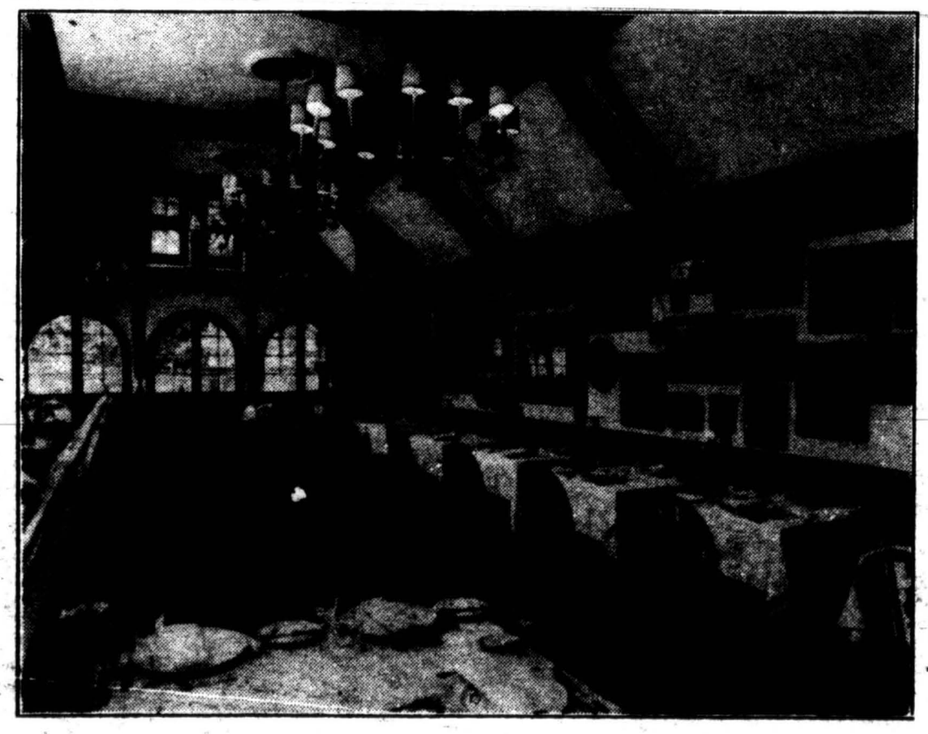

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MUSIC CORNER

By Jo Ann La Torra

Marvelous Monarch Concert Series

THE MONARCH CONCERT Series succeeded again with a marvellous organ concert by James Welch on Sunday, Jan. 25. This series, held at First United Methodist Church in Pacific Grove (the Butterfly Church) has been a too-well-kept secret, but the word is getting out.

James Welch was heard here on New Year's Eve at the Carmel Mission Basilica, on the new Casavant pipe organ there. For those fortunate enough to hear both concerts, it was a revelation on the art of the organ. The two organs are entirely different and Welch therefore played entirely different programs.

For the Mission Basilica, Welch had chosen a largely 18th century program, plus a couple of 20th century pieces. With its great reeds, that organ is very well suited to the earlier repertoire. For the organ at the Butterfly Church, he chose a varied program weighted toward the Romantic, which better suits the instrument.

He opened with the wonderful F major Toccata of J.S. Bach, demonstrating that it can be beautifully played on an organ not especially comfortable with Baroque literature. A fugue by Reincken followed, a lovely piece that showed why Bach thought so highly of him.

The only other pre-19th century offering was a Fantasia in F minor by Mozart, originally for mechanical organ. It was evidently written late in Mozart's life, a commission at a period when he was strapped for money and couldn't afford to turn down any offer. Perhaps it isn't great Mozart, but it is an effective piece and on a scale that suggests the mechanical organ had a lot going for it. Or Mozart had something else in mind.

The other works ranged through the Romantic period and into the 20th century, with a little something for everyone. Of particular interest to me was the Fantasy by the short-lived Jehan Alain, a moody, colorful piece that owed much of its inspiration to the impressionists.

"A Song of Sunshine" by Alfred Hollins is a rather silly piece in the theater idiom, but lots of fun (these things, incidentally, are not easy to play). The portable cymbelstern must have been played by resident organist/page-turner Judy Midgley, for I know from spies there is no cymbelstern on this organ.

Welch closed with Variations and Fugue on "God Save the King" (and, presumably, Queen) by Max Reger. Reger is not just a difficult composer, he is well-nigh impossible. His chromaticism probably did more to trigger serial composition than any other single element. However, either this piece was not so abstruse, or Welch was able to illuminate a trying style. It was really very exciting.

My only gripe was with the programming which was just too eclectic for my taste. This approach worked at the Mission because it was New Year's Eve and thus not an audience that was in the mood for a "heavy" concert. However, this will sell organ concerts, and that must be taken into consideration.

That is a minor gripe. Welch found an incredible number of tone colors on this beautiful instrument. His registrations are very imaginative and designed to keep the audience on their toes. His pedal technique is stunning. Furthermore, I heard nothing of the rhythmic idiosyncracies I observed on New Year's Eve. Different organ, different repertoire — who knows?

Since this sort of program doesn't have an internal structure, it is not much upset by encores. Welch played two American hymn tunes - one in an arrangement by Alexander Schreiner, the other in his own arrangement. They were very soothing.

It is greatly to be hoped that support for this series will continue to grow. We do not have to drive 125 miles to hear good organ music.

'Ceremonies in Dark Old Men'

LONNE ELDER'S award-winning play, *Ceremonies in Dark Old Men*, depicts a family caught in a spiral of corruption and tragedy. It will be staged by the Negro Ensemble Company on Saturday, Jan. 31 at Sunset Theater in Carmel. The cast includes, (foreground from left to righ), William Jay, Lionel Mark Smith and Thomas Martell Brimm. For ticket information, call 624-3996.

Introduction to biofeedback to be presented in Carmel

Certified Biofeedback Practitioner Ceil Berlin will present a free seminar, "Introduction to Biofeedback," at 7:30 p.m. Monday, Feb. 2.

The program will be offered in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel.

The term "biofeedback" means information (feedback) about biology or physiology. However, it is a very special type of physiological information; a precise simplification of our body's systems ranging from simple temperature readings to the most complex (GSR) galvanic skin response, which gives feedback about internal feelings that a person maybe unaware of.

Most commonly used biofeedback machines are instruments used to inform us about muscle tension (electromyography) and skin temperature (thermistor), an indication of arterial blood flow which is measured with sensors placed on the skin.

At the above mentioned seminar, Ceil Berlin, New York State licensed C.S.W. will explain what biofeedback is, what it is used for and how the training takes place. She will demonstrate on appropriate instruments, giving ample time for questions about the process. At the close of the seminar, time permitting, consultations will be given to help determine the appropriateness of the technique in individual cases.

Biofeedback uses more than machinery. It includes passive relaxation, visual imagery and learned breathing techniques to change a discordant internal process into a harmonious homeostatic state of being. When training is complete, the technique is automatic and easily performed on one's own.

For program details, call 626-1172.

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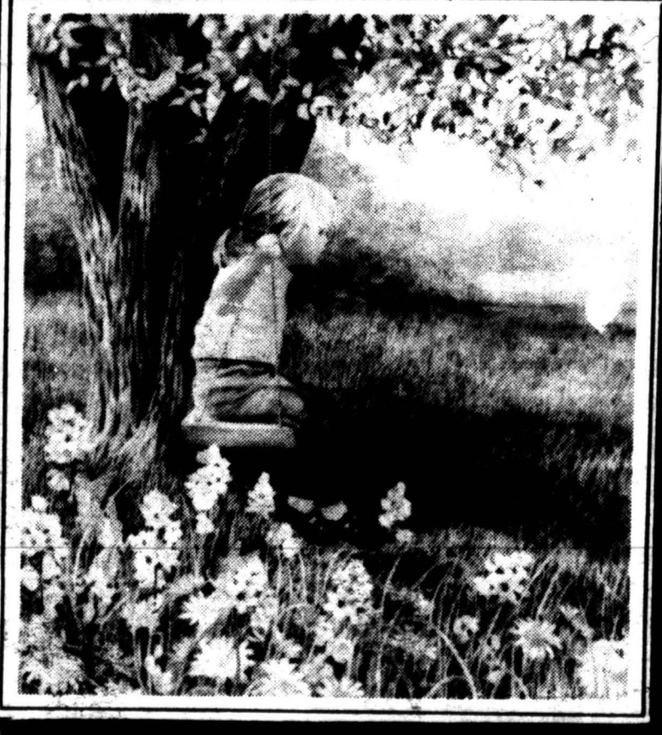

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"Hold That Tiger"
A new play by Wallace Thompson
Directed by Philip Clarkson
Thurs., Fri. & Sat. Jan. 15 thru Feb. 14
8:00 p.m. • Indoor Forest Theater
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ON STAGE

How I Got That Story

The Obie Award-winning comedy, *How I Got That Story*, opens Thursday, Jan. 29 at the **GroveMont Theater Arts Center** in New Monterey.

The story follows the misadventures of a naive young reporter from Dubuque who encounters, while covering a war assignment in "Ambo Land," the Historical Event — a second actor who portrays some 22 characters, including several women, foul-mouthed G.I.'s, a teenage prostitute, the sinister ruler of the country, a Buddhist monk about to immolate himself, and many others.

Time Magazine reported of it, "Wildly funny, yet chronicling the horror and devastation of the war."

Rosamond Goodrich directs *How I Got That Story*, which features GroveMont artist-in-residence John Rousseau as the multi-character Historical Event. Also featured will be GroveMont founder Stephen Moorer as the reporter, who will appear for the first time on the GroveMont Theater Arts Center stage.

The comedy will be staged at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Jan. 29-Feb. 1. It will continue on alternate weekends, playing in repertory with the GroveMont production of *Strange Snow*.

Tickets are $9.50 general, $8 for students and senior citizens over age 55. On Thursdays and Sundays tickets are $1 off. The theater is located at 320 Hoffman at Lighthouse in New Monterey. Tickets: 649-6852.

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Ceremonies in Dark Old Men

The Negro Ensemble Company production of *Ceremonies in Dark Old Men* will be presented for one performance only on Saturday, Jan. 31 at Sunset Theater in Carmel.

The company, founded in 1967, has produced more than 200 plays, many of them world premieres. Some of these plays, such as *The River Niger, The First Breeze of Summer* and *Home*, were transferred directly to Broadway following their debut at the NEC. Others, including *Ceremonies in Dark Old Men, Eden, The Brownsville Raid* and *A Soldier's Play*, received extended Off-Broadway runs.

Curtain will be at 8 p.m. Saturday in Sunset Theater, San Carlos at Ninth, Carmel. All seats are reserved. Tickets are priced at $12.50 and $15. For reservations, call 624-3996.

•

The Devil's Disciple

Rosamond Goodrich Zanides directs this George Bernard Shaw drama for the **Santa Catalina School Drama Department.** Two free performances will be given at 8 p.m. Thursday and Friday, Jan. 29-30 in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey.

Fine fencing form

VICTOR FRANZ (Henry Littlefield) playfully shows his wife, Esther (Ann Mattingly), how he won at fencing in college in the Arthur Miller drama, *The Price*. Directed by Nick Zanides, it will have it two final performances Friday and Saturday, Jan. 30-31, in the York School Theatre.

The Price

The Monterey Peninsula College Staff Players present Arthur Miller's *The Price*.

Nick Zanides directs the modern drama, which is staged at The York School Theatre. Final performances will be staged at 8 p.m. Friday and Saturday, Jan. 30-31.

In *The Price* Miller introduces us to the Franz brothers, one aggressive and lucky, the other loyal and obscure; one more "realistic," the second somewhat foolish and perhaps defeated.

The almost 90-year-old Jewish furniture dealer, Solomon, injects something like wisdom and a good deal of humor, while the brothers meet after a 16-year estrangement to sell the furniture from the attic of the family home. One brother is a policeman who gave up his education and potential future as a scientist to care for his invalid father. The other brother is an eminent surgeon, who walked out on the demands of family to pursue his personal success.

Tickets are $6 and $4. The York School Theater is located off Highway 68 between Monterey and Salinas on the campus of The York School. For reservations call Center Stage Ticketing at 649-5561.

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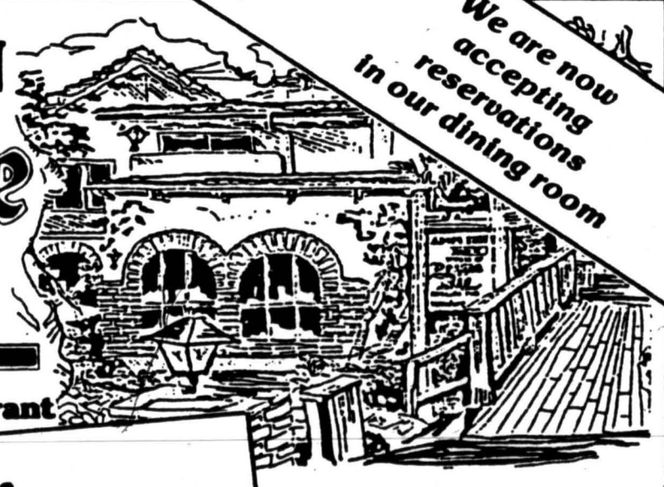
Hold That Tiger

Monterey Peninsula novelist and Asian expert Wallace Thompson has written *Hold That Tiger*, a drama that focuses on a culture clash in rural Pakistan that develops into a life-and-death situation.

The premiere production, directed by Philip Clarkson, is staged by the **Staff Players Repertory Company.** *Hold That Tiger* plays Thursdays through Saturdays until Feb. 14 at the

BULLY III



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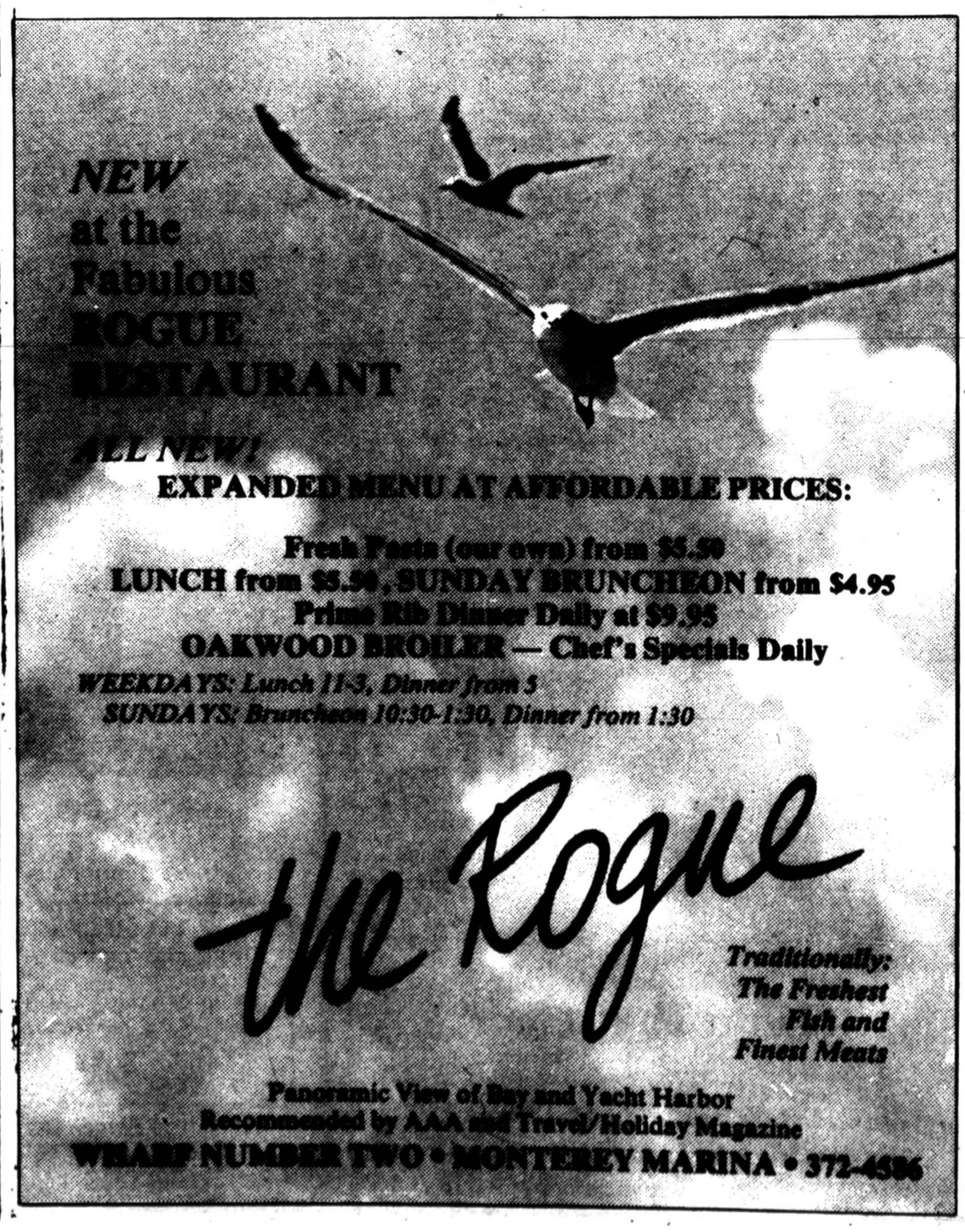
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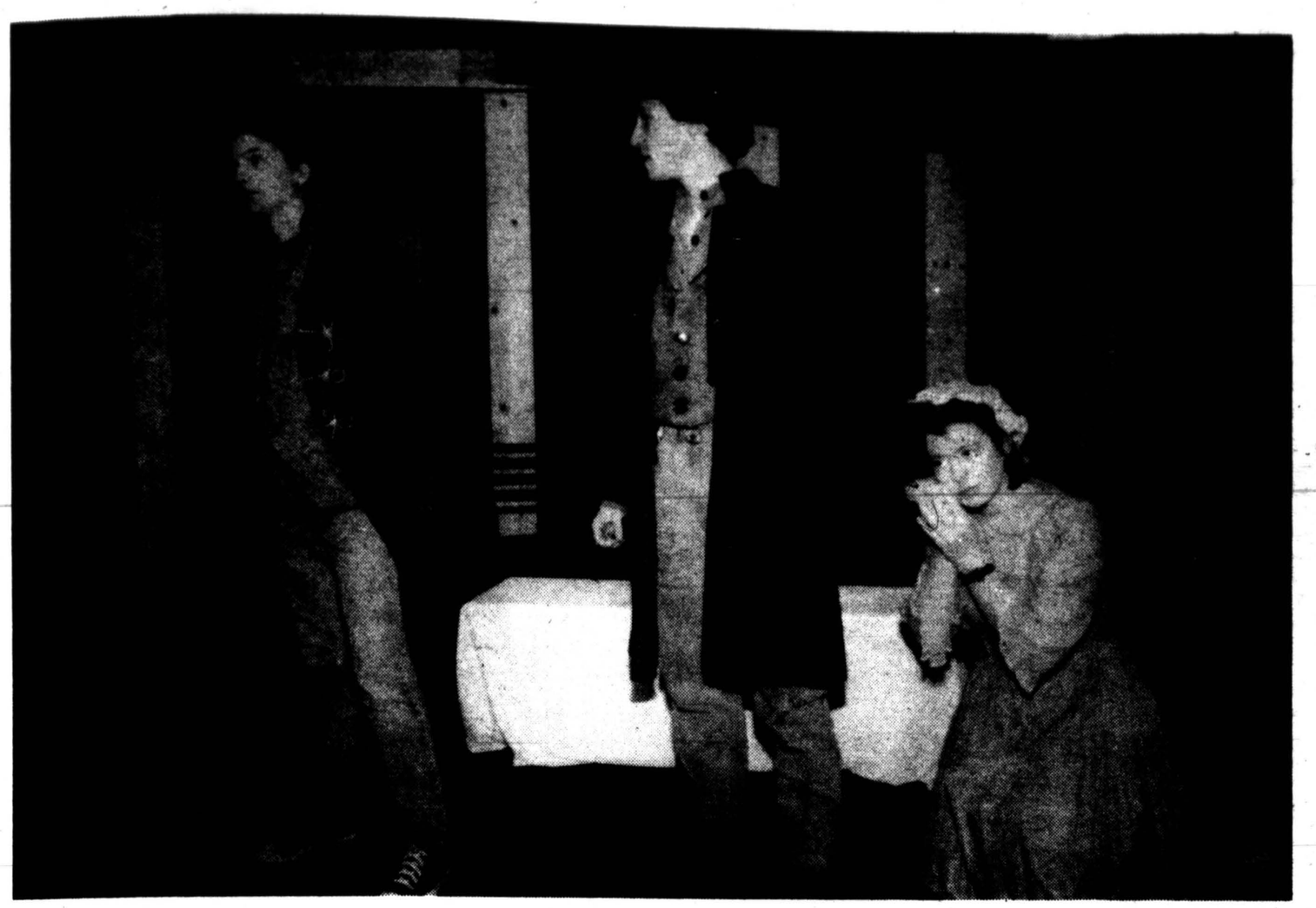


'The Devil's Disciple'

FROM LEFT, Matt Harray and Dan Harray, students at York School, and Melissa Davis of Santa Catalina School, rehearse a scene from George Bernard Shaw's drama, *The Devil's Disciple*. The production, staged by the Santa Catalina School Drama Department, is directed by Rosamond Goodrich Zanides. Two free performances will be presented at 8 p.m. Thursday and Friday, Jan. 29-30, in the Santa Catalina School Performing Arts Center.

ON STAGE

Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

The cast includes Norman Stottmeister as a Peace Corps volunteer in flight from his family; Tiffany Grant as his rejected wife, Londa, and Marley Avanti as a New York writer. Citizens of the Punjabi magistrate are portrayed by Tom Sanchez, Diane Rowe and Felix Sola. The production is recommended for mature audiences.

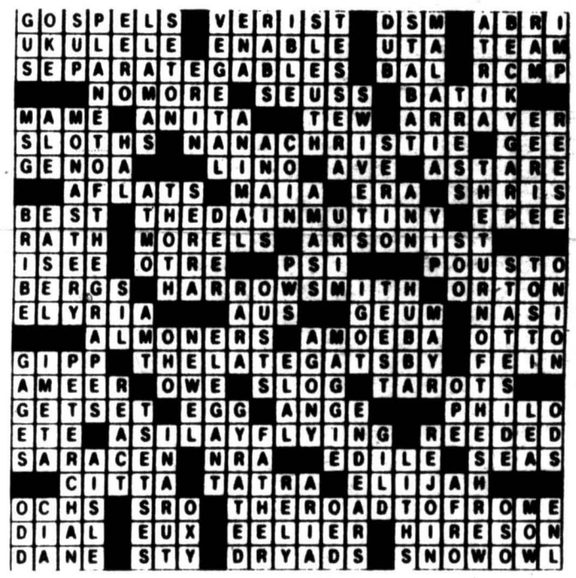
Curtain time for *Hold That Tiger* is 8 p.m. Tickets are $7 and $5 and reservations can be made by calling the theater, 624-1531, or Center Stage Ticketing, 649-5561.

Free shuttle revises Sunday hours

The free shuttle serving downtown Monterey, Fisherman's Wharf, Cannery Row and the Monterey Bay Aquarium has cut back its Sunday hours of operation.

The free shuttle now runs from 9 a.m. to 7 p.m. Sundays. It continues to run from 9 a.m. to 10 p.m. Saturdays.

Answer to last week's puzzle



City of Carmel accepts cultural grant applications

THE CARMEL Community and Cultural Commission is accepting grant applications for money to be allocated by the City of Carmel-by-the-Sea to community groups for social and cultural grants.

The commission will review the applications and make recommendations to the city council. The council has allocated funds for the grants this year but is not obligated to provide any specific amount of money to any applicant.

All applications must be submitted to the director's office, located at Eighth and San Carlos, Carmel, in the Sunset Center building. Deadline is 3 p.m. Friday, March 13. No requests will be considered after that date and time.

Additional information is available from the director's office at Sunset Center, Box 5066, Carmel, CA 93921.

Morning workout series scheduled

The A.M. Workout, a six-week exercise course led by Gaye Mikel Bennett, is offered Tuesdays and Thursdays at the Carmel American Legion Hall, Dolores and Eighth.

Beginning promptly at 8:30 a.m., Gaye Mikel Bennett leads students in a slow stretch warm-up unifying the mind and body.

Bennett promises the A.M. workout to be progressive and stimulating but basic and easy to follow. Although her workouts strive to be thorough, she pays particular attention to thigh and bun-burning exercises.

On the universal belief that stretching before and after a workout can help prevent injuries and soreness, Bennett will conclude every one-hour session with a stretch cool-down.

There is a $36 discount fee for six weeks if students sign up at the first session, scheduled Tuesday, Feb. 3.

Walk-in fee is $5 per session. Bennett suggests students bring a towel or mat and to wear proper workout attire and aerobic shoes.

For additional information, call 625-5598.

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VENTANA

ART NOTES

By Sam Colburn

A dearth of political art

THE LACK of political art in these United States is surprising. Painting, sculpture, drawing, and graphics are seldom concerned with social problems. It is true that we have had, and still do, cartoonists who draw about the economic shape of life in our country, but social outcry is sparse among painters. I know there are more, but I can think only of Ben Shahn.

In that world just to the south of us, Mexico, it is completely different. Art responds to a need. The great mural painters of that Land like Rivera and Orozco were very deeply affected by the poverty of the masses. That revolutionary, Zapata, screamed, "Tierra y Liberdad." Funny that Mexico has had a succession of revolutionaries, but no great change.

I used to wonder why Mexico had so many murals, and the answer was surprisingly simple. Many of the people there, and, especially in earlier times, could not read or write. They simply did not know their story. There were print makers like Posada who got the message through in daily graphics published in newspapers.

Getting back to the Monterey Peninsula and to the Pacific Grove Art Center, political opinion is being expressed in the work of Pat Carey in the north hallway. These are all drawings in pen and ink or charcoal with only two or three weeks of actual political comment. The rest are simply fine drawings. Pat draws with amazing ease and looseness. She studied with Rico Lebrun in Los Angeles. He was an amazing draftsman. For feeling I think I liked the "Seated Soldier," and "G.I. with the Helmet" best of all. There are portraits. With the exception of "Richard Loften" they are all drawn with many lines. What she does is create form with line.

Edith Truesdell is showing in the David Henry Gill Gallery. Born in Connecticut, she had early training at the Boston Museum of Fine Arts.

She and her husband lived in Colorado where she painted for years. In later times she resided at the Carmel Valley Manor. She died at the age of 98. She continued to paint with strength and a vivid imagery until shortly before her death.

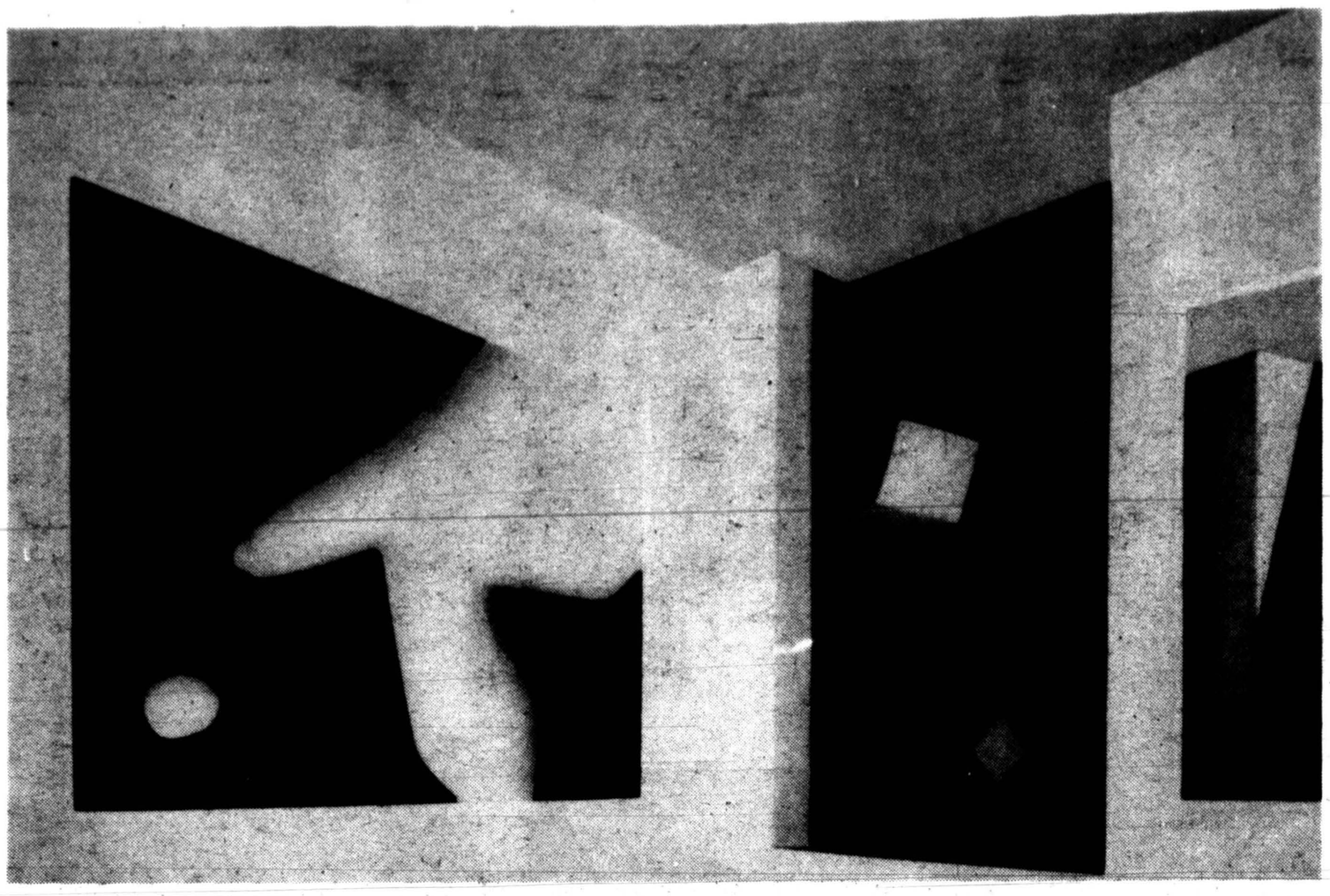
The works shown are in acrylic. The color is broadly handled. She was a painter. This sounds like the most obvious of remarks, but, thinking of the various techniques used nowadays to create images, being just that becomes more special. She was never occupied, as far as I know, with the representational. There is almost a cartoon quality in her subject matter. Let me point out the head hung at the entrance to the gallery. The exaggeration of physical form is always consistent. Look at the painting of El Greco. Hemingway said that he suffered from astigmatism, but he did paint some fairly straight portraits. I like Edith's "Pull of the Wind." This in general is a painting with a landscape in full, warm color. The figure is cool, and does indeed seem to be going with the wind.

"Farmer" was obviously painted at the Carmel Valley Manor. "Reclining Figure" enjoys a splendid use of interlocking planes. It is the coolest work in the show. It shows splendidly against the darker colors of the other paintings. It has luminosity and Form. "City" suggests so well those walls of skyscrapers which make dark canyons. It suggests Montgomery Street in San Francisco.

"Displaced Person" is poignant. Painted in very modulated tones, the loneliness of the person is obvious. "Men Hurrying" succeeds in suggesting action. There is great use of broad, free stroking. Again in "Second Story Window," you do indeed get the feeling of two ladies enjoying the feeling of the passing parade in the streets below.

I think that this exhibit is the strongest that I have seen for a long time.

In the Elmarie Dyke gallery Richard Parker is showing drawings which are done in charcoal, chalk, and some pastel. He had his training at USC and the Univerity of Texas. His use of the space is masterful. The illusion of forms floating in a mysterious ether makes me think of him as a surrealist. His is a strange world quite devoid of life, as we know it, but logical and convincing.



RICHARD PARKER executed this 30-by-44-inch work in charcoal and chalk. It is part of a collection of his drawings that can be viewed at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is free.

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OVER AT the galleries of the Carmel Art Association, Karen Nagano has a very interesting show of her latest painting. Many people paint flowers. These are organic forms, but she combines them with geometric shapes. This is unusual and I feel it works very well. It creates a formal structure. I have felt in many flower paintings that space is not organzied. The blooms here are very delicately painted as in Dancing Camellias I, II, and III, and the Delphinium series. The use of golf leaf for stripes is sensitive, and original. In "Pacific Rose" the beautiful blossom breaks the geometric line. Again let me say that Karen is fusing two approaches in these works.

Site 311 at that number on Forest Avenue in Pacific Grove, is a gallery that offers new and experimental approaches to painting, drawing, and sculpture. At the moment and, in fact, up until April their walls will feature a showing of the work of Laddie John Dill. As none of the pieces have titles, it is difficult to identify them by description. All of them have texture, and the ones in cast paper are sculpture on the flat. I was particularly intrigued by one that resembles ridges of dirt windswept with white sand. In the works of cast paper, the artist has achieved color with oil paint. Some of these pieces seem the product of differential erosion. There are two small "morning" paintings, both quite beautiful, which are done with cement wash and oil. One has a brilliant red such as I visualize coming from a blast furnace. The other permits a view into a prismatic world. This is an innovative show.

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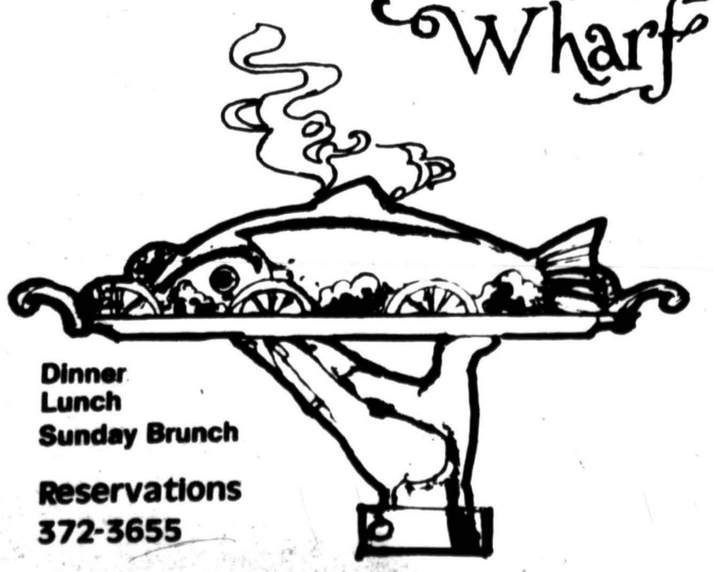

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CALENDAR

Thursday/29

The AT&T Pebble Beach National Pro-Am: First round pro-am begins today on the Pebble Beach, Cypress Point and Spyglass hill golf courses. The foursomes rotate to each of the three courses. Starting times are 8:15 a.m. Play concludes about 4 p.m. Information: 372-4711.

Slide show: Photographer Ron Pierce will present a slide show, "Moments Along Tuolomne Trails by Foot and Sky," 7:30 p.m. in the Scout House, Eighth and Mission, Carmel. A discussion of outdoor photography will follow the program. Admission is $3. Details: 625-6070.

Lecture: Art Asia Museum presents a lecture by C. Philip Cardeiro on "Chinese Traditional Ware," 7:30 p.m. in the Babcock Room of Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 625-3429.

Film: The Monterey Institute International Film Series presents *Red Hot Jazzman*, a 1983 Russian film that is a fanciful memory of a jazz quartet determined to win respect and overcome official censure. It will be shown in Russian with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Friday/30

The AT&T Pebble Beach National Pro-Am: Second round pro-am takes place today on the Pebble Beach, Cypress Point and Spyglass hill golf courses. The foursomes rotate to each of the three courses. Starting times are 8:15 a.m. Play concludes about 4 p.m. Information: 372-4711.

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-year-olds with parent, 10 to 10:30 a.m. and 10:30 to 11 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Lecture: Paul C. Warnke, who has held such posts as director of the U.S. Arms Control and Disarmament Agency and chief U.S. negotiator for the Strategic Arms Limitations Talks, will address the topic "Prospects for Arms Control After Reykjavik," during a noon luncheon meeting in the Monterey Sheraton ballroom. Program is sponsored by The New Forum, The League of Women Voters, The World Affairs Council and the United Nations Association. Reservations are required for this luncheon address. Cost is $13. Call 624-1803.

Film: "Eating Disorders," the latest film in the Healthscope series produced by the American College of Physicians, will be shown free at 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Carmel physician Abraham Kryger will lead a question and answer period with Rachel Wheeler of Overeaters Anonymous. Details: 624-4663.

Concert: The Monterey Peninsula Concert Association presents the Crown Chamber Players. The string trio will perform 8 p.m. in the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Donation is $5 at the door. Details: 372-7282.

Film: The Monterey Institute International Film Series presents *Tea in the Harem*, a 1986 French film that explores the plight of young, second generation Algerians living in Paris. Mehdi Charef directs. It will be shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Saturday/31

The AT&T Pebble Beach National Pro-Am: Third round pro-am takes place today on the Pebble Beach, Cypress Point and Spyglass hill golf courses. The foursomes rotate to each of the three courses. Starting times are 8:15 a.m. Play concludes about 4 p.m. Information: 372-4711.

SPCA training orientation: Persons age 18 or older can volunteer as adoption counselors at the Monterey County SPCA. Training orientation will take place 10 a.m. to 2 p.m. in the education building at the SPCA. Registration is required. Call 373-2631 or 422-4721.

Women's Budget: The Women's International League for Peace and Freedom will present information on the "Women's Budget," 10 a.m. to 3:30 p.m. at the mall of Del Monte Shopping Center. The budget calls for passing a federal budget that meets human needs and cutting the military budget by 50 percent. No-host tea will follow at 3:45 p.m. at Peyton's Place Restaurant in the Crossroads, Rio Road off Highway 1, Carmel. Information: 659-2714.

Seminar: The Men's Evolvement Network presents "A Day for Men: Piercing the Male Myth," with Ed Bloch-Farrington and Randy Berlin. Open to men only, the program is designed to challange male myths and produce greater understanding of self. Hours are 10 a.m. to 6 p.m. at Mission Ranch in Carmel. Fee ranges from $25 to $45. Reservations: 372-2711.

Fashion seminar: British fashion designer Christian De Falbe will attend a showing of his new sweater designs and will discuss design theories, 10:30 a.m. and 12:30 p.m. at Knitting by the Sea, Dolores Street near Seventh Avenue, Carmel. Information: 624-3189.

Theater workshop: The Monterey County Theatre Alliance presents "Finding an Agent and the Actor-Agent Relationship." Richard Carreon, agent and owner of Brebner Talent, will lead the workshop, offered 11 a.m. to 2:30 p.m. on the Monterey Peninsula College main stage. To register for this free workshop, call 649-5561, 375-6398, or visit Center Stage Ticketing, 467 Alvarado, Suite 7, Monterey.

Film: The Monterey Institute International Film Series presents *Tea in the Harem*, a 1986 French film that explores the plight of young, second generation Algerians living in Paris. Mehdi Charef directs. It will be shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check on Stage.

Sunday/1

The AT&T Pebble Beach National Pro-Am: Final round is played today by low teams and professionals in the money on the Pebble Beach Golf Links. Information: 372-4711.

Concerts: The San Francisco Theological Seminary Singers, now on semester break tour, will perform both secular and sacred music during worship services at Carmel Presbyterian Church, Ocean and Junipero, Carmel. Concerts are set for 8:15, 9:30 and 11 a.m.

Theater workshop: The Monterey County Theatre Alliance presents "Body Awareness for the Auditioning Actor." John Pasqualetti, artistic director for the Hidden Valley Dance Center, will lead the workshop, offered 1 to 4 p.m. in the Monterey Peninsula College dance studio. To register for this free workshop, call 649-5561, 375-6398, or visit Center Stage Ticketing, 467 Alvarado, Suite 7, Monterey.

Walk: The Sierra Club sponsors this Del Monte Forest walk. Leave David Avenue Elementary School in Pacific Grove at 1:30 p.m. for a leisurely walk through part of the forest. See where the sand came from that was used to build the dunes at Spanish Bay and the S.F.B. Morse Botanical Preserve. Wear comfortable shoes, be prepared for some mud if it has rained recently. Details: 372-6374.

Tea dances: Touch of Class and Littlest Big Band are among those scheduled to play during weekly dances, 4:30 to 7:30 p.m. at the Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks. Music will be provided for a variety of dance styles. No-host bar and refreshments available. Admission is $5. Details: 372-0920 or 899-3919.

Film: The Monterey Institute International Film Series presents *Tea in the Harem*, a 1986 French film that explores the plight of young, second generation Algerians living in Paris. Mehdi Charef directs. It will be shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Monday/2

Theater workshop: The Monterey County Theatre Alliance presents an audition coaching session. John Pasqualetti, artistic director for the Hidden Valley Dance Center, and Western Stage acting coaches Taft Miller and Joyce Lower will lead the workshop, offered 6 to 9 p.m. in the GroveMont Theater Arts Center, New Monterey. To register for this free workshop, call 649-5561, 375-6398, or visit Center Stage Ticketing, 467 Alvarado, Suite 7, Monterey.

Workshop: Results of the Spacebridge of the Americas will be presented by Beyond War, 7:15 p.m. at the Unitarian Church, upper Aguajito Road and Highway 68, Monterey. Admission is free. Details: 373-6694.

Workshop: Certified biofeedback practitioner Ceil Berlin will present a free introduction to biofeedback, 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Information: 626-1172.

Complete theater listings: Check On Stage.

Tuesday/3

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-year-olds with parent, 10:30 to 11 a.m.; 3- to 5-year-olds from 11 to 11:45 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Workshop: A free workshop to explain how caring persons can confront the alcoholic or addict and help initiate recovery will be offered 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Bereaved support group: A bereavement support group, open to anyone who is grieving the death of a loved one lost due to illness, meets 4:30 to 6 p.m. weekly at the Hospice Resource Center, 177 Van Buren St., Monterey. Information: 625-0441 or 649-1772.

Auditions: Roles for eight men and one woman are available in the Larry Kramer drama about AIDS, *The Normal Heart*. Prepared monlogues are requested but not mandatory. Audition times are 6 to 9 p.m. today and tomorrow at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse), New Monterey. GroveMont and Poetic Drama Institute will produce the play. Details: 649-6852.

Community band rehearsals: The all-volunteer band meets 7:30 to 9 p.m. weekly in the cafeteria of Monterey High School. Musicians must provide their own instruments and music stand. The ensemble performs concerts throughout the year. Information: 646-3866.

Complete theater listings: Check On Stage.

Wednesday/4

Children's storytimes: The Monterey Public Library will present weekly storytimes to 3- to 5-year-olds, 10:30-11:15 a.m. and 2:30-3:15 p.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Auditions: Roles for eight men and one woman are available in the Larry Kramer drama about AIDS, *The Normal Heart*. Prepared monlogues are requested but not mandatory. Audition times are 6 to 9 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse), New Monterey. GroveMont and Poetic Drama Institute will produce the play. Details: 649-6852.

Choral Society rehearsals: Rehearsals for spring concerts of the Monterey Peninsula Choral Society begin 7 tonight in room M-10 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. For information, call 646-4632.

Film: *Children of Denial*, a film about alcoholism, will be shown at 7:30 p.m. in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Discussion of drug and alcohol addiction will follow the film. Details: 373-0924.

Film: The Monterey Institute International Film Series presents *Ramparts of Clay*, a 1970 Arabian/Tunisian film that presents the drama of a young woman unable to accept the role that her people's ancient traditions demand of her. It will be shown in Arabic with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Interior design workshop starts at foundation

"Starting Out, Starting Over," an eight-week interior design workshop, will be offered at the Carmel Foundation beginning at 1:30 p.m., Thursday, Feb. 5. The fee is $20.

Barbara Baio, who will conduct the workshop through Carmel Adult Education, describes the workshop as an approach to identify the special needs of the senior community when faced with the decision to alter or change their living environment. Whether it is a desire to redecorate or a need to move, perhaps to a smaller home or retirement community; the common ground explored by this workshop will be personal expression, new approaches with existing furnishings, and the selective process for the appropriate and manageable.

For information and registration, contact Carmel Adult Education, 624-1714.

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January 29 through February 8

Champagne Reception Thursday evening, January 29, 1987 7:00 to 9:00 pm

HANSON

Ocean & San Carlos, Carmel, California 93921 (408) 625-5117

THIS 20-by-24-inch Polaroid, *Persona 13*, is part of a series Judith Golden produced between 1983-85. Recent photographs by the artist will be shown through March 15 at Friends of Photography. An opening reception is planned Friday, Jan. 30.

Innovative Judith Golden images exhibited at Friends

AN ILLUSTRATED LECTURE and reception for the artist will introduce a new exhibition in the Friends of Photography Gallery, "Judith Golden: Recent Photographs."

The free lecture will be presented at 7:30 p.m. Friday, Jan. 30 in room 20 of Sunset Center, San Carlos at Ninth, Carmel. A reception for the artist will follow in the Friends Gallery in Sunset Center. Regular gallery hours are 1 to 5 p.m. daily.

The exhibition includes photographs by Judith Golden from three series undertaken between 1983 and 1986 — *Persona, The Elements* and *Cycles*. Although these are recent works, they continue the inventive and evolutionary exploration of photography that Golden has pursued during the past decade.

A retrospective view of Golden's influential contributions to photography will be published by The Friends of Photography as its first 1987 issue of *Untitled, Cycles: A Decade of Photographs.*

First film festival will offer tributes, workshops, premieres

Continued from page 23

What Bean and his committees have assembled is a three-day cornucopia of movie premieres, workshops and parties meant to be unique in the festival genre.

"American films predominate at most U.S. film festivals," Bean explained. "The Monterey Film Festival will feature international films, mostly contemporary. The bulk will be new."

Illustrating his point is the opening event. On Thursday, Feb. 5, Cinema 70 in Monterey will provide the setting for the world premiere of *The Right Hand Man*, an Australian release directed by Di Drew. An action-packed romance set in 1860s Australia, the film stars British actor Rupert Everett. *The Right Hand Man* will be screened at 8 p.m. A grand premiere celebration will follow at 9:30 p.m. at the Monterey Sheraton. Admission to the premiere and party is $50. Party-only admission is $40.

Also characteristic of the innovation is a tribute to sports filmmaking. The Monterey Film Festival will sponsor a Sports Film Competition, with screenings from noon to 5 p.m. and the finalists set to begin screening at approximately 4 p.m. Sunday in Steinbeck Forum of the Monterey Conference Center.

The festival has received a dozen entries from around the world in several sports film categories. Local filmmaker Sam Harrison narrowed the selection down to three, including Warren Miller's ski film, *Beyond the Edge*. This and other sports movies — including the 1986 Oscar winner for Best Documentary, *Up* — will be shown Sunday.

Then at 8:30 p.m. Sunday, the festival's grand finale party will feature a tribute to NFL Films. The Carmel Valley Golf and Country Club will provide the setting for the gala finale, which is expected to be attended by Merlin Olsen (NBC sportscaster) and Steve Sabol (NFL Films). Admission to the closing party and film is $25. Party-only admission is $15.

•

THE FESTIVAL was spawned nearly two years ago by the Salinas-based Monterey County Economic Development Committee. An honorary and executive board was established, and the festival registered as a non-profit entity.

If the festival registers any surplus revenue this year, Bean noted, other non-profit organizations can apply to it for funding.

"We think we will be profitable our first year," Bean added.

The festival hired the executive director last July, and Bean hired assistant director William Mann the following month.

Corporate sponsorship has come to the fore. La Reina Chardonnay, owned by Charles and Sandra Chrietzberg of Carmel, is listed as the chief sponsor. Corporate support has also been supplied by United Airlines, the Monterey Sheraton, the Monterey Vineyard, Smith and Hook and BASS ticket outlets. The festival has a projected budget of $150,000 to $175,000, Bean said.

More than 300 members have joined the festival, each providing donations of $35 or more, he noted.

Local governments have also funded the first festival: the city of Carmel to the tune of $2,500; city of Monterey, $16,000; and Monterey County, $22,000.

The executive director stressed that Monterey Film Festival events are geared to educate and entertain the general public.

"The Cannes Film Festival is a film marketplace. Parts of it are closed to the public and serve the industry only," Bean said. Monterey, by comparison, would provide an opportunity for "education, culture, entertainment and fun."

To bring about this vision, a programming committee compiled a screening list of 45 films, many of them West Coast premieres. The committee members include Morgan Stock, retired Monterey Peninsula College theater arts instructor; Dwight Marshall, co-director of the Monterey Institute International Film Series; Alan Weber and John Harris, co-owners of the Dream Theater in Monterey and True Boardman, a retired director of the documentary film category for the Academy of Motion Picture Arts and Sciences who is now a peninsula resident.

The Monterey Film Festival will bring to the peninsula an international menu of films, several of them Academy Award entries for best foreign film.

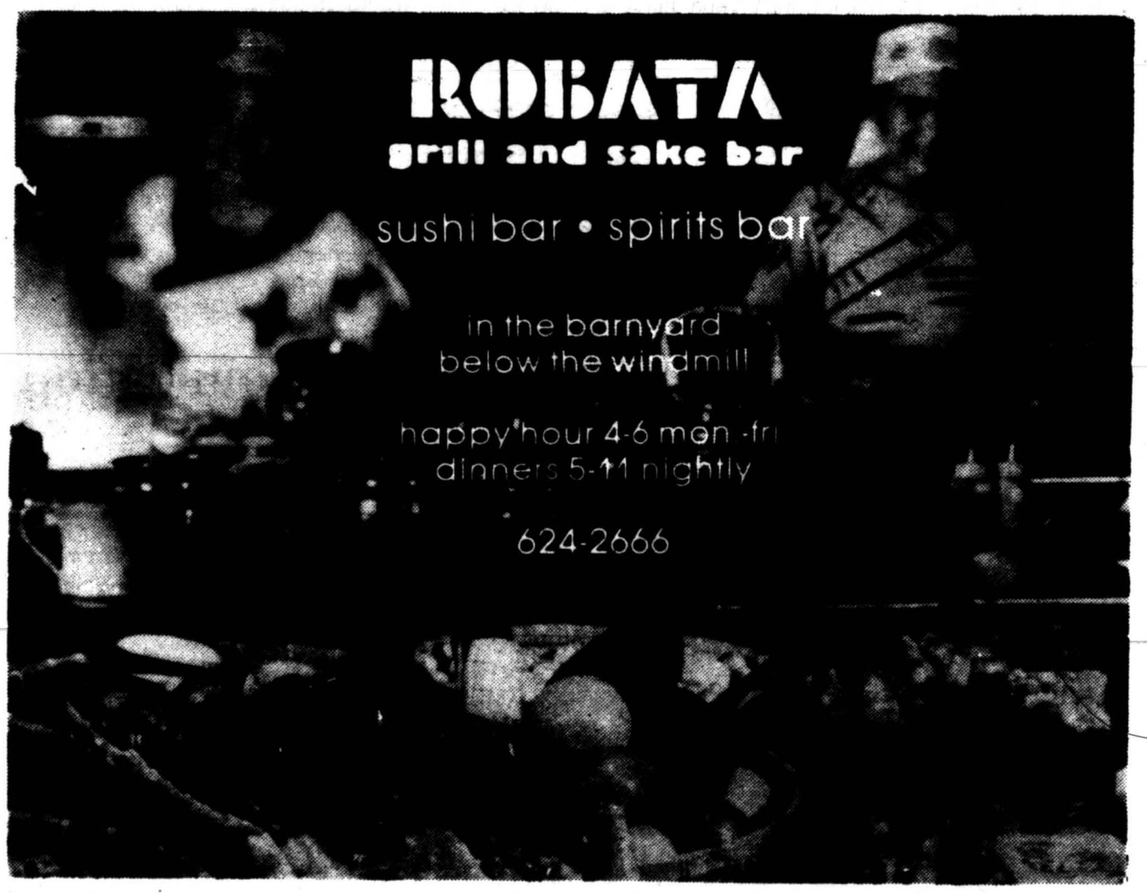
"Monterey will get them before San Francisco or L.A.," Bean asserted.

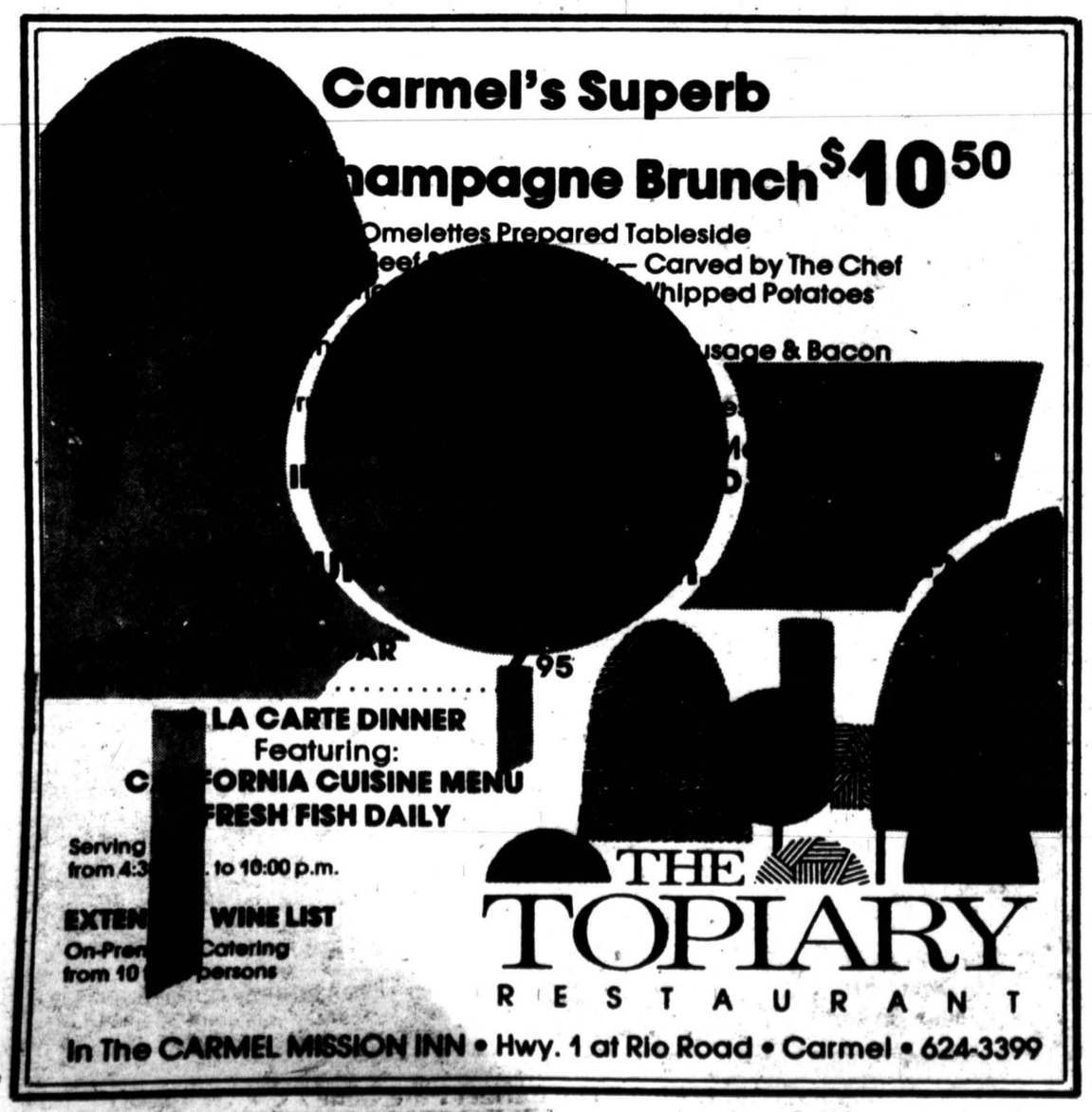
Among these new movies are *Hour of the Star*, Brazil's entry to the Academy Award's foreign film category; from Sweden, *My Life as a Dog*; from Wales, *Coming Up Roses* and from England, *A Zed and Two Noughts* and *The Good Father*. (See separate schedule for times and theaters).

Bean, who continues to work in his field as film and video consultant, said that organizing a film festival has taken him over "very familiar turf in regards to working with studios, the producers and the actors. The unfamiliar side has been doing this within a non-profit framework and with business people who aren't so familiar with the art and culture and purposefulness that is part of this festival."

He added that the festival board "has exceeded all our original plans. We will have films in seven theaters all around the peninsula. All of this has been done in our first year. We've achieved the size and quality of the world's most well-known film festivals."

For more information about the Monterey Film Festival, contact the festival office, 649-8887.





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CARMEL HOME. Fireplace, 2 bedrooms, 1½ bath, large sunny yard, 2 car garage. No pets. $895./mo. 1st and security deposit. 624-1372/eves. 2-5

ROOM FOR RENT. Carmel Valley house. $425. First and last plus utilities. Call early a.m. or late p.m. 659-3205. 2-19

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SHOP FOR LEASE. Wonderful opportunity. Lincoln & Ocean. 624-4901. Paul. TF

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30 The Carmel Pine Cone / CV Outlook January 29, 1987

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Carmel

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RETAIL SALES. 3 days, $5.00 per hour. References required. Gift shop. Crossroads. 624-3632. 1-29

FEDERAL, STATE & CIVIL SERVICE JOBS $15,414 to $58,785/Year, Now Hiring. CALL JOB LINE 1-518-459-3611 Ext. F2908E for listing 24 hr.

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Housesitting

RETIRED responsible, professional couple wishes to house sit. Interested in long term. Rent negotiable. Call 372-0669, leave message for Hank to return call. 1-22

AVAILABLE FOR HOUSE SITTING. Local, employed professional couple. Non-smoking, no pets. Reply: House Sitting P.O. Box 4916, Carmel, CA 93921. 2-5

RETIRED, RESPONSIBLE, Professional couple wishes to housesit. Interested in long term. Rent negotiable. Call 372-0669, leave message for Hank to return call. 1-22

HOUSESITTING SITUATION Wanted by professional woman, 7 yr. res. Good with plants and animals. 3 to 6 months. References available. 649-6338. 1-29

AVAILABLE FOR HOUSESITTING. Local, employed, professional couple. Non-smoking, no pets. Reply: House Sitting, P.O. Box 4916, Carmel, CA 93921. 2-5

Housesitting

MATURE COUPLE SEEKING Permanent house sitting or caretaking position. Experienced. References. 375-6731. 1-29

RESPONSIBLE COUPLE Seeks permanent housesitting/caretaking position. Many references. 394-6930. 3-15

HOUSESITTING Situation wanted by prof. woman, 7 yr. res., 3-6 mo. ideal, ref. avail. 649-6338. 2-5

RESPONSIBLE, NEAT, nonsmoker available for Housesitting. Pet care. References. Message 624-5189. 2-5

RETIRED COUPLE would like to house sit 2/10-4/4 in Carmel area. Contact relatives in Pebble Beach. 624-3538. 1-29

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yeard, bookkeeping if needed. Phone 484-1457 or 484-1285.

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yeard, bookkeeping if needed. Phone 484-1457 or 484-1285.

Instruction

ADULTS! Learn the basics of POP Piano in a one month course, your home. $75 unique method. All styles material furnished not available in stores. No bass clef reading. Follow-up lessons available, kids love it! (11 yrs. on up) 375-5814.

SPANISH Italian, Portugese for students, business people or travellers. Native teachers. Groups or private. 392-3779. 2-5

"THE" A.M. WORK-OUT 8:30 T/Th Carmel American Legion. Feb. 3. Discount $3/cl. 625-5598. 2-5

FLORAL DESIGN CLASS featuring Valentine arrangements by well-known designer Anne Solter at THE SECRET GARDEN. Sun. Feb. 1, 1-3 p.m. Free admission. 625-1131. 1-29

Lost & Found

Found ads placed free

REWARD! LOST yellow laborador Retriever dog Blue collar. Tierra Grande Drive Carmel. Appreciate your help please. 625-1318. 10-30

FOUND beautiful declawed Persian cat. Orange, tan colored. White face, long hair cannot keep. Entrance Rancho Rio Vista, off Carmel Valley Road. 624-3634.

FOUND: INITIAL BRACELET D A H, I found your bracelet, call 624-1507.

FOUND. Pit mix. Brindle & white puppy at Hwy. 1 & Carpenter on 12/30/86. 646-9074.

LOST — Loose, unmounted DIAMOND in folded white paper, December 31, 1986 between 3:30 & 4:30 p.m. vicinity Carmel or Carmel Valley. Family heirloom, sentimental value. SUBSTANTIAL REWARD FOR RETURN. 659-2205.

MID VALLEY, Very special, very loving tabby cat. Kink in tail. Have had neutered, all shots. Now needs home and lap. 624-7666.

LOST CAT, black & grey striped tabby with white feet & brown nose. Carmel beach area. 758-2758. REWARD! 1-15

Personals

MASTERCARD/VISA! No credit check. Also, new credit card. No one refused! For info. call (refundable) 1-315-733-6062 ext. M-1111. 2-12

"DISPLACED LADY OF THE SEA" wishes to return. Attractive, intelligent, 50, artist, writer; seeking gentlemen who appreciates thes e qualities and can offer growth, adventure, warmth and security in exchange for same. P.O. Box 58191, Tucson, AZ 85732. 2-5

Pets & Livestock

THOROUGHBRED 16 hands, elegant mover, agile over fences, dressage, jump, huntfield, $2,500. 649-8586.

FOR SALE: Beautiful Arabians., Stallions standing (408) 724-5915 or 662-1151. 12-18

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

PROPERTY MANAGEMENT. Rentals available, long- and short-term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6486. tf

Real Estate For Sale

FOOD & BEVERAGE
CARMEL RESTAURANT
...Seats 60, quality decor, 15 yr. lease, with low rent.
PG PIZZA/ITALIAN RESTAURANT
...With delivery, seats 25, low overhead & profitable.
MONTEREY NIGHT CLUB
...2 bars, class decor, dance floor, stage, disco booth, make an offer.
MTY CO. LIQUOR LIC.
...On-Sale, $85,000.

RETAIL & OTHERS
CARMEL RETAIL SPACE
...1600 sq. ft., Lincoln ½ block south of Ocean Ave.
CANN'Y ROW GIFTS
...AND JEWELRY—Great location with large street window, good lease. Offer.
CRML JEWELRY BOUTIQUE
...Ocean Ave. courtyard, owner/op & moneymaker

EARL MEYERS
625-3300/372-7117
Herma Curtis Real Estate

ROSSER
FINANCIAL
Loans Arranged On:
• LAND
• RESIDENTIAL
• INCOME PRODUCING PROPERTY
TRUST DEEDS:
• HYPOTHICATED
• PURCHASED
• $10,000-$1,000,000
"Emphasis placed on equity"
624-4004

SCENIC DRIVE
Views, views, views, 3½ baths, 3 bedrooms (2 have private entrances off 24'x25' deck). $650,000.
Charles Aucutt, Realtor
373-2691

Real Estate For Sale

RE FOR SALE
By Owner. Home priced to sell. Breathtaking views above the Highlands Inn. 1,900 sq. ft., 2 bed., 2 bath. 1.5 acres w/garden, decks, hot tub and ultimate Pacific views. $285,000.
CALL 659-2016
...and, please, no realtor solicitations.

Carmel Elegance
Hatton Road
South of Ocean Ave. Owner leaving area. Must sell. Totally renovated. Spacious versatile floor plan. Lovely guest house. 1+ acres wooded privacy. Move-in condition. $775,000. Call for appointment. By owner.
625-3507, 624-4493

SPARKLING CARMEL CHARMER
Private 2 bed., 2 bath, garden deck/entry & bonus hobby room. $229,500. Barbara Sprenger, Prestige Properties, 649-0556 or 625-5300.

OUCH! Tax law change forcing sale of rare OFFICE &/or RESIDENCE in sunny Carmel Mid-Valley. Appraised at $460K. Make me an offer I can't refuse. Need to cash out of this 3055' well maintained Monterey style adobe. Easy access & parking. Call Mr. Scott for details. 659-4828 (24 hr.) Take advantage of me now before year end!

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff, Blickman Turkis. 1-476-7979. TF

LA SELVA BEACH Unique secluded southwestern 1 level adobe hacienda on flat 2½ acres. Fully fenced w/unbeatable views. Beautiful landscaped gardens, tiled floors, solarium, two fireplaces. Asking $429,000. Connie Agent 722-7796 or 688-0200.

SECLUDED KIWI PLANTATION 25 minutes from Carmel. Large 3 bedroom, 2 bath home with swimming pool. $289,500. Call 663-KIWI or send for brochure 16455 Avery Lane, Salinas, 93907. 1-29

BY OWNER. NE Washington. 93 acres, log home. $120,000. (509) 442-3109. 2-12

HEALTH FORCES relocation — for sale or trade debt-free, quality 3000 plus sq. ft. Western Montana home on 41 acres for home of comparable value. $525,000. 406-676-3162.

Real Estate Commercial

P.G. COMM BUILDING $1,150,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. TF

Real Estate Lots

C-2 LOT FOAM Street Monterey, 11,000 sq. ft. $350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

Real Estate Lots

CARMEL MID VALLEY 1 acre with sweeping views. Atop Carmel Valley. 659-5291.

CARMEL VALLEY, six level acres just 9 miles from Highway One. On Carmel Valley Road at Laureles Grade, adjacent to permanent greenbelt of Garland Regional Park with miles of hiking and equestrian trails. Operating well on property for all residential water needs. A perfect location to build your dream home. Offered by Ken Haff's Homes and Acreage, 69 W. Carmel Valley Rd., Carmel Valley 93924. (408) 659-3434.

Services Offered

STRESSED OUT? PROFESSIONAL massage, your location. By appt. John, 649-4853 TF

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

PROFESSIONAL landscape gardener, drip irrigation installation, sod lawns, clean-up, year round maintenance. 624-6941. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex, 646-5910 or 625-1942. TF

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

COASTAL GARDENING BY ROBERT DAYTON Renovations and monthly maintenance avail. 624-7091 tf

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 646-5910 or 625-1942. tf

HOUSEKEEPING extremely neat, detailed work, honest and dependable. Call Ann 649-3735. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

VIDEO SERVICES I will record you VHS home video recordings COMMERCIAL FREE. Very reasonable! Starbright Productions. Also will video your next party or wedding, etc. 625-0438. TF

MASSAGE FOR PEOPLE OVER 40. 1-426-7147. GEE. 1-22

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

HOUSE AND OFFICE Cleaners. Honest. Good references. Irma and Cesy. 899-1426. 2-12

ULTRA LIFT. The wonder from down under. A non surgical face lift. Results are within 12 to 15 minutes. 349-4445 or 659-2086. 2-12

HOUSEKEEPER Clean your home or office. Where the bus runs. Available now. 646-0362. 2-5

BOOKKEEPING and Income Taxes — Pesonal, Corporate, Partnership. 18 years experience. Beginning at $15. 373-7965. 2-19

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

Healing Massage
Using both Eastern & Western techniques. Non-Sexual. 1½ hours.
For Appt. Call Sandra • 624-3841

ACHY MUSCLES, FATIGUE?
Try Professional Theraputic Massage
By Stuart Washington
State Certified
(408) 373-2286
Masseuse available for women only

DOES YOUR GARDEN have a case of the blahs? Need some TLC! Call Susan at 372-7721 for reliable and efficient gardening service. 2-12

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

C.N.A. Private Duty home health care or nanny. Call 375-1869. Message, 624-8359.

CAR DOCTOR I make house calls. Free estimates 372-6723. tf

HOUSE REPAIR, ETC. $15 an hour. Carpentry, plumbing, paint. 625-5431, BILL. TF

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

HOUSE CLEANING and move outs, expertly done, reliable, thorough and reasonable. 372-2775. TF

DYNAMIC DOMESTIC Tired of cooking it, cleaning it? I'm not! Call 624-4951. Excellent references. TF

HOUSECLEANING and office cleaning — excellent references, honest and reliable. 659-2497.

Service Directory

APPLIANCE REPAIR

MIKES APPLIANCE
SERVING the Monterey Peninsula, Carmel Valley, & Salinas. We repair most major appliances & are factory authorized service for: Kitchen Aid, Maytag, Jennair, Magic Chef, Litton Brown, Insinkerator & Thermador. For quality repairs call 375-6260 from Salinas call 424-MIKE

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

ART FRAUD

CARMEL ART FRAUD.
Purchaser's of Dali's "Cosmic Athlete" (and other titles) from a local Carmel gallery can join a class action suit being prepared. Recover your losses. Call M. Andrews at 373-5634 eves.

BOOKKEEPING

PERSONAL AND SMALL BUSINESS
Checkbook balancing, bill paying, banking and record keeping in your home or office. Days/eves. by appt. 624-0232

CARPENTRY & CONSTRUCTION

BARRY ELKINS CARPENTRY & CABINETS
Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975. Free estimates. 659-4464

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

GENERAL HOME IMPROVEMENT
New construction, masonry, cement work, fences, retainer walls. Free estimates. References. G.C. Liscense No.417605. Quality work. Jerry 1-758-2888.

CARPET REPAIR AND INSTALLATION

BUILDING MAINTENANCE ASSOCIATED BUILDING MAINTENANCE
Will make your home/business carpets look like new for the holidays. State-of-the-art steam extraction method. We'll work around your schedule and now the drying time's reduced. Call for free estimates. 624-2356 or 422-5010.

CARPET REPAIRMAN
Installation, stretching, seam repairing, burn and stain removal, pad replacement, professional work. Free estimates. 624-4224

CARPETS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

HOUSECLEANING

HOUSECLEANING
A House cleaner that cares about your home, Kelly. Refs. 8 yrs. exp. 625-9465

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

DRY CLEANERS

OWL CLEANERS
High Quality — Dependability, convenience. Since 1920. Your full service dry cleaner. Peninsula wide pick up & delivery. Finest of dry cleaning service is only a phone call away. 372-3153.

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

EARLY BIRD LANDSCAPE
special for Carmel, Pebble Beach and Carmel Valley. Professional maintenance and installation service. Free designs for new landscapes and renovations. 659-2266.

HOME MAINTENANCE

BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

UPHOLSTERY
ROBIN CORN. 20% off all fabrics thru Dec. 31st. 649-0450.

HOUSE PAINTING

HOUSE PAINTING
For a real professional. 30 years experience, painting & wallpaper, interior & exterior. Qualified craftsman. Call Frank. 624-1197

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

WILL'S PAINTING AND RESTORING
If you're looking for durable and economical work neatly, correctly and smoothly done, call me, 625-3307. Working 22 years on peninsula.

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

HOUSE PAINTING
Quality painting, Residential — Commercial, Interior, Exterior, reasonable rates, free estimates. 375-8122.

KINGS MOUNTAIN PAINTING
An eye for detailed craftsmanship! Conscientious and dependable. Lic. No.375609. Please call Herb at 625-0485.

MASSAGE THERAPY

MASSAGE $25.00.
Individual willing to work with elderly, home or health organizations. John 899-5710 (message phone). Strictly business.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967

PACKING AND SHIPPING

WE SHIP VIA UPS,
U.S. Post Office, Emery, we sell packaging supplies, keys, business cards, rubber stamps, make copies, take passport photos, sell stamps, notarize documents and are a western union agency. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.

SENDING A PACKAGE?
We can package for you: stereo, TV, VCRs, china, fine art, small furniture, computers. Complete shipping arrangements handled for you. "OVERNIGHT" letters, pre-packaged items. Shipment arranged by U.P.S. Federal Express, air or motor freight. Your package sent FAST-ECONOMICAL-SAFE. Latest U.P.S. pick-up on the peninsula. 2228 Fremont, Monterey — ½ block north of Long's. Hours M-F 9 am-5 pm, Sat 10 am-3 pm. 649-0733

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1260.

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ALL TYPES OF RE-ROOFING
Skylights and raingutters installed. Shakes oiled, etc. Terms available. 384-8850.

TREE SERVICES

MEL THAU'S TREE SERVICE
FREE estimates, removal, trimming, topping, firewood. 659-4265.

VIDEO SERVICES

VIDEO SERVICES
Transfer those old home movies and slides to video tape. Fast professional local service. Pick up and delivery. Video taping service — call 624-2938.

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

WINDOW WASHING
HAVING GUESTS FOR THE HOLIDAYS? Window washing and holiday clean-up. Free estimates, reasonable rates, local references. Call Greg 624-6507.

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

Run a 20-Word ad in this directory for as little as $5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW COST WANT AD TODAY

Services Offered

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license numer 378867. Phone 659-4794 or 659-4685.

Marijuana
becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Ingrid Rutherford
THERAPEUTIC BODY CARE
For Men & Women
Therapeutic Swedish massage reduces stress, helps prevent injury, revitalizes muscles, restores circulation. *Gift Certificates.*
By Appt. 625-2100
or 624-5717
Mission & 6th • Carmel

CARE PROVIDER, room, board for ambulatory person, fee negotiable. 373-3688. 1-29

WRITERS. Caring, experienced editor will assist with your manuscript: editing, typing, permissions, queries. For references and rates phone 375-6278. 2-19

CYNDRA'S GARDENING SERVICE. Landscaping, renovations, monthly maintenance. Winning landscape design 1986 Monterey Fair. Make your garden a winner too. 647-8678. 2-12

Special Notices

I WILL PAY CASH for your notes, deeds of trust, or mortgages. Charles Aucutt, realtor. 373-2691. tf

GIZDICH RANCH apples: reds, pippins, and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Highway 1 to Watsonville, take Riverside Drive, east three miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily, 9-5. 722-1056. tf

Special Notices

INVESTORS PLEASE NOTE: Entrepreneur to invest and set up retail outlet for new wooden carousel-type horse (custom-built), we supply inventory: Welch, 190 Cherry Circle (Apt. 1603), London, Ontario, Canada. N6H 2M3; phone 519-439-1377 9-11

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

Vacation Rentals

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

VACATION RENTAL, Carmel furn. vacation hme. 3 blks. from bch. No pets. 1 wk. minimum. (415) 837-4215 eves.

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

CARMEL FURNISHED VACATION HOME Three blocks from beach. No pets. One week minimum (415) 837-4215 (evenings).

OCEAN FRONT HOME, Cambria Pines by the sea, Jacuzzi tub, two fireplaces, and The Pacific at your door for the weekend or week. Sleeps four adults. Jeff Prostivich, Hometown Realty (805) 927-1224. TF

CARMEL VALLEY CHARMING two bedrooms, two baths, fireplace, deck — secluded (415) 564-9339. TF

CARMEL, 2 bedrooms, large yard, badminton, shuffleboard, stereo. June 624-9349 or 624-5756. 1-22

COZY TWO BEDROOM condo overlooking Pebble Beach forest. Ocean/sunset views. From $65/day; $95 at the AT&T. Weekly rates. (415) 943-6161; 837-0936.

MARRIED PROFESSIONAL couple desire small furnished house in Pebble Beach for August. Call evenings, 305-238-9255. (Florida). 2-12

Wanted

LOOKING FOR FURNISHED 2- or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. Xlnt. tenants, loc. ref. Contact John (work)209 944-5821; (hm.)209 462-8236. tf

Wanted

15% INTEREST AVAILABLE on a well secured first trust deed. $40,000 minimum investment. Please contact Paula Rosser broker. 624-4004.

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

HAVE BOAT LOOKING for partner and Monterey berth. Bristle condition. Call 625-6832.

WANTED: Fulltime, experienced retail sales person at Coast Gallery, Big Sur. References, bondable. Please send a resume to Coast Gallery, Big Sur, 93920, or call for an appointment 667-2301. May begin parttime and become fulltime February 1st.

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

CASH FOR JEWELRY, Scrap gold, platnum, silver, diamonds, gem stones, gold & silver coins. Broadway Gold Exchange and Silver Exchange 899-1816. TF

For Sale

That Marvelous TEA TREE OIL
What is Tea Tree Oil good for? Tea Tree Oil is useful in so many ways that it should be found in every medicine cabinet in the country.
- Effective on various fungal infections such as athlete's foot, thrush, candida albicans, and jock itch.
- Effective natural antiseptic in killing numerous types of bacteria.
- Helps prevent infection in minor cuts, wounds, abrasions, scratches, scrapes.
- Brings instant relief to minor burns, scalds, sunburn, insect bites, stinging nettles, chicken pox and other pox skin irritations.

Call Sylvia Waldrup at 394-4445
— local distributor —

BOYSWEAR SALE
Boy's Knit shirts (striped)
Izod • Polo
Gant
Sizes 8-20
$7
(values to $30)
Levi Cord Pants
tan or grey
waist sizes 25-30
$5
(values to $21)
Top Notch
Lincoln btwn. 5th & 6th
Carmel
625-3288

Wanted

WANTED: Well-groomed, sophisticated salesperson for part-time in Carmel boutique. Draw plus commission. Flexible hours. 624-5505/days. 2-12

Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Xlnt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

"LADY LEGAL EAGLE" wants to manage, caretake or house sit your property. "LOVES" gardening. Great references. Joan 649-1100 days. 1-29

Work Wanted

LIVE-IN COMPANION for single person. Own car — best references, white woman — 50's, Educated. Non-smoker. Jane Laurence 276-C-St., Coronado, CA 92118 Ph. (619) 435-3028. 2-5

SKI LAKE TAHOE Room for rent in beautiful new house at North Shore. Furnished $200 a month. (916) 587-5225. eves. 11-27

Too Late To Classify

GUEST HOUSE for rent. $375.00. Quiet, wooded area in Carmel Valley, 13 miles from Highway 1. Available Feb. 15. 624-0202. 2-5

Too Late To Classify

RETAIL SALES Clothing sales experience necessary. 25-30 hrs. per week. Hourly wage. Call for interview or apply in person. AFTER 2 p.m. PIZAZZ! for Him & Her. San Carlos near 7th, Carmel-by-the-Sea. 624-0823. 2-5

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

YOU COULD LEASE to own an artistic architecturally designed, private, rustic lodge covering Pro-Am, film and Bach festivals, family vacation. Close, Carmel Valley. Affordable. 659-3501.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-22
The following persons are doing business as:
G. O. REMODEL CONSTRUCTION COMPANY, 26383 Riverside Place, Carmel, Ca. 93923.
LEE JAMES HINKLE, 20076 Berra Way, Salinas, CA 93908.
GRANT OYLER, 26383 Riverside Place, Carmel, CA 93923.
This business is conducted by a general partnership.
(s) Joe Tarantino
This statement was filed with the County Clerk of Monterey County on Jan. 9, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC126)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-11
The following persons are doing business as:
VILLAGE YOGURT, 244 Crossroads Boulevard, Space A-4, The Crossroads, Carmel, CA 93922.
RICHARD PRESTON, Same as above.
ERCELLE PRESTON, Same as above.
This business is conducted by a general partnership.
(s) Richard Preston
This statement was filed with the County Clerk of Monterey County on Jan. 13, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1985.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC125)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-06
The following persons are doing business as:
TOP O' THE WORLD ASSOCIATES, c/o 3507 Bluff Court, Carmichael, CA 95608.
GARY RAVEL, 3507 Bluff Court, Carmichael, CA 95608.
ROBERT HJELLE, 6150 Van Noord Avenue, Van Nuy, CA 91401.
ROBERT RAVEL, 1641 Trieste Court, San Jose, CA 95122.
This business is conducted by a general partnership.
(s) Gary Ravel
This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC128)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6008-15
The following person is doing business as:
TOP NOTCH, BOYS WEAR, Lincoln betw. 5th & 6th, Carmel, CA (P.O. Box 4574) 93921.
BETTY J. THOMPSON, 3128 Shoemaker Place, Marina, CA 93933.
This business is conducted by an individual.
(s) Betty J. Thompson
This statement was filed with the County Clerk of Monterey County on Jan. 16, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC130)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-07
The following person is doing business as:
MIA PRODUCTS, 10th & Dolores St., Carmel, CA 93921.
JOSEPH VINCENT TARANTINO, Box 6112 Carmel, CA 93921/10th & Dolores St., Carmel 93921.
This business is conducted by an individual.
(s) Joe Tarantino
This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1978.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC127)

NOTICE OF DISSOLUTION OF PARTNERSHIP
Notice is given pursuant to Section 15035.5 of the Corporations Code that ROSEMARY AND GEORGE, a corporation, and BETTY J. THOMPSON CRITCHFIELD, aka BETTY J. THOMPSON, heretofore doing business as Partners under the firm name of TOP NOTCH BOYS' WEAR at Lincoln between 5th and 6th Avenues, Carmel, California 93921, have dissolved the Partnership as of January 15, 1987, by mutual consent; that after said dissolution no person had authority to incur any obligations on behalf of the former partnership; and that ROSEMARY AND GEORGE has withdrawn from and has ceased to be associated in the carrying on of the business of the Partnership.
NOTICE IS ALSO HEREBY GIVEN that BETTY J. THOMPSON, aka BETTY J. THOMPSON CRITCHFIELD, residing at 3128 Shoemaker Place, Marina, California 93933, has the sole authority to wind up the affairs of the Partnership and that she will here after carry on the business of the Partnership as a sole proprietor under the firm name of TOP NOTCH CO. and TOP NOTCH BOYS' WEAR at the same address in Carmel, California, and has assumed and will pay all outstanding liabilities of the Partnership.
Dated: January 15, 1987
Publication Date: Jan. 22, 1987
ROSEMARY AND GEORGE, a corporation by
(s) Rosemary H. Blackstone
Its President
Betty J. Thompson Critchfield
(PC122)

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct its regular meeting on Wednesday, February 11, 1987 to consider the following matters:
3:00 p.m. Field tour at the following locations; no action will be taken:
1. DS 86-266, Suzanne Talbot, W/s Forst btw. 7th & Mt. View Block 84, Lots 17 & 19 & Pt. of 15, 18, 20 & 21.
Design study of an addition to an existing residential structure.

2. VA 86-265, William L. Humphrey, W/s Carmel btw. Ocean & 4th Block H-H, Lot 19.
Variance from the front yard setback and minimum garage size.

3:30 p.m. Public Hearings at the City Hall Council Chambers, east side of Monte Verde between Ocean and Seventh Avenues:
1. UP 87-12, Lady Kinnoull Estate, NE corner Torres & 11th Block 120, Lots 3 & 4.
A use permit and environmental review for a lot line adjustment creating two (2) new building sites.

2. VA 86-265, William L. Humphrey, W/s Carmelo btw. Ocean & 4th Block H-H, Lot 19.
Variance from the front yard setback and minimum garage size.

3. DS 86-266, Suzanne Talbot, W/s Forest btw. 7th & Mt. View Block 84, Lots 17 & 19 & pt. of 15, 18, 20 & 21.
Design study of an addition to an existing residential structure.

PLANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMAN
By: (s)Holly Wilson
Secretary of said Commission
Date of Publication: January 29, 1987
PC135

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6006-23
The following person is doing business as:
SHOP S F, 4000 Rio Rd. No.75, Carmel, CA 93923.
MARCIA J. REARDON, 4000 Rio Rd. No. 75, Carmel, CA 93923.
This business is conducted by an individual.
(s) Marcia J. Reardon
This statement was filed with the County Clerk of Monterey County on Jan. 9, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.
(PC116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6003-11
The following person is doing business as:
MARK RICE STUDIOS, 217 Lobos No.D., Pacific Grove, Ca. 93950.
MARK CARLTON RICE, 217 Lobos No.D., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
(s) Mark C. Rice
This statement was filed with the County Clerk of Monterey County on Dec. 30, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 8, 15, 22, 29, 1987.
(PC104)

REAL ESTATE MARKETPLACE

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- Dining Room with Bay Window

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ONE ACRE LOT

$150,000 — In Carmel Hills, this large lot will furnish the setting for a lovely home with lots of privacy. Call Trish Doran to see.

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Lincoln & 6th
Carmel
624-1266

A SELECTION OF CARMEL'S FINEST HOMES & LOTS

$450,000 — Located in High Meadows with tree-top views and overlooking beautiful Point Lobos and the Fish Ranch, this immaculate attractive family home offers a lovely entry with gas lights, 4 bedrooms, 3½ baths, den, office, large eating area in kitchen, lots of storage, two car garage, and lovely landscaping.

$550,000 — Just a breeze away from the ocean, this Carmel Classic has wonderful ocean views, a very flexible floor plan, and separate guest quarters with living room, bedroom, full bath, brick floors and fireplace. The home has 2 bedrooms, 1 bath, vaulted ceiling, beautiful redwood interior, flower-lined brick paths and patios, and a large deck with hot tub and privacy.

$795,000 — Located on Carmel's prestigious Scenic Road, this lovely redwood home has magnificent sweeping views of Carmel Bay looking across to Pebble Beach. There are quarry tile floors in the living room, dining room and kitchen and butcher block counters throughout the kitchen. Situated on an oversized lot, there is a spacious patio with a brick outdoor fireplace which is totally fenced for privacy. Beautifully maintained!

LOTS

CARMEL POINT — Choice Carmel Point location! Possible ocean views. There are 2 adjacent lots in an excellent neighborhood. $215,500 and $225,500. Take your choice or both, you'll enjoy the great location!

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Carmel-by-the-Sea
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OCEAN VIEW HOME & LOTS

Open Sunday 2-4 p.m.

CARMEL HIGHLANDS is the address of this custom—designed and custom—built home, just five years young. Located on tree-filled lot across the street from the sea, this home is sited to provide expansive ocean views from almost every room in the house. Quality workmanship, quality materials were used throughout the construction.

The home features 3 bedrooms, 2½ baths, a large open-ceiling living room with huge stone fireplace, separate dining room, family room, gorgeous kitchen with built-in nook, laundry, double garage with attached workshop, and a lower-level greenhouse gymnasium. On the top level of the home, the master bedroom occupies the entire area and features an office with built-in accessories, a beautiful bath, and a huge deck with views to the Orient plus a large hot tub for the owners' usage. All this for only $649,500 which is not a large asking price for quality and location assured in this home. 65 YANKEE POINT DRIVE.

PEBBLE BEACH ESTATE. Nearly 2½ acres of land on Riata Road. Located high above 17-Mile Drive, you are assured room to build a home of any dimension and design. You will be well above the crowds of the Drive and yet will enjoy virtually unmatched views from Pt. Lobos to Pescadero Point. If your pocketbook matches your dreams, this is the property for you. $1,750,000.

MONTEREY PENINSULA COUNTRY CLUB. Approximately 1/3rd of an acre is this lot on Birdrock Road, the last lot available and closest to the sea. Located just across the street from the greens and fairways of the course, you are assured of ocean views, golf course views, a forested atmosphere to the rear, and the opportunity to build the house of your dreams. $400,000.

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TOWLE CAPITAL CORPORATION
200 CLOCK TOWER PL. · CARMEL · 625-3212

GARDEN COURT REALTY
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PEBBLE BEACH
In the Lodge Estate area is this beautifully recent refurbished & profesionally decorated 2600 + sq. ft. home. This fine property comes complete with all the furnishings and is truly ready to move in now. Just turn the key. Contact Don 626-1415.
$795,000.

PINONES PACIFICA PEBBLE BEACH
An elegant home near the Lodge with sweeping ocean views from almost every window. The large rooms and patio have on excellent flow for entertaining while the family wing provides a warm and intimate atmosphere. Three of the bedrooms are master suites, and the guest wing has two additional bedrooms and a full bath.
$1,800,000.

CARMEL VALLEY
Reduced $100,000! Spacious 3 bedroom, 3 bath ranch style home set on about 4 level acres in the choice Miramonte area. Mature landscaping and 40 foot pool with spa offer a great chance to put your own stamp on a beautiful Carmel Valley estate. Owner has bought a new home and is highly motivated.
$795,000

CARMEL VALLEY
300 COUNTRY CLUB HEIGHTS. Two very special homes on 330 + /- acres. Each on 15 acres + /- landscaped grounds. Each home is on excess of 6500 sq. ft. & both with swimming pool and 3 car garages — Brochures available, 2 more 15 acres sites are ready with underground utilities for construction of new homes with appropriate permits. The balance of land is open rolling hills. Contact Don 626-1415.
$2,400,000.

CARMEL SOUTH COAST
"Hawk's Nest" Idyllic setting, spectacular views, 800' above ocean, w/mini-spa & guest house. A super value, 10 + miles 17 Min. from Rio Road. Contact Bob. 646-9881.
$550,000

CARMEL HIGHLANDS
WHITE WATER & PRISTINE MTN. VIEWS from this superb 1.0 + acre lot. Water available & septic tank OK. Minimal traffic w/privacy near end San Remo Rd. Hwy. 1 to Malpaso Rd. to San Remo past Mentone Dr. & See. Contact Bob — 646-9881.
$197,500.

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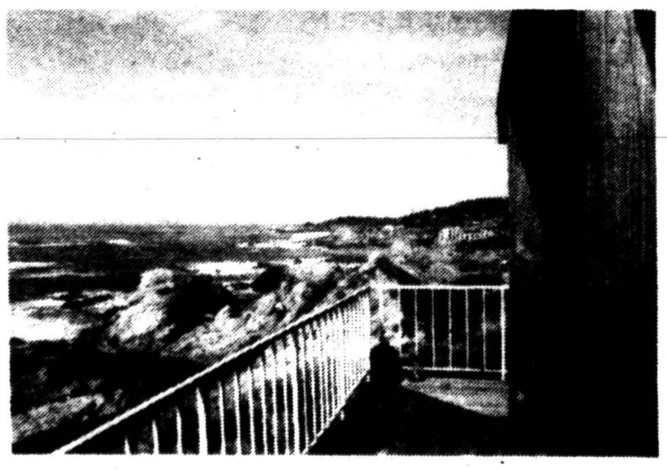
ON THE ROCKS in OTTER COVE

In this exclusive, gated, ocean-front community, just six miles south of Carmel, is a newly listed home, never before offered for sale. The 1.32 acre site enjoys unobstructed views of surf surging shorewared, sea otters at play and whales spouting on the horizon.

A protected entrance patio leads past the two car garage with attached workshop into a paved and planted garden area ideal for dining, entertaining or just relaxing in the sun. Artistically carved panels add interest throughout this immaculate home.

Pictured above is a portion of the L-shaped, open-plan, living/dining/family/kitchen area. In addition, are two master bedroom suites, each with large closeted dressing area and tiled bath. A half-bath and large pantry complete this well planned home. All floors are finished in Terrastone or wall-to-wall carpeting.



Westward facing decks add to pleasure of this exciting home enjoying the drama of the Pacific Ocean unfolding from sunrise, through daylong changes of light and tide, to the glory of sunset and mystic moonlight. If you have dreamed of an ocean front home you can move right into, give us a call today. $750,000.

H D & A HEINRICH DUSENBURY & ASSOCIATES

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First Fairway — Pebble Beach

Magnificent estate home situated on nearly four acres of the most prime property in Pebble Beach. Panoramic views of Point Lobos, Stillwater Cove and Carmel Beach abound from a 2,000 square foot brick and granite terrace. Built for the original developer of Pebble Beach, this landmark home of over 12,000 square feet is exquisitely crafted using many rare woods, moldings and ornaments. Quiet, private and serene setting, yet only steps from the elegant Lodge at Pebble Beach

Abundant entertainment areas along with seven bedrooms, nine full bathrooms, a luxurious Master Suite, spacious dining room, commercial kitchen and servants' quarters make this truly the finest in gracious living ever offered on the Monterey Peninsula.

There is a detached pool house with retractable roof, sauna, dressing room, kitchen, entertainment area and guest bedroom and bath.

Offered at $5,700,000

For a preview of this fine property, or for further information please contact Vilia Gilles. Brochure available.

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$950,000. Build your own castle on this kingsize 3.78 acre homesites. Prestigious 17-Mile Drive location with privacy.

JACKS PEAK LOTS

$258,000. Imagine your Sausalito-style hill top home here on this 7 acre parcel with commanding views of the wharf and bay. Room for everything! Lots of privacy...

DEL REY OAKS

$148,000. The Perfect First Home — charming 2 bedroom, 1 bath house on a tree shaded corner lot. Fenced yard for the kids...complete with sand box!

CARMEL

$315,000. Hansel and Gretel would feel right at home! This storybook cottage features 4 bedrooms, 3 patios and 2 fireplaces. Walk to town!

$245,000. Prime Carmel south-of-Ocean location. This 2 bedroom, 1 bath home can come alive with your magic touch. Good potential for expansion and close to the beach.

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QUIET NEIGHBORHOOD

AN APPEALING two bedroom home on an oversized lot in a quiet, wooded neighborhood of Carmel. It has a comfortable living room with a corner fireplace and a nice outlook to a secluded garden. The master bedroom has a vaulted beam ceiling, its own bath, and a small deck, Below are a garage and laundry room. On the other side are the garden and a pleasant deck. All you'd ever want for cozy, Carmel-style living! $250,000.

PRICED TO SELL

A TWO-BEDROOM home that's just right for the young family or for the retired couple yearning for a simpler life. It has cathedral beamed ceilings throughout, a large living room with a Carmel-stone fireplace, hardwood floors, and a nice deck off the living room. There's a garage with room for a workbench below, too. This home needs freshening up, so here's a chance to choose your own color scheme! $185,000.

A POTENTIAL SHOWPLACE

A LUXURIOUS custom-built home in Carmel's prestigious Hatton Fields for the buyer with imagination and a flair for decorating. The house has a strong Mediterranean flavor, and it offers a good view of the ocean from the big living room. There's also a large artist's studio with half-bath and fireplace, as well as a separate dining room, four bedrooms, lovely gardens, and much, much more. By appointment. $795,000.

A HOLE IN ONE

YOUR CHOICE of two wonderful homesites, one on the Pebble Beach "Gold Coast," the other in Carmel's sought-after south of Ocean Avenue area. The Pebble Beach property is the last undeveloped lot in this area of well-established homes. It slopes gently from the 17-Mile Drive to the 13th tee of the Pebble Beach golf links, and it's about two acres in size. Offered at $1,450,000. The Carmel lot is about 6000 square feet, meaning it's a lot and a half. Offered at $260,000.

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• Sur Coast of California •

CARMEL CONDOMINIUM MOTIVATED SELLERS

Arroyo Carmel development at entrance to Carmel Valley. Most convenient location—walking distance to all needs. Beautifully set facing the sun and greenbelt. Large master suite, double size second bedroom easily converts to two additional bedrooms. Fireplace, two car garage with opener and ready for you! Only $219,500.

SUNNY VIEWS OF CARMEL VALLEY RANCH

...from three bedrooms, sunny home with southern exposure on an acre of privacy zoned for your horse. Large brick fireplace with heat circulation system. Enjoy the sun and views in mid-valley area and you don't have to fix this one up! Affordable and priced to sell at $235,000.

SAN BENANCIO CANYON

Family home, wonderful locatoin close to school. Three bedroom, family room, large sunny kitchen, fenced rear yard, two fireplaces, outdoor BBQ and much more...only $155,000.

PACIFIC GROVE SPANISH CHARM • BAY VIEW

Delightful area near downtown, 2 bedrooms, separate dining room with hardwood floors and French doors, fireplace, plaster walls, laundry and garage. $159,000.

FOR LEASE

Pacific Grove, ocean view, large, new 4 bedroom. $2000/mo. Call Bob W. or 649-1141.

Available March 1st 1987 — 3 bedroom, 2 bath, unfinished. Carmel. $1200 monthly.

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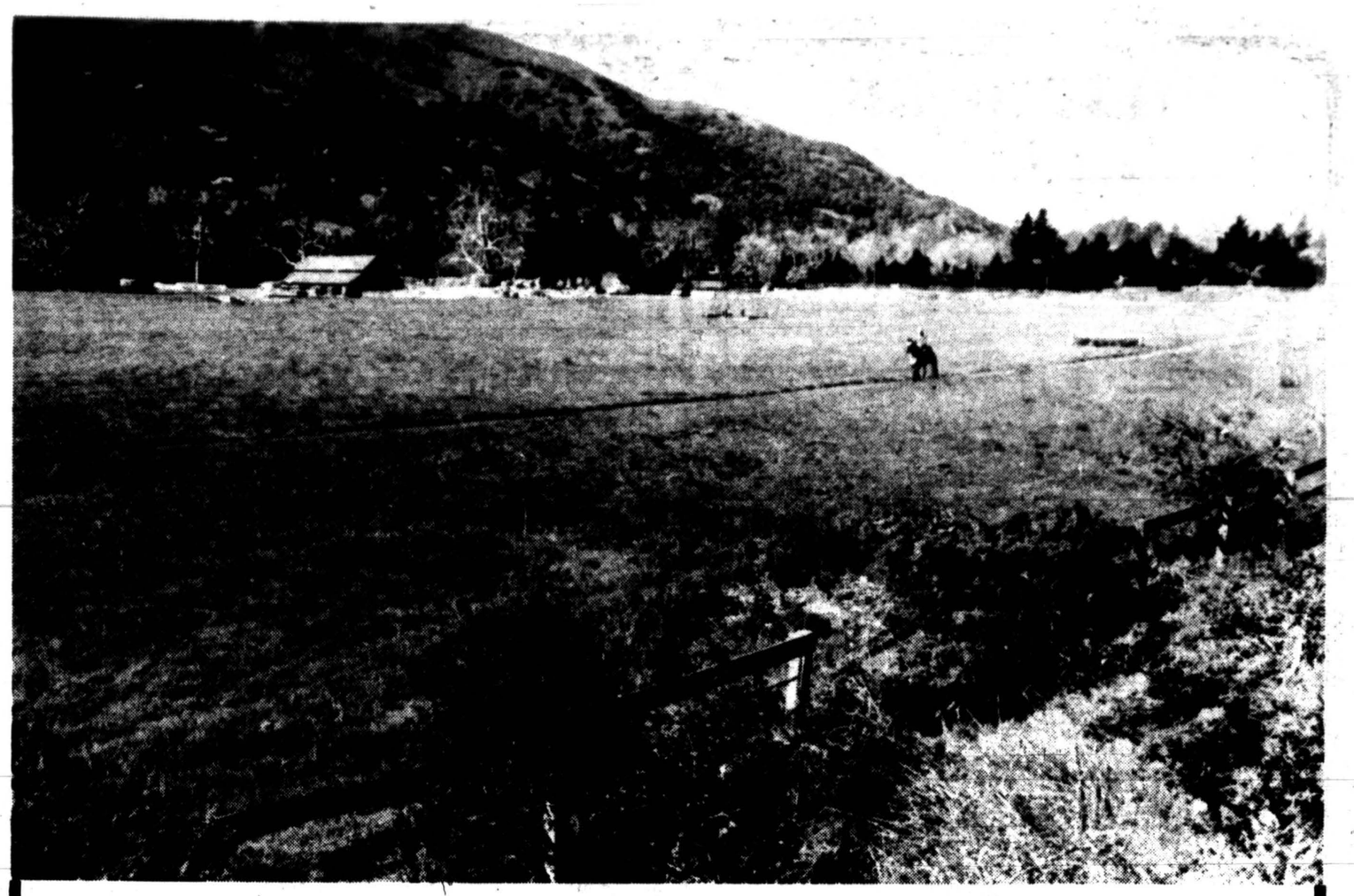

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Carmel Valley • 9 miles from Highway One

A rare opportunity to own a level six-acre building site in the Carmel Valley sunbelt just 10 minutes from Highway One On Carmel Valley Road, at Laureles Grade Road, adjacent to permanent greenbelt of Garland Regional Park with miles of hiking and equestrian trails. Operating well on the property for all residential water needs. A perfect location to build your dream home.

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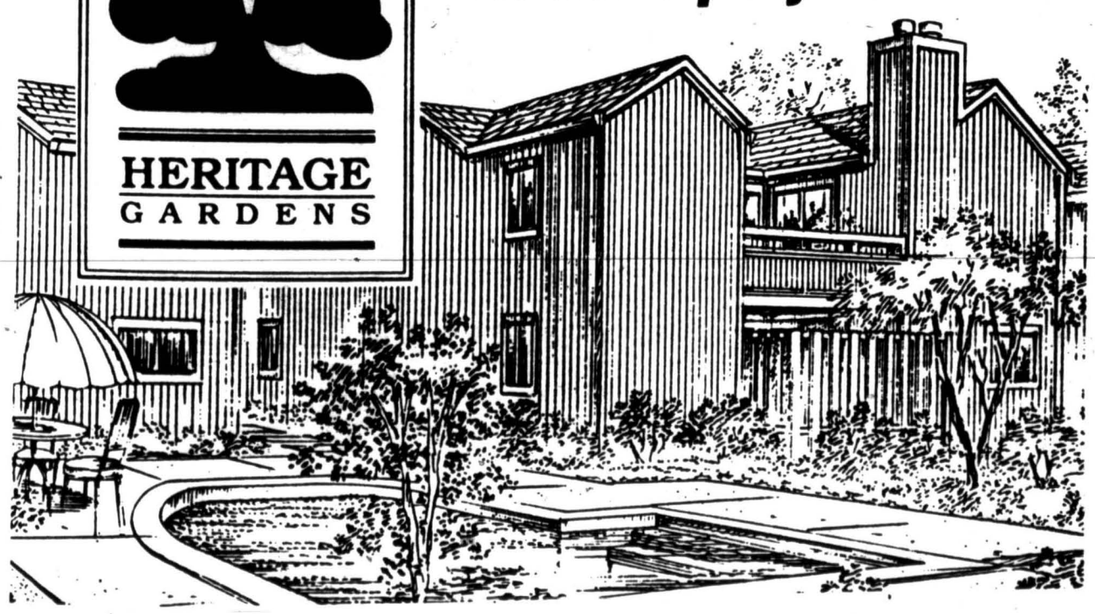

You deserve your own townhome, complete with a cozy fireplace, inside laundry areas, and garages to protect your SECOND biggest investment.

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2 Bedroom & 2 Baths
FROM $89,950

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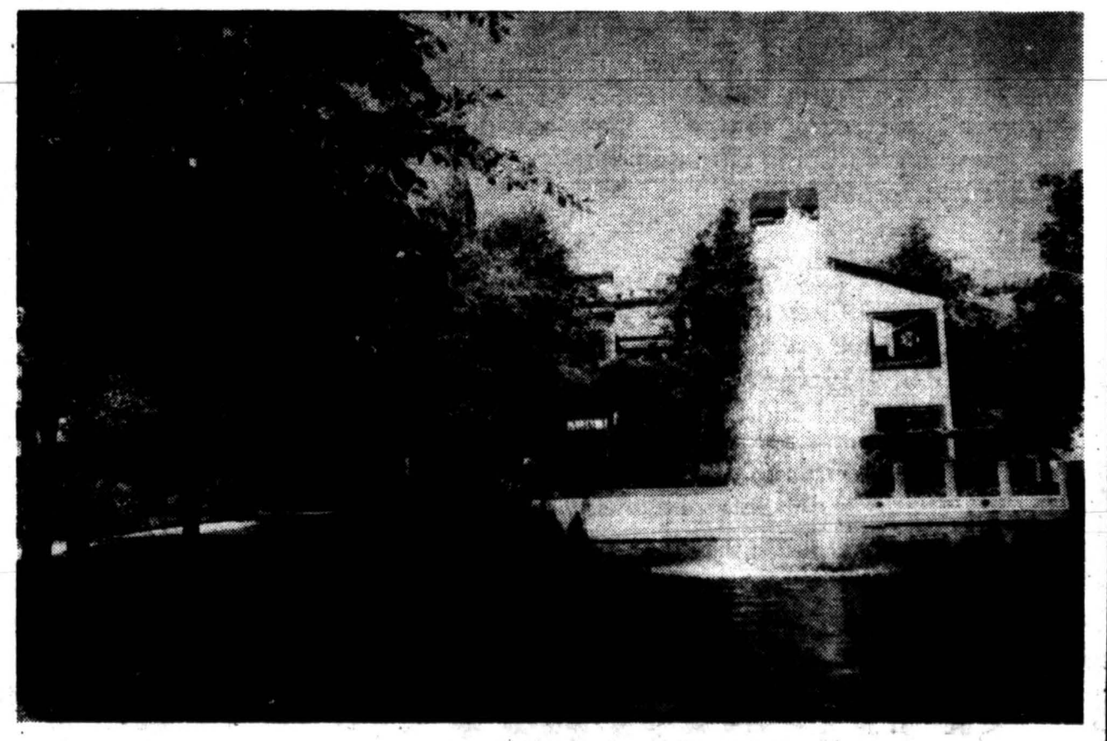

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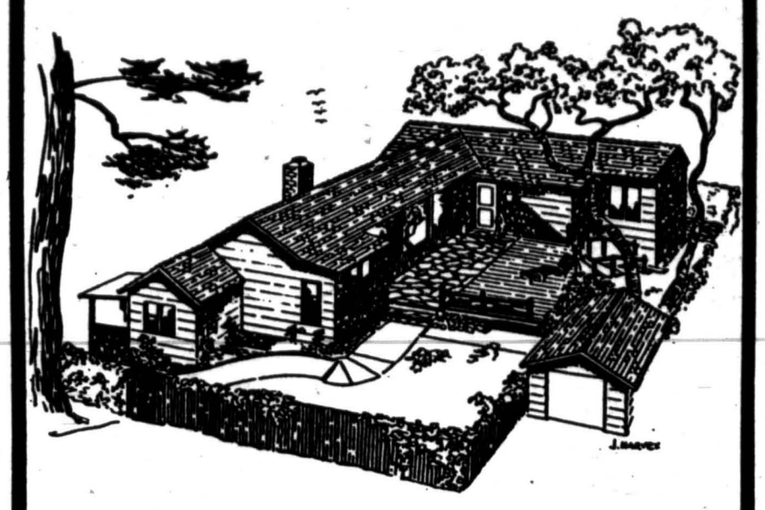

GOLFER'S GETAWAY IN CARMEL AFFORDABLE VALUE!

A sparkling cottage, nestled behind a grapestake fence. Two bedroom, two bath residence features a spacious deck/courtyard entry, bonus hobby room downstairs, and detached garage. Quiet location, within walking distance to town. Now $229,500.

FAIRWAY FAVORITE IN PEBBLE BEACH JUST REDUCED $20,000

Newer, 2 bedroom, 2 bath residence with fairway frontage and "golfer's views" from most rooms. Den with fireplace has third bedroom flexibility. Multiple bay windows, delightful breakfast area in sunny kitchen. Was $369,000 — NOW $349,000!

FAMILY SPACIOUS. SOUTH OF OCEAN AVE. CARMEL

A short walk to the center of town, and extra spacious! 2800 square feeet, 3 bedrooms, 2.5 baths, with gallery entry, greenhouse kitchen, elegant master suite with skylit Japanese-style shower, and a rooftop deck. Newer construction with old-world quailty. $379,000.

CARMEL VALLEY GOLF AND COUNTRY CLUB JUST REDUCED $30,000

Fairway frontage near Quail Lodge, for a breezy California Contemporary. Multiple garden atriums, dual master suites, garden dining area, and a river-rock lined swimming pool. Elaborate solar energy system is computer-controlled. Was $459,000 NOW $429,000!

PT. LOBOS VIEW! NEW MEDITERRANEAN CONTEMPORARY

Carmel estate setting for a newly-completed residence with warm saltillo tile, wood, lavish baths and spectacular sunroom. Three bedrooms plus private guest suite. Optimum quality, lots of flair and style. $499,000.

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San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. $325,000.

CARMEL OLDIE BUT GOODIE

Less than 1 block to town. Peek of the ocean views. A well-built, well-maintained, 2 bedroom, 2½ bath home. Extra large lot. Lovely deck. Abundant storage. $290,000.

SOUTH OF OCEAN, $199,500

An attractive, English Tudor style home. High, open-beam ceiling living room. Master suite with patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. Level walk to town.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. $239,000.

CARMEL, $187,000

A well-built 2 bedroom home in immaculate condition. Open-beam ceiling living room. Beautiful oak floors. Large Hatton Fields lot. Nicely landscaped.

DRAMATIC C.V. RESIDENCE

High in Los Tulares with privacy & mountain views. A beautiful, quality-built, 3 bedroom, 3 bath home. Impressive garden with drip-irrigation. Swimming pool, security system. $495,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom, co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. $93,000.

NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satalite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. $195,000.

CARMEL POINT LOT

Just steps from the beach. Ocean view possible. A beautiful lot — part of the old Stuart property. Water available. Level & ready to build. $300,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. $195,000.

RIO VISTA LOT

A 1 acre building site in Rancho Rio Vista. Sunny southern exposure. On a quiet cul-de-sac. Just minutes from downtown Carmel. Pleasant views. Owner may assist with financing. $149,500.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks.

LOBOS RIDGE, 15 + ACRES

Magnficient panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

1 + ACRE BUILDING SITE

Located in prestigious Vai Mar Monte, above High Meadow. Southern exposure, views of Carmel Valley. Privacy & forest setting. Just minutes from Carmel Village. $149,500.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Complete with Coastal Permits for a 3 bedroom, 3 bath home plus swimming pool. Year round creek. $170,000.

CARMEL REALTY COMPANY

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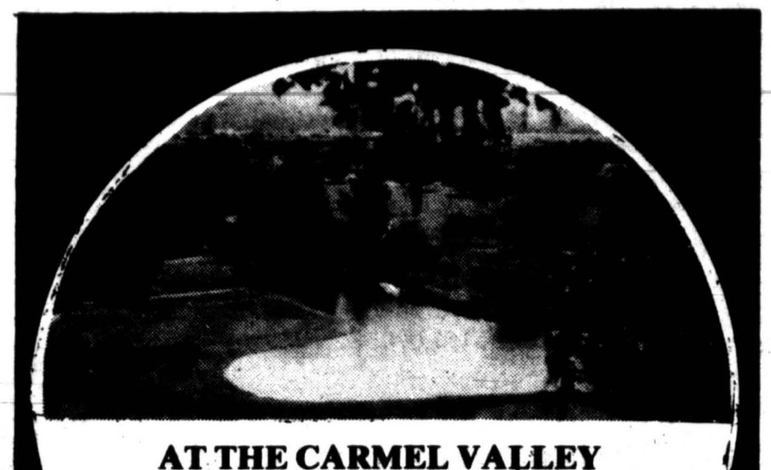
ELISABETH SETCHEL, Realtor
Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**

CONDOMINIUMS...From $249,000
HOMESITES...From $225,000
HOMES...From $310,000

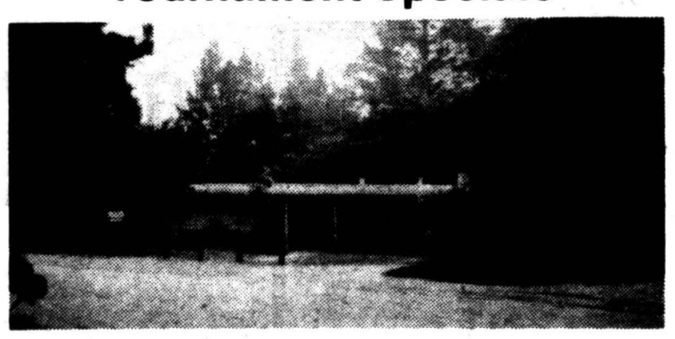
QUAIL LODGE REALTY

(408) 624-1581

Century 21

RED, WHITE & BLUE REALTY, INC.
Proudly Presents

PEBBLE BEACH Tournament Specials



Compact, cute 3 bedroom, 2 bath, den/dining room. Big fenced rear yard!...Only $217,000.

Situated on the 2nd fairway at M.P.C.C. with 3 big bedrooms, 3 fireplaces, family room & gourmet kitchen. Asking $389,500.

A huge 5 bedroom "estate" on 1 acre, walking distance to The Lodge, with dining room, den, game room, Lanai. Asking $595,000.

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont & Clementina • 899-2404

REAL ESTATE

AUCTION

AT: 24640 LOWER TRAIL, CARMEL (ON-SITE)
(ACCESS ON CARPENTER)

SUN.-FEB. 8 AT 1 PM

Less than 3 YRS. OLD, 3 BR, 1900 SQ. FT., Mint condition

OPEN FOR ★ INSPECTIONS ★
FEB. 5, 6, 7 FROM 1-4 PM

● Also properties in Lake Arrowhead & Canyon Lake, CA

Brochure call collect: R&P Auctioneers, Inc. 714-832-8628

OPEN SUNDAY 2-4

150 San Benancio Road

4 bedroom, 2 bath country estate on 2½ sunny acres. Price also includes 1.23 acre buildable lot. **$350,000.**

By Appointment
50 San Benancio Road

3 bedroom, 2 bath designer home. Easy care landscaping on nearly full useable acre. Excellent location in sunny area. Great for entertaining and outdoor living. **$239,000.**

4 Castanada Place, Monterey

Unique home in desirable area. Open design with vaulted ceilings. View of bay cities. 3 bedrooms, 2 baths. **$219,000.**

BOB COVERT
REAL ESTATE

625-0808

Price Reduced – Must Sell!

The owner has moved to the East Coast and is desperate to sell this great home with swimming pool located in Carmel Knolls. Any offer or even a lease-option will be considered. The house has 3 bedrooms, 2½ baths and is situated on a large lot that is almost a half acre. There is over 2200 square feet of living area, a double garage, pool cabana and garden shed. The swimming pool is completely enclosed with a glass wall and the entire yard is surrounded by a block wall with a recessed garden area. There are two private patio areas, plenty of parking, sprinkler system and plenty of fruit trees, plants and shrubs. The owner will contribute to cost of redecorating. $324,000.

Close to Carmel High

This is an outstanding family home with over 2500 square feet of living area. The 4 bedroom, 3 bath home is situated on a huge lot behind the high school. It has a large modern kitchen with dining area and a built-in barbecue, 13x16½ foot utility room, 16x12 family room, and 19x16 living room. There is lots of extra storage, rock walls for added privacy, patio, deck, carport and several mature oak trees to make this great buy even more attractive. $250,000.

One Block to Shops

Walk to Carmel's shops and restaurants from this redwood contemporary home located on the corner of Torres at 4th. This home is only 7 years and is loaded with extras. It has over 1900 square feet of living area and is on three levels with 4 bedrooms, and 3½ baths. It has redwood paneling in the living room, wet bar, modern kitchen, big laundry room, custom track lighting, designer wallpaper, and Levolor blinds. $269,000.

Real Estate Sales
Property Management
Vacation Rentals
in
Carmel • Pebble Beach
Lake Tahoe • Kauai

SAN CARLOS AGENCY

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

M Merit · McBride M

Call (408) 625-3600
Carmel — Ocean Ave., 4NW of Dolores

Call Today for an Appointment to See Any of these Properties!

Carmel **$329,500**
Entertaining is a Breeze in this 2 story contemporary home on quiet corner double lot. Enter 2 story living room w/massive stone fireplace, full service wet bar, separate dining, gourmet kitchen and private deck.

Monterey **$290,000**
Beautiful Level Building Site! Six+ acres in prestigious Jacks Peak area. Views of Monterey Bay. Plenty of room for guest house, barn, horses, pool and tennis court.

Carmel Valley **$199,000**
Away from the Hustle and Bustle! Secluded above the tall pines with panoramic valley views is this immaculate two story home featuring 3 bedrooms, 2 baths, skylights throughout. Close to the Village.

Carmel **$315,000**
Recently Listed! Immaculate 3 bedroom, 2.5 bath home. Versatile floor plan w/many upgrades including kitchen garden window, two fireplaces and decks off living room and master bedroom.

Carmel **$247,000**
Outstanding Family Home in sunny neighborhood. Four bedroom home on lovely fenced lot features separate dining area, breakfast area and room to expand.

Monterey **$99,500**
Move-In Today! Choice two bedroom upper level condominium, close to downtown, offers living room w/fireplace, eat-in kitchen, and access to pool, sauna, and clubhouse.

LOOKING FOR LOCATION?

PEBBLE BEACH

REMODELED WITH QUALITY, flair and a slightly English touch this handsome home retreat offers a lovely lifestyle – the master suite is tucked away and self contained with it's own fireplace, sitting area and an enclosed flower filled patio with a bubbly hot tub. The guest wing includes a good sized bedroom with a fireplace, a sitting area, den, and a bathroom with a LION.

$635,000

REMODELED WITH QUALITY AND STYLE, this handsome home offers a flexible floor plan with two separate master suites and every possible amenity.

THE OCEAN AND POINT LOBOS VIEWS are glorious and are to be enjoyed from the immaculate interior. There are beautiful no-care, terraced gardens, and a private brick patio situated in the rear. A circular front driveway provides easy access and ample parking for your guests.

$425,000

MID VALLEY

CONVENIENTLY LOCATED near shopping, this spacious three level contemporary offers soaring, beamed ceilings and tall windows with views of rolling hills and peaceful golf course.

THE LOWER LEVEL is self-contained with a bedroom and bath, plus an extra large "party room" opening to the no-care landscaping which includes decks, patios, pool, hot tub and barbecue.

$279,000

HAMPTON COURT PROPERTIES

(408) 624-6886

OPEN WEEKDAYS & SATURDAYS 9-5 *NEW SUNDAY HOURS: 1-4*

7TH & SAN CARLOS, CARMEL DRAWER 350

SOUTH OF OCEAN

Gracious two bedroom home, just two blocks from the beach and easy walking distance to town. Living room with high ceiling and a fireplace surrounded by glass and overlooking a private secluded garden. Call for an appointment to see. $485,000.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

SOUTH OF OCEAN

3 bedrooms, 3 baths, 2 fireplaces, 1½ level lots. Private decks with hot tub. 8 yr. old quality home, landscaped with drip watering system. $399,000.

By Owner **624-4880**

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties
Fantastic panoramic unobstructed coastline view. 3 bedrooms, 3 baths, etc. All around deck. $529,000
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Inn

HERMA CURTIS
REAL ESTATE

OPEN FRI., SAT. & SUN.
Jan. 30, 31, Feb. 1 • 1-4 p.m.
Viscaino at Cortez

PEBBLE BEACH
A Golfer's Paradise

AN ESTATE GARDEN SETTING SITUATED ON ONE LEVEL ACRE NEAR LODGE ACROSS FROM GOLF COURSE

This single story loving home exudes warmth and personality and is enclosed by hand made wrought iron fence and gate. The master suite with fireplace has garden views from French doors. Includes outside putting green, game room, exerciseroom, and a comfortable country kitchen with paned windows. Overlooking the terrace and pool is magnificent 1200 sq. ft. guest house. $1,500,000.

Call Earl at 624-4900

Retirement Living

Hacienda Carmel
and
Del Mesa Carmel
Our Specialty

Call Bud Leedom for all your General Brokerage Needs

James Foster
REALTOR
624-2789

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343

CARMEL VALLEY RANCH TOWNHOUSES OPEN FOR VIEWING SAT., JAN. 31 & SUN., FEB. 1 2-5 P.M.

28018 QUAIL CT. Pack your bags and it's off to a beautiful fully furnished and extensively remodeled, "Cypress" townhouse. Located in scenic hillside setting, this 3 bedroom, 3½ bath unit is the ultimate in modern luxury and quality. It's an exceptional value for the discrimatinating buyer. $380,000.

9661 WILLOW CT. Relax in the sun while enjoying mountain and golf course views from your own hot tub in this attractive, freestanding "Redwood" 3 bed, 3 bath unit. Quality is emphasized throughout from the decorative window coverings and carpeting to the landscaping, patios and decks. Community amenities include a 24 hour security gate and patrol, swimming pool and Jacuzzi. $375,000.

By Appointment
BEGIN IN PACIFIC GROVE

Enjoy the quaintness of Pacific Grove and an opportunity for a great starter home or investment property when you visit this 2 bdrm., 1 bath home charming property. Carpeting and new kitchen cabinets have been installed and its location close to town and ocean is most convenient. $129,500.

JUST 2 BLOCKS TO THE BEACH!

Set on a corner lot, this 3 bed, 2 bath vintage Carmel residence enjoys a sunny exposure, 9 ft. beamed ceilings, a skylight in the attic (just perfect as a potential artist's studio or additional bedroom) and a low maintenance landscaping. NEW ON THE MARKET. $319,500.

IMMACULATE QUIET, SUNNY

This lovely older two bedroom, two bath home is ready to be lived in by YOU. Has separate dining room, shiney hardwood floors, updated kitchen, two car garage and large warm living room all on an extra large corner lot. Traffic light on this cul-de-sac street. You'll love the rose garden. Large perfect patio.

Call Don now and have a look.

James Foster
REALTOR
624-2789

PUBLIC NOTICE

NOTICE FOR
BID DATE EXTENTION

Notice is hereby given that sealed proposals will be recieved at the City Hall, for the construction of the Police/Public Works Facilities — Heating/Ventilating Modifications. Junipero Avenue, between 4th & 5th Avenues, Carmel-by-the-Sea, California. Sealed bids will be recieved at Carmel-by-the-Sea, California, on Thursday, February 5, 1987, at 3:00 p.m., and then at said location opened and publicly read aloud.

Each bid document shall be in accordance with the plans, specifications and other contract documents prepared by Frank Lee, Consulting Engineer, P.O. Box 1581, Monterey, California 93942. Bids shall be submitted on the form to be obtained from the Officer of the Engineer.

The information for Bidders, Bid Form, Agrement, Plans & Specifications may be examined and/or obtained at the office of Frank Lee, Consulting Engineer, 7 Tweed Place, Del Rey Oaks, California 93940.

Copies of the Contract Documents are obtainable by General Contractors at the office of the Engineer by depositing SEVENTY-FIVE DOLLARS ($75.00) for each set so obtained. Reference copies are available for the use of subcontractors and material suppliers at bona-fide Builders Exchange.

The deposits will be refunded when the Contract Documents are returned to the Engineer's office in good condition within seven (7) days after the bid opening date.

The City of Carmel-by-the-Sea reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal, from a surety company approved by the City of Carmel-by-the-Sea. This check or bid bond shall be given as a guarantee that the bidder will enter into a contract and furnish bonds as specified within ten (10) days after notice of award of the contract to the bidder, and will be retained as liquidated damages by the City of Carmel-by-the-Sea if the successful bidder fails to execute the agreement as herein stated.

The successful bidder shall be required to furnish a Payment Bond in an amount equal to one hundred percent (100%) of the contract price, said bonds shall be secured from a surety company satisfactory to the City of Carmel-by-the-Sea.

Prior to commencement of work, the successful bidder must obtain a city business license. Proof of valid workman's compensation insurance and general liability insurance in the amount of $1,000,000.00. (one-million dollars) shall be submitted to the City of Carmel-by-the-Sea. The certificate of insurance shall guarantee that the issuing company shall provide to the named certificate holder, 10 days written notice of cancellation of the public liability and property damage policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be on file with the City Clerk before work shall commence.

Attention of bidders is particularly called to the requirements of Labor Code 1773.2 and 1775 as to conditoins of employment to be observed and minimum wage rates to paid under this contract.

Contractors shall not pay less than the prevailing rate of wages for each craft as determined by the local wage agreements between employers and unions. Deductions from wages are allowed for (1) federal old age retirement benefits (2) State of California unemployment compensation. (3) federal withholding tax, and/or as otherwise stipulated by public law.

No bids shall be withdrawn for a period of thirty (30) days subsequent to the opening of bids without the consent of the City-of-Carmel-by-the-Sea.

City of Carmel-by-the-Sea
Owner
By Jeanne Brehmer
City Clerk

Publication Dates: Jan. 22, 29, 1987

(PC123)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea Planning Commission will conduct a tour of the Flanders Mansion for the purpose of a review for future study. The propoerty is located at the southeast corner of the City on Hatton Road, just south of Mt. View Avenue (Block 105).

The tour will meet on Wednesday, February 4, 1987 at 3:00 p.m. at the Flanders Property. The tour will be led by Mr. Gary Kelly, City Forester.

For more information please contact the Department of Community Planning and Building, 624-6835.

PLANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMEN

By: (s) Holly Wilson
Secretary of said Commission
Publication Date: January 29

(PC134)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5904-15

The following persons have abandoned the use of the fictitious business name WORLD WIDE TRAVEL at Palmero Way at 17-Mile Drive, Pebble Beach, California 93953.

The fictitious business name referred to above was filed in Monterey County on October 7, 1985.

ROBERT A. JENSEN, Palmero Way at 17-Mile Drive, Pebble Beach, CA 93953.

SHIRLEY A JENSEN, Palmero Way at 17-Mile Drive, Pebble Beach, CA 93953.

This business was conducted by individuals.

(s) Robert A. Jensen

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1986.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987

(PC129)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5903-11

The following persons have abandoned the use of the fictitious business name Flor De Carmel at Carmel Plaza, Ocean & Junipero, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on October 1, 1985.

DAVID A. ANDERSON, 8499 Rhoda Ave., Dublin CA 94568.

PEGGY L. ANDERSON, 8499 Rhoda Ave., Dublin CA 94568.

This business was conducted by husband & wife.

(s) David A. Anderson

This statement was filed with the County Clerk of Monterey County on Dec. 15, 1986.

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987

(PC117)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6000-03

The following person is doing business as:

SANTA FE JUNCTION, S/W Corner 5th & Dolores, Lot 1 & 3 Bk 55 Carmel Ca., 93921.

JACK BRUSHERT, 3850 Rio Rd. No.87, Carmel, CA 93923.

This business is conducted by a corporation.

(s) Jack Brushert

This statement was filed with the County Clerk of Monterey County on Dec. 18, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 29, Feb. 5, 12, 19, 1987.

(PC131)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6008-01

The following person is doing business as:

THE IRON KETTLE, 19 East Carmel Valley Road, Carmel Valley, Ca 93924.

DONNA HAMILTON, 186 Ford Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Donna Hamilton

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 29, Feb. 5, 12, 19, 1987.

(PC133)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: SIMON, JOE Z. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at S/W Cor. 5th & Dolores, Carmel, Ca 93921 with On Sale General Eating Place license.

Publication Date: Jan. 29, 1987.

(PC132)

Announcing the return of

IF you have lived in or about Carmel for oh, eight years or more, than you remember the little pot-bellied stove. And probably with much respect and affection. It was the symbol for Lois Renk and her REAL ESTATE BY-THE-SEA, Carmel's leading brokerage firm for a long time. Lois understood the mystique of this special place, and she put it into words in her fascinating ads which often had more to do with the unique quality of life in Carmel than with the houses she was selling. She celebrated Christmas, the turn of the seasons, the weather, beaches, trees, streets without sidewalks, local characters and events.

Lois chose to retire a few years ago and now lives comfortably up in northern Idaho. But she left behind (a) the potbellied stove, (b) the warm memory of her love and understanding of Carmel, and (c) a constituency which has missed her uncommon method of buying and selling Carmel properties.

Now Chris Bock and Bud Larson, owners of Bock Real Estate and Vintage Realty respectively, have joined together to bring back to Carmel the unique, one-office, full service treatment so successfully practiced by Lois Renk. Our sales staffs have been merged, resulting in a team of 16 agents who talk to each other, share information and work together for the benefit of our clients. We do not wear uniforms; no native Carmelite does. We are not confused by a multiple office system with interests in many places. Our principals are here. Our entire focus is here.

No other real estate market is quite like Carmel, and that makes our specialized knowledge and experience important to you, whether you're buying or selling. We provide every service: consultation, escrow service, listing, property management, financing, advertising and marketing. We are deeply concerned with maintaining and protecting the special character of Carmel, and that's why a home-owned, home-operated real estate firm is valuable to you.

We are not the biggest; we don't have to be. We want to be the best; and we do have to be that to operate under the banner of REAL ESTATE BY-THE-SEA.

TEN FROM THE TOP DRAWER

CARMEL

Mission West Side at Third, Unit C 1. Newly remodeled co-op with all new kitchen. Owner will consider below market financing with substantial down. $178,000.

26149 Mesa Drive in Hatton Fields. Immaculate 3 bedroom, 3 bath home. Perfect for entertaining. Detached guest unit with its own deck and ocean view. $379,500.

NE Corner 10th and Carmelo. Murphy built vintage home completely restored and updated. 2 blocks from beach. Large living room, marble master bath, two bedrooms. $469,500.

In Hatton Fields. Three-quarter acre, sunny, flat lot. Prestigious location for your dream home. $329,000.

On cul-de-sac. Beautiful 4 bedroom, 2½ bath family home. Pool and privacy. $314,000.

Great location. 2 bedroom, 2 bath home with many special features: large workshop, lots of storage, incredible kitchen, lavish gardens. $299,500.

CARMEL VALLEY

Large Family Home. 5 bedrooms and 4 baths, many lofts and reading nooks. Very private on one acre. Nice landscaping. Excellent valley views. $282,500.

Separate Studio. 2 bedroom, 2 bath post adobe with its own fireplace. Hot tub. Beautiful setting. $225,000.

MONTEREY

Country Home. Custom-designed, 3 bedroom, 2 baths. In excellent location. Open floor plan. $235,000.

CORRAL DE TIERRA

Steinbeck Country. He called this "Pastures of Heaven." Only 30 minutes from downtown Carmel, but a world away! Parcels available from 40 acres. Ideal for country estate or horse ranch. From $379,500.

CARMEL LEGENDS

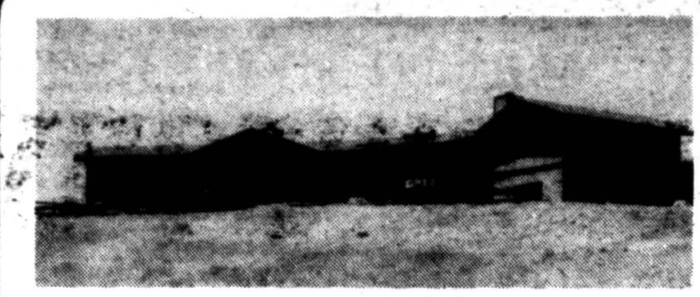
No. 1

What is a "legend"? Mr. Webster says, "It's a story or group of stories, handed down for generations...believed to have a historical basis, but not verifiable." That's good enough, and gives us a lot of latitude. Carmel is a fountain of legends. Legends of people, of places, of events that may or may not have happened exactly as we relate them. Over the next few weeks, and hopefully years, we will be documenting legends of Carmel. You will hear about special people who lived here and placed their stamp on this unique village. You'll hear about the houses they lived in, the special atmosphere they created, the inventive ways in which they made their nests. You'll hear about the unorthodox things they did, the brave ventures they undertook, the stupid losses and the exciting victories. In its relatively short history, less than 100 years, Carmel has contributed more than its share to the lore of our country. We think you'll enjoy this space each week. But we warn you: don't believe everything you read.

REAL ESTATE BY·THE·SEA

SPECIALISTS IN CARMEL REAL ESTATE

SAN CARLOS AT SEVENTH ■ P.O. BIN 5367
CARMEL, CALIFORNIA 93921
408 624-1444



Enjoy the relaxing atmosphere of casual country living in this quality Sailer built home featuring a flexible floor plan that is ideal for entertaining. This three year old home offers three bedrooms and three and a half baths. The gourmet kitchen features top quality appliances and leaded, stained glass fronts on the cabinets. An elegant bar serves both the living room and dining room. Built with energy efficiency in mind, the home has solar heated water, double glassed windows and full insulation. The location is on a hilltop surrounded by over six acres of land with views of the rural countryside. The Monterey Peninsula and Salinas are both just minutes away.

$425,000

Century 21

ARNDT ASSOCIATES, INC.

550 Camino El Estero • Monterey

(408) 373-4477

TOLL FREE: (CA) 800-535-2121, (US) 800-441-2212

PREFERRED HOMES

PEBBLE BEACH CONDO

This condo has magnificent *OCEAN VIEWS* and is located at Ocean Pines on the top floor. Completely furnished, rented this week and has been rented periodically on short term basis. Great for second home, income property or personal resident. Asking $225,000 includes furniture!

LOCATION!— A "10"

In Carmel, south of Ocean, a charming, spacious & sunny 3 bedroom, 3 bath home in a most desirable location — conveniently close to town & the beach. Special features include adjoining guest quarters with private entrance. Call to see the many amenities this unique home offers. Asking $395,000.

Diane Robinson's

PREFERRED PROPERTIES

200 CLOCKTOWER PL.
SUITE B-103, CARMEL

624-7222

SOUTH COAST PROPERTIES

Single lots to hundreds of acres available for purchase or joint ownership. Priced from $125,000.

PEBBLE BEACH LOT...Walk to beach & golf. Build now! $139,900.

MONTEREY OCEAN VIEW...Townhouse. Great area & value. $164,500.

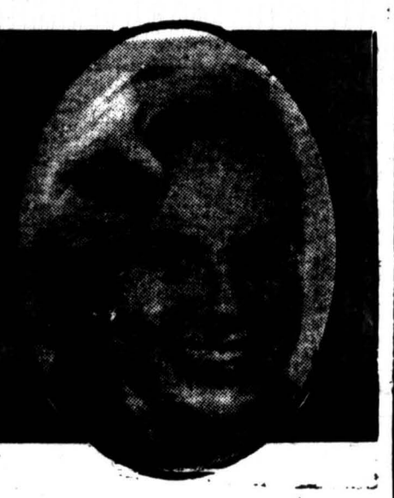
CARMEL LOT...Owner wants action.

MCI

665 Munras
Monterey
375-0170

MID COAST INVESTMENTS

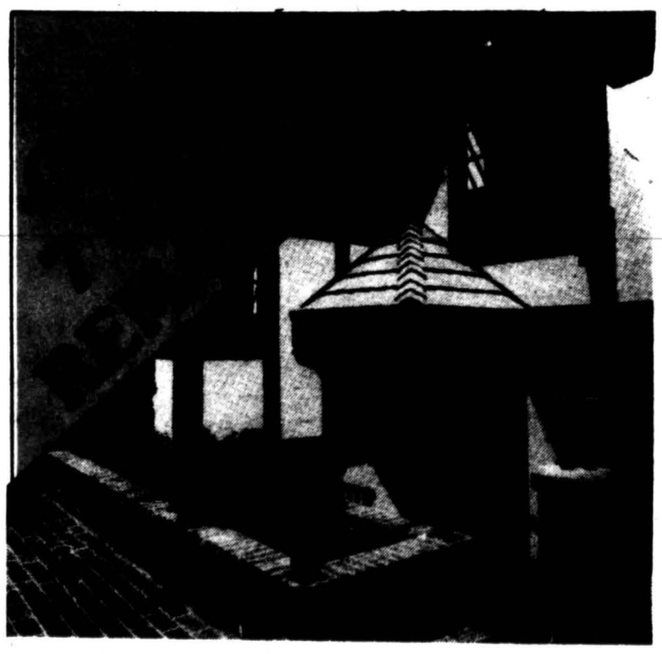
Network 50



LEADERS IN REAL ESTATE ON THE MONTEREY PENINSULA SINCE 1970

Chimneys Carmel-by-the-Sea

Carmel's Only NEW Condominiums



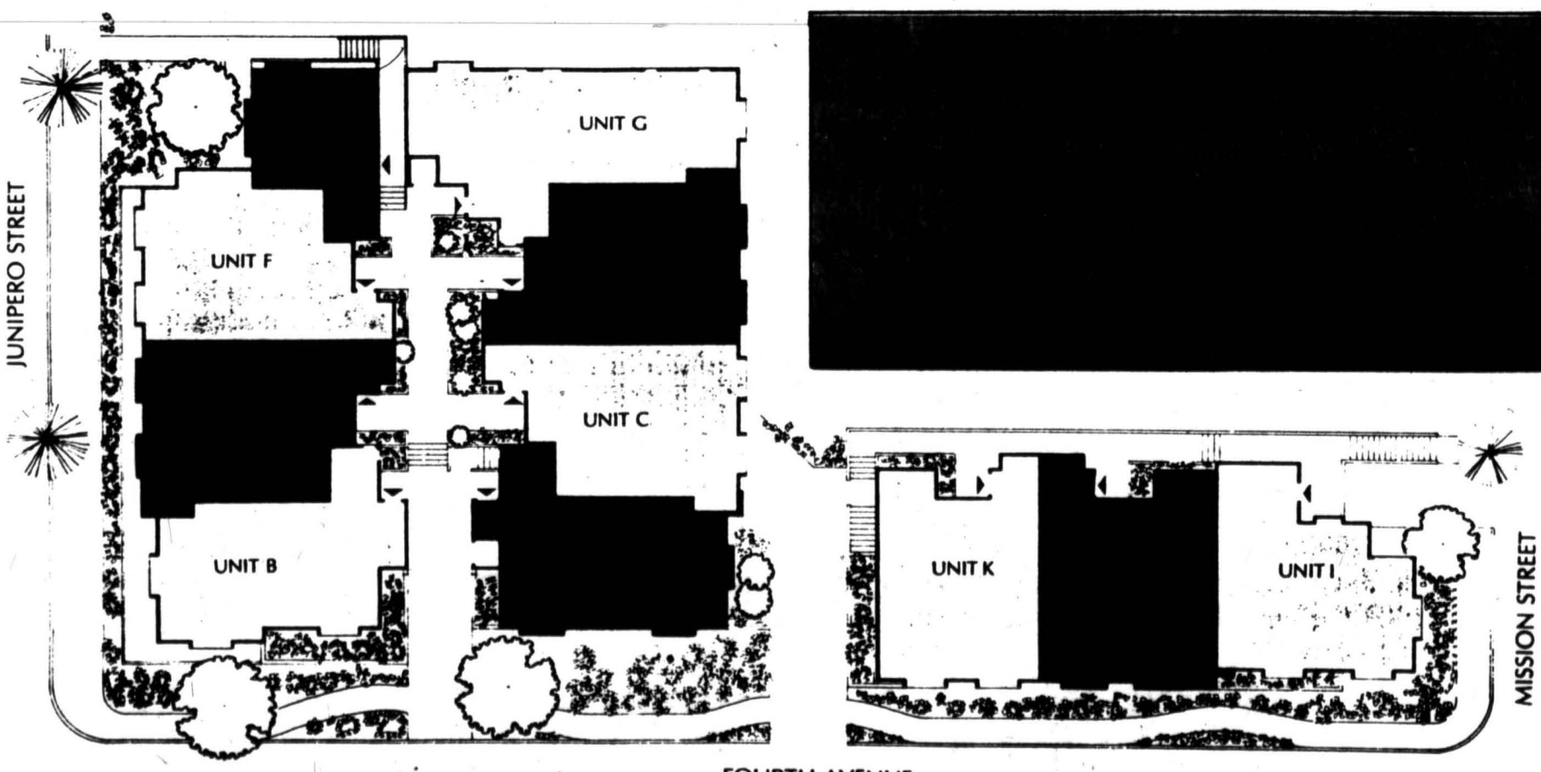
90% LOANS

ON OWNER & NON-OWNER OCCUPIED UNITS

1½ Points + $200 and no PMI on 30-yr. Fixed or ARM.

A	$335,000 SOLD	2 Bedrooms, 1½ Baths, Study
B	$305,000	2 Bedrooms, 1½ Baths, Study
C	$325,000 SOLD	2 Bedrooms, 2½ Baths
D	$282,500	2 Bedrooms, 2½ Baths
E	$325,000 SOLD	2 Bedrooms, 2½ Baths
F	$280,000	2 Bedrooms, 2½ Baths

G	$375,000	2 Bdrms, 2½ Baths, Private Elevator, 2 Fireplaces
H	$200,000 SOLD	Studio
I	$310,000	2 Bedrooms, 2½ Baths, Balconies, Furnished
J	$280,000	2 Bedrooms, 2½ Baths
K	$282,500	2 Bedrooms, 2½ Baths



CARMEL

CARMEL POINT'S "THE TEAHOUSE!" Overlooking the Bird Sanctuary, a unique home with gentle Oriental ambiance. Authentic Japanese gardens, pond & bridge enhance the tranquility within the high gates of this property. Features include high skylit ceilings, window walls overlooking the gardens, indirect lighting, 3 bedrooms, 2½ baths. Just steps to Carmel Beach. $595,000. 625-0300.

NEW ON THE MARKET! A classic Carmel cottage expanded and enhanced while maintaining all of its traditional warmth and coziness. Three bedrooms — spacious master suite with large window seat and excellent ocean views, 3 baths. Modern kitchen adjoins the beamed-ceilinged living room warmed by a stone fireplace. Attractive decorator wallpaper throughout. On quiet street with an easy stroll to town. $259,500. Hostess: Joy Murray, 625-0300.

PRIVACY, QUALITY & LOCATION! Just listed! Offering a valley & hills views through oaks, a quality constructed 3 bedroom, 2 bath home on a superb Carmel Views oak-studded 1.36 acre setting. A floor-to-ceiling brick fireplace accents the cathedral-ceiling living room, and the family room, with its brick fireplace, opens to the kitchen. Completely fenced, with automatic sprinklers on almost the entire property, there is a large enclosed patio. Plus intercom system, storage & partial basement. $298,000. 625-0300.

CARMEL VIEWS 4-BEDROOM HOME! Listed below the owner's purchase price, a spacious & open contemporary with separate entry downstairs living area with kitchen. With a versatile floor plan and the extensive use of glass, oak & decks, this home is ideal for entertaining! Features include dining area off living room with stunning stone floor-to-ceiling fireplace, library/den and family room or 5th bedroom, plus spa on lower deck. $325,000. 625-0300.

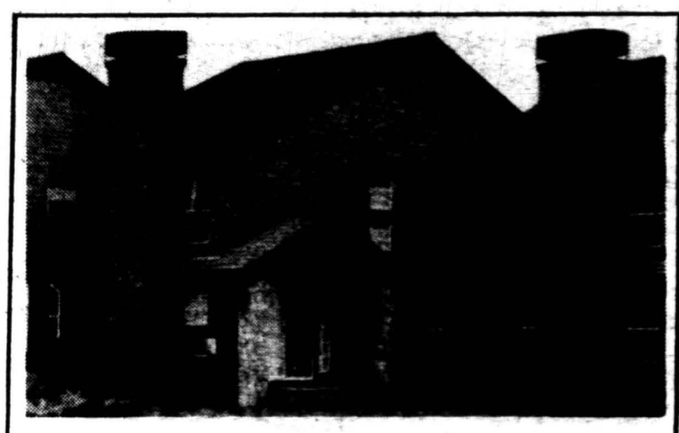
FOREST VIEWS + PRIVACY! Just Listed in Carmel Views, secluded yet only minutes drive from shopping & schools, an unusually appealing redwood home built by architect Peavey for his own family. Large picture windows frame oak forest and adjoining greenbelt views, and there are stunning bleached oak floors in living room and dining room, family room, wood-beamed ceiling, 2 fireplaces, built-in bookcases, 3 bedrooms & 2½ baths, separate laundry,and small den designed for sewing room or office. Large redwood deck plus room for expansion $330,000. 625-0300.

SOUTH OF OCEAN! Offering ocean views, a double lot & located only one block to the beach, this home has everything you want in Carmel! A charming colonial-style 4 bedroom, 3 bath one-level home of approximately 2250 sq. ft. with an inviting living room with brick fireplace, large formal dining room & kitchen with built-ins, plus French doors & hardwood floors under carpeting. Enjoy ocean sounds from the sunny, brick patio. $475,000. 625-4111.

CARMEL VALLEY

MAIN HOUSE + GUEST QUARTERS! On 10+ sunny acres offering gorgeous meadow & valley views is this 3 bedroom, 2½ bath home and detached guest house with living room, bath, oversized bedroom & kitchenette. Main house with handsome earth cabinetry, teak parquet flooring, large master suite & marble-hearth fireplace in living room. Plus 1000 sq. ft. of decking with hot tub & room for horses & gardens. $295,000. 625-0300.

VIEWS OF GARLAND PARK! Nestled on 2.84 private riverside acres, a lovely home surrounded by lawns, flowers & large terraces with swimming pool & guest quarters. The main house has floor-to-ceiling windows framing views of the nearby park, a patio-view entry, 3 fireplaces, 3 bedrooms — luxurious master suite, 4 baths a charming family room-kitchen area, and formal dining. A 2 bedroom, 1 bath caretaker's cottage has a fireplace in the living room. Plus tennis site & cottage has a fireplace in the living room. Plus tennis site & corral for one horse with room for more! $750,000. 625-0300.



CARMEL VALLEY RANCH CONDO! A stylish new unit with outlook to the 8th fairway and rolling hills. Cathedral ceiling adds drama to living room with stone fireplace; dining room with wet bar has sliding doors to redwood deck. Greenhouse window in kitchen with breakfast bar open to family room, 3 bedrooms, 3 baths with complete suite on first floor, 2 car garage with automatic door opener. $330,000. 625-0300.

SOUTH OF CARMEL

NEW ON THE MARKET! Capturing fantastic views of the ocean and surf crashing on a rocky coastline is "Chrystas," a contemporary-style home built of wood, stone and extensive use of glass...located less than 10 minutes drive from Carmel. The most beautiful ocean scenes are viewed from the master bedroom with doors leading to a large, oceanside deck; one other bedroom & 2 baths. Large dining area, and a massive stone fireplace in the spacious living room. Lowest priced home in area. Motivated owners. $395,000. Hostess: Phyllis Strom, 625-0300.

OCEAN-VIEW HIGHLANDS HOME! Enjoy fabulous crashing surf-sea & forest views plus the ultimate in craftsmanship in this three-level European contemporary built of redwood, stucco & glass by contractor-owner. Hand-tiled two-story, entry, living room with framed ocean views plus wet bar. Delightful cabinetry kitchen with breakfast area & French doors leading to forest-view deck. Glass hallway opens to large family room. Entire upper level master suite with soaring beamed ceilings. Lower level family area with sitting room, 2 bedrooms & adjoining deck. Three fireplaces, & skylights. $975,000. 625-0300.

PEBBLE BEACH

PRICED FOR IMMEDIATE SALE! Just listed! On an oak studded lot within walking distance to Monterey Peninsula Country Club in Pebble Beach, a perfect retreat of approximately 1900 sq. ft. With large rooms, high ceilings & wide halls, there is a fireplace in the living room, enclosed lanai, and remodeled and upgraded kitchen and baths. Great price at $215,000. 625-4111.

A WONDERFUL BUY! Privately set behind electric gates in Pebble Beach, close to The Lodge, is "Cedarhill," an attractive home of approximately 3000 sq. ft. with all the extras you'd ever want — including separate guest quarters with kitchen! Of redwood exterior, formal dining, large family room, wet bar off library, breakfast room off kitchen, 3 bedrooms — luxurious master suite with sitting room & 3 baths. $675,000. 625-4111.

GORGEOUS OCEAN & PT. LOBOS VIEWS! Are seen from the living areas & sundeck of this residence on 1.6 gently sloping acres in a prime location within walking distance to The Lodge. Priced at almost land value, the main level has a view living room with ceiling-high stone fireplace, formal dining, and kitchen with breakfast area. An unfinished downstairs level, wired & plumbed, has a brick fireplace & French doors to patio. $695,000. 625-4111.

BRAND NEW & BEAUTIFUL! Just completed in Pebble Beach, a stunning, light and spacious French country home on a prime sunny acre near Poppy Hills Golf Course. Approximately 3600 sq. ft. of very livable floor space, with two fireplaces — in the living room and formal dining room. High-ceilinged foyer with staircase to upper level, powder room, family room opening to the premium kitchen with lovely tile accents plus large breakfast area. Three bedrooms — master on lower level with separate entry, & 3 baths. Wine storage room, laundry room, patio off family room plus 3 car garage. $795,000. 625-4111.

ON 17-MILE DRIVE! Capturing sparkling ocean views, a classic 4 bedroom, 5½ bath Mediterranean on one acre of lush lawns & brick terraces. Two-story entry, stunning glass garden room adjoins high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off master bedroom. $1,900,000. 625-4111.

OCEANFRONT ESTATE NEAR CYPRESS POINT! Set amid sculptured cypress and towering pines on 1.74 acres near Cypress Point is this gracious 7000 sq. ft. Monterey Colonial offering breathtaking ocean views of crashing surf, seals and sea otters, rocky coastline & glowing sunsets. This suberb home features an elegant living room, formal dining opening to garden room, marvelous master suite with private den, separate caretaker's quarters, and an oceanside guest cottage with wet bar and fireplace. Exclusive listing. $3,900,000. 625-4111.

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MONTEREY

A GARDENERS PARADISE. THE FLOWER BEDS of this home are located in a very private backyard. Your neighbors will never know as you relax by the pool, entertain on the new brick patio. All this and more at this older, classically remodeled Spanish home. 4 bedrooms, 3.5 baths. $399,500.

DELIGHTFUL HOME — TRANQUIL SETTING. WHAT A FUN HOME! Beautiful views! Close to town! Featuring 2 bedrooms, 2 baths, bonus room, deck; living room has high beamed ceilings. All in a sunny, warm and tranquil setting with low maintenance landscaping. $179,500.

COMFORTABLE FAMILY HOME. ENJOY A CONVENIENT LOCATION on a quiet cul-de-sac in this immaculate 3 bedroom, 2 bath home. New modern kitchen and baths, many extras! It is a must to see. $205,000.

MONTEREY/SALINAS

NEW HIDDEN HILLS BEAUTY. (NEW LISTING) COMBINE THE BEST of country living with brand new construction and you have the essence of this fabulous 3 bedroom, 2½ bath, family home. Nestled on 2 acres of nearly level land with lovely mountain views and many builder extras, this quality built home is almost ready for occupancy. $325,000.

QUALITY CUSTOM HOME — DESIRABLE AREA (NEW LISTING) LARGE CUSTOM BUILT HOME in desirable Corral de Tierra area. Double master bedroom suite. Quality throughout tHis 3 bedroom, 2.5 bath home. Two — way fireplace, built-in speaker system, deluxe appliances included. Bright and cheery for only $299,500.

CARMEL VALLEY

BEAUTIFUL BAY RIDGE. ONLY THE FINEST CONSTRUCTION on the Peninsula created this 4 bedroom, 3½ bath home. Totally energy efficient with all custom interior craftsmanship. Fantastic views and a four car garage nestled on 1½ acres of seclusion in a private gated community just minutes from Pebble Beach, Monterey, and Carmel. $789,000. — (Possible pre-completion discount)

WHEN YOU'RE LOOKING FOR THE BEST. EVERY COMFORT has been planned for this cedar and oak ranch styled home. Two bedrooms, 1½ baths, large rectangular swimming pool, extension outdoor living areas, guest house with kitchen, hot tub; in the hill area above the village. $425,000.

CARMEL VALLEY AT IT'S MOST ENCHANTING. EVERY DETAIL OF THIS HANDSOME HOME has been thoughtfully implemented — from the luxurious two-bedroom master suite, to the "award winning" kitchen. To complete this elegant 3½ acre estate...a delightful guest house, a "sunswashed" swimming pool, a "willow tree shaded" duck pond, and stylish accommodations for horses. $1,300,000.

NEW YEAR, NEW HOME, NEW PRICE. BREATHTAKING VIEWS from almost every room! Light, spacious living area leads to over 700 sq. ft. of decking. 3 bedrooms, 2½ or 3 baths, family room, heated workshop (with view!), 2 fireplaces, oak cabinetry, storage galore, solar hot water, alarm system...Price just reduced to $339,000.

CARMEL HIGHLANDS

SUNNY SERENE SETTING IN THE HIGHLANDS. SPECTACULAR VIEWS up Mal Paso gorge and down to the ocean. The flexible 3 bedroom, 2 bath floorplace features a redwood paneled living room, 2 fireplaces and a separate artists studio. $335,000.

LOTS

PEBBLE BEACH

298,000...GOLF COURSE BUILDING SITE. Located at the 16th Fairway of Spyglass Golf Course. On quiet cul-de-sac. Premilinary drawings available for an English Tudor.

BIG SUR

$195,000 &
$230,000...ACCESSABLE ISOLATION! Just North of the historic Big Sur Inn. Two homesites offering mountain ridge sunrises, fantastic views and financing.

$1,750,000...PRIVATE ISOLATION BEHIND MASSIVE GRANITE WALLS. Nearing final approvals. This reclusive promontory overlooks historic Partington Cove, offers superb whale watching and coastal marine life. Protected from public access behind massive gated granite walls and a mature grove of Monterey pines, the home will nestle atop a rock bluff 365 feet above the crashing waves.

CARMEL

$175,000...BUILD THE HOUSE OF YOUR DREAMS, BEAUTIFUL 7½ ACRE PARCEL. A builders paradise with a relatively flat building site in a parkline setting. Ocean and mountain views from the hill area. Oak trees create a gracious setting.

CARMEL VALLEY

$215,000...BEAUTIFUL VIEW LOT! LOCATED IN AN AREA of elegant estates, a La Rancheria-Encina 5+ acre parcel, boasting it's own stream and studded with lovely black oaks. There is a choice of building pads and an area ideal for a corral.

MONTEREY

$155,000...A RARE BAY VIEW LOT IN SKYLINE FOREST ON A QUARTER ACRE LOT. Enjoy the views of Monterey Bay, the city lights at night.

CARMEL

10TH & JUNIPERO (NEW LISTING) CARMEL CHARM. CHARMING CARMEL HOME south of Ocean Ave. and walking distance to town. Redwood inside and out, 2 bedroom, 1 bath. Lots of room for expansion. Priced to sell $189,000.

CARMEL SOUTH COAST

NEW CONSTRUCTION CARMEL HIGHLANDS. CHANCE TO CUSTOMIZE this exciting new home. Glorious ocean views, private beach access, conveniently located near Carmel and Pebble Beach. $525,000.

PEBBLE BEACH

BRAND NEW SPACIOUS ENGLISH TUDOR. THIS BRIGHT AND AIRY ENGLISH TUDOR has a high sloped ceiling and a cozy stone fireplace in the living room. With four bedrooms and three baths, the fourth bedroom could be used as a den/study. A large open kitchen and lots of storage space is just waiting for your added touches.

CHOOSE YOUR CARPET AND COLOR SCHEME NOW! NOW IS THE TIME to choose the carpet and color scheme. This spacious 4 bedroom, 3 full baths with over 2,000 sq. ft. of living space is in the lovely setting of Pebble Beach. Fourth bedroom can easily be converted into a family room/entertainment area. $325,000.

STROLL TO THE BEACH (NEW LISTING) NESTING NEAR MPCC SHORE COURSE, beaches, Indian Village, open space trails, this entertaining home, (500 sq. ft.) living room/dining area with cheerful fireplace awaits your move. Three bedrooms, two baths, 222 sq. ft. kitchen/breakfast room exceptional storage areas including the 2½ car garage. Easy care gardens and two automatically watered patios. $252,500.

CASUAL SOPHISTICATION. THIS 3 BEDROOM, 2 bath home features a large fireplace, parquet floors, redwood exterior, and dramatic ceilings. A bubbling Jacuzzi in the backyard and sunny private front patio, $279,000.

STROLL TO THE BEACH NEAR MPCC SHORE COURSE, the beaches and Indian Village, this 3 bedroom, 2 bath home is ideal for entertaining. Besides the large living room/dining area with fireplace, this home features a kitchen/breakfast room, laundry room with exceptional storage areas and a 2½ car garage. Easy care gardens and two automatically watered patios. Excellent value at $252,000.

PACIFIC GROVE

ALL NEW INTERIOR. Recently remodeled 3 bedroom, 2 bath home with family room/office. This redwood home has a brick fireplace with built in heat circulating vents, new kitchen cabinets, and a sunny breakfast area. Move in and enjoy new carpets, fresh paint, and spacious feeling. $205,000.

EXTENDED FAMILY. TWO HOMES ON AN EXCELLENT CORNER location of Pacific Grove. Ideal income property for owner who wants to live on site/extended family. One home offers expansive views. Just reduced. Motivated sellers. $250,000.

CARMEL, MOUTH OF THE VALLEY

SHARP! SHARP! SHARP! EXCELLENT AREA close in. Designed for comfortably elegant family living; from the formal dining room to the sunken conversation area with fireplace. Spacious kitchen flows into an ideal family room. Also, a fenced yard with a large patio. $244,900.

BIG SUR

ELEGANT, SOPHISTICATED, AND TOTALLY EXCITING! A dramatic contemporary villa set high on the cliffs. Brick patios and terraced gardens, designed to take advantage of spectacular Coastland views. The beautiful appointed interior features a marble foyer, mahogany-walled library, gourmet kitchen, 3 bedrooms, and 3 baths. A luxurious master suite, formal living room, dining room and family room all add up to a rare and wonderful offering!

ALMADEN VALLEY (408) 266-2800	LAFAYETTE (415) 283-7000	MENLO PARK (415) 321-8050	PIEDMONT (415) 652-0522	SAN MATEO (415) 342-9070	SHARON HEIGHTS (415) 854-3010
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DANVILLE (415) 820-6800	LOS GATOS (408) 354-5174	MONTCLAIR (415) 339-8888	REDWOOD CITY (415) 369-1533	SAN RAMON (415) 837-7007	WOODSIDE (415) 851-2666
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AT&T PEBBLE BEACH NATIONAL PRO-AM

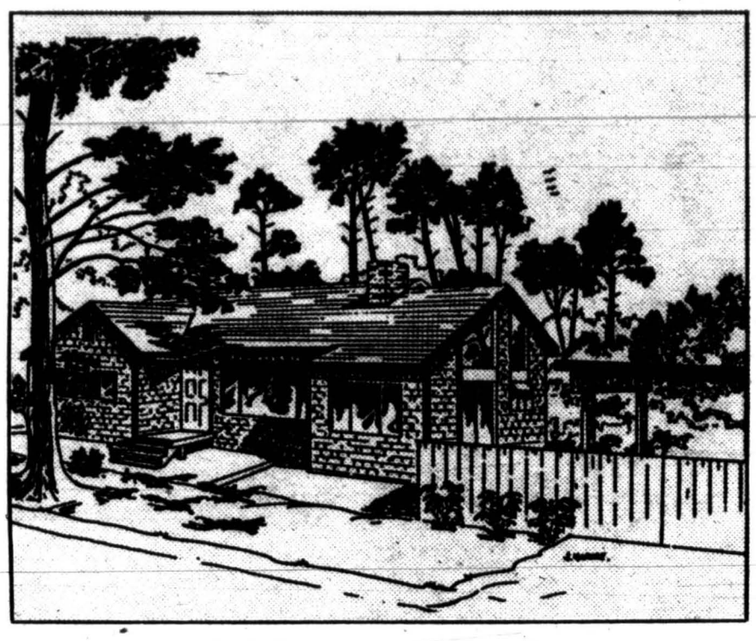
Special Supplement to
The Carmel Pine Cone,
Carmel Valley Outlook
and The Review

January 29, 1987

Welcome to the Pro-Am!

The Finest Available Properties on the Monterey Peninsula...

In Carmel...



GETAWAY COTTAGE on a sunny corner lot, within easy walking distance to the heart of Carmel. Totally rebuilt 2 bedroom, 2 bath resident with sensational family room, built-in buffet in spacious dining area, and wood and cane cabinetry in country kitchen with greenhouse window. Previously sold for $255,000 — motivated seller has reduced price and will sell at a loss at $219,500.

CARMEL POINT prime location, just steps to the water's edge, with superior ocean views — an elegant contemporary 3 bedroom, 2.5 bath resident with lots of style and flair. Master suite with sitting room and fireplace opens to heated pool and spa. Open floor plan "great room" boasts a massive stone fireplace, lots of glass to capture the views, and warm hardwood floors. Reduced to $499,500.

CARMEL CHARMER on a serene residential lane, nestled behind a grapestake fence. Courtyard deck/entry for a 2 bedroom, 2 bath home, with formal dining room, living room with large fireplace and built-in bookcases, an excellent "working" kitchen, and a bonus hobby room downstairs. Beautiful gardens, and even a potting shed. Everything sparkles — turn-key ideal at $229,500.

FOUR BEDROOM FAMILY HOME at a down-to-earth price — rarely seen in Carmel! Sturdy construction, with attractive accents in natural slate, multiple greenhouse windows, track lighting, expansive decking, sunset views with an "ocean peak." Add your decorator's touch here for a sensational family home at a bargain price. Was $299,500 — now $259,000!

BRAND NEW with a knockout Pt. Lobos and Pacific panorama, from a majestic estate lot. Mediterranean contemporary residence features 4 bedrooms, 3 baths, saltillo tiled solarium, master suite with veranda, walk-in wardrobe, and tiled custom Jacuzzi tub plus shower. Downstairs in-law or guest suite. $499,000.

EXTRA-SPACIOUS 2800 SQ. FT. contemporary, designed for family living or gracious entertaining, with an oversized living room with massive raised hearth brick fireplace. Opulent master suite with second fireplace and bath/dressing area with Japanese style open shower. Delightful kitchen! South of Ocean Ave., oversized lot. $379,000.

CARMEL VIEWS European elegant, with an outstanding Pt. Lobos panorama. Three bedroom, 2.5 bath residence features an amazing gourmet kitchen with center-island Gaggineau cooktop, and designer wall, window and floor coverings. Circular staircase leads to rooftop observation deck. Unique and grand, $423,500.

NEWLY LISTED IN HATTON FIELDS, Carmel, a great 2 bedroom home plus a detached studio guest home. Used brick fireplace, plus delightful woodburning stove, atrium breakfast alcove, and lots of custom extras. Oversized view lot for privacy, delightful gardens and a huge deck and arbor. At $244,500, sure to sell quickly! Call now.

MEDITERRANEAN VILLA, complete with glistening swimming pool, in a prized Carmel Views location. Three bedrooms with in-law quarters, 3 baths, den with wet bar, much quarry tile, and hardwood, and a gourmet kitchen with Wolf range. Ornate alcoves add an elegant touch of whimsy! $549,000.

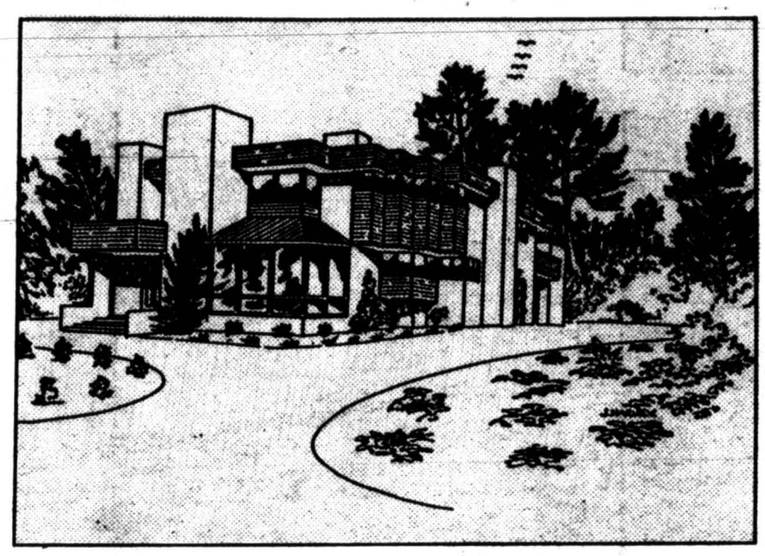
In Pacific Grove...

AUTHENTIC LOG HOME, just a short stroll to the ocean's edge, on a large, wooded lot near Asilomar. Three bedrooms, two baths, family room, and a large, used brick fireplace in the living room. Skylights provide sunny moments, and a secret loft provides lots of storage space. Offered at $225,000.

Lots and land...

PEBBLE BEACH pastoral 1/4 acre, $125,000 OR Pebble Beach view parcel in a coveted location, $154,000 — build here for next year's Pro-Am OR consider a Mid Carmel Valley Tierra Grande view lot at $139,000 OR San Benancio mostly-useable 7.5 acre parcel at $89,000.

In Pebble Beach...



FAIRWAY/OCEAN EXPANSES—a sumptuous new contemporary; spacious yet intimate, warm yet cosmopolitan. Three bedroom suites, including a master suite that defies comparison, dream kitchen with Subzero and Thermador, plus triple JennAir, hideaway library/study. Living area totals approx. 4,000 sq. ft., and the ocean views are limitless. REDUCED OVER $200,000 to $895,000!!

SEVENTEEN MILE DRIVE Comstock-constructed home; totally rebuilt 2 bedroom, 3 bath residence includes guest suite, plus den or third bedroom. Sensational views through two fairways to Spanish bay and the Pacific beyond. State-of-the-art center island kitchen, grand and glorious grounds. $595,000.

OUR OFFICE EXCLUSIVE, with captivating Pt. Lobos views, a great 4 bedroom, 4 bath Comstock constructed home — spacious living room with wall of glass opens to deck and ocean expanses. Three suites plus guest studio with separate entrance. Dream kitchen with parquet floor enjoys a magnificent view. $410,000.

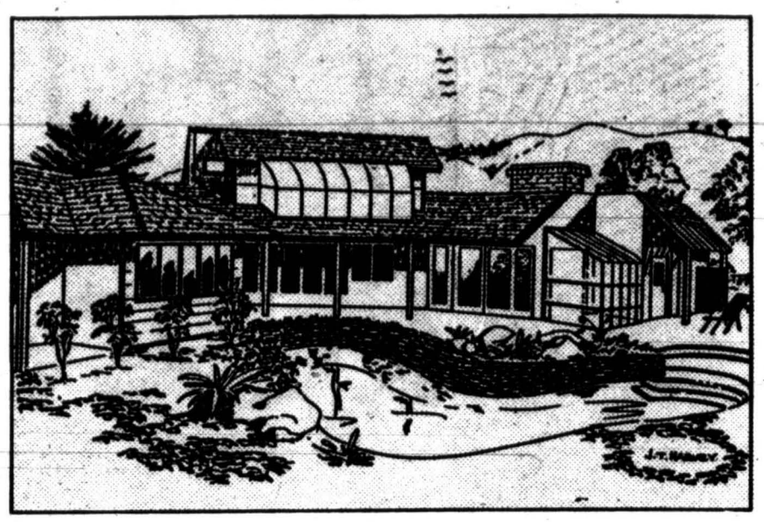
FAIRWAY FRONTAGE Golfer's Getaway — a newer 2 bedroom home with fireplace in den or third bedroom, and a backyard with deck which opens to fairway expanses. Bay windows, excellent views from most rooms. Gated entry, prestige location of higher-priced homes. $369,000.

FAMILY AFFORDABLE — Price reduced almost $15,000 for a spacious 4 bedroom home with delightful family room, open beam construction, a "secret loft," and a garden spa. Large, level sunbelt lot in a serene location. Best value for the square footage in the forest at a reduced $245,000.

BEST BAY VIEWS of all 2 bedroom, 2 bath condominiums at Shepherd's Knoll. Worlds-apart serenity for an always-in-demand rental, or a prized owner-occupied Golfer's Getaway (Poppy Hills is nearby!) $209,500, plus optional luxury furniture package.

NEARING COMPLETION, near the water's edge, with a generous ocean view from the master suite — this luxurious new home incorporates quality and style in a prized location. Three bedrooms plus home/office. French country kitchen with top appliances. Offered at $449,000.

Country Homes...



CARMEL VALLEY GOLF & COUNTRY CLUB—on the 14th fairway, a captivating contemporary — intimate yet breezy, with superior quality throughout. Leaded glass and slate, new carpeting, subtle. Dual master suites, garden atriums. Greenhouse family room opens to river rock lined swimming pool and gardens. Reduced $30,000 to $429,000.

CARMEL VALLEY AFFORDABLE, A 3 bedroom, 2 bath Spanish style residence, on a level sunnyside lot near Carmel Valley Village. Large brick fireplace, country kitchen with breakfast and office alcoves, courtyard patio, some hardwood floor, and even a family orchard. An excellent opportunity at $218,000.

COUNTRY CONTEMPORARY — a dazzling new 3 bedroom, 2.5 bath home with 2 story garden atrium, conversation room, family room, plus 2 bedroom, 2 bath guest quarters nearing completion. Multiple skylights, French doors, tile, dream kitchen with oak cabinetry. Most elegant, on a country acre in Prunedale. $325,000.

CORRAL DE TIERRA OAKS family home. Four bedrooms, with in-law suite, quality built-in cabinetry, extra-large kitchen, 3 baths, spacious deck, and even a satellite dish. Outstanding schools, convenient location to Monterey or Salinas. 2700 sq. ft. — a lot of home at a reduced price — offered at $232,500.

HIDDEN HILLS three bedroom, 2.5 bath view home, with spectacular vistas through Carmel Valley to the Pacific beyond. Wrap-around expanses of decking, 2 unique fireplaces, family room plus half bath downstairs. Lots of country serenity, but convenient to all points on the Peninsula. Offered at $219,500.

CORRAL DE TIERRA country home on 4 plus acres, with "road's end" privacy. Four bedrooms, three baths, with woodburning stove in living room, and rolling hills views. Room for animals, outstanding school district — all-in-all, a great family home, at an affordable price — listed at $219,000.

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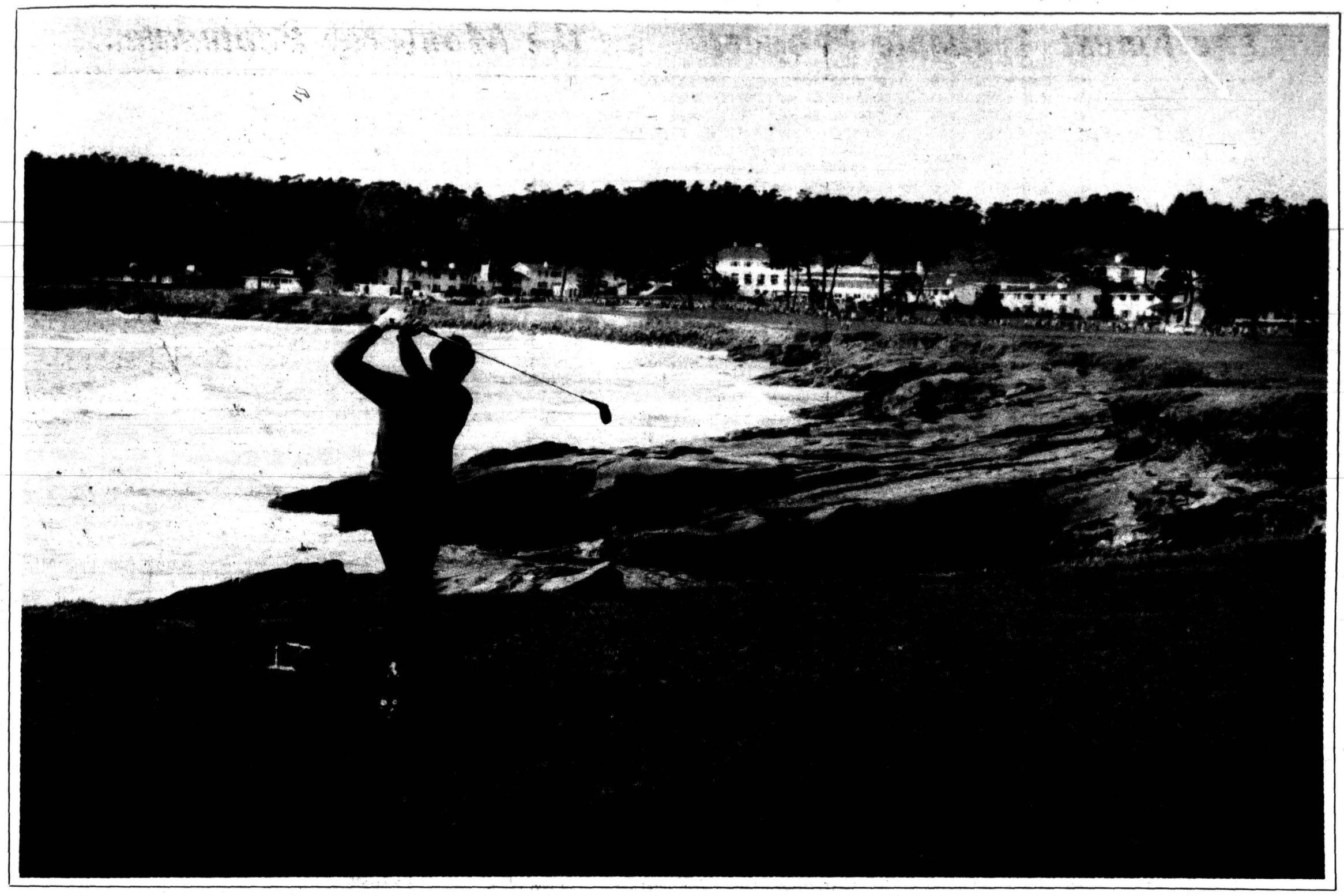

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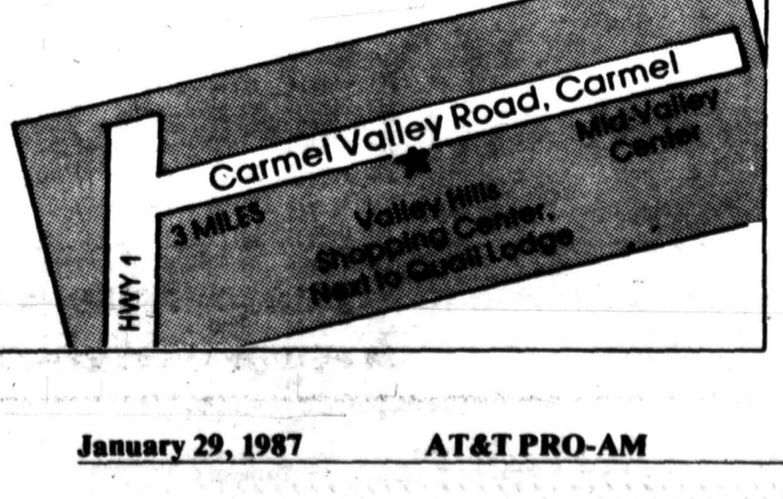

CYPRESS POINT — Thursday | SPYGLASS HILL — Friday | PEBBLE BEACH — Saturday | * Denotes 10th tee

Grp	Pro	*	Amateur	Amateur	Pro	*	Amateur
(1)	9:40	8:50	8:00	4 TOMMY AARON and 102 DAN ROSTENKOWSKI(18)	167 BOBBY NICHOLS and 75 LEWIS RUDIN(13)		
(2)	9:50	9:00	8:10	165 LON HINKLE and 103 VIC DAMONE(11)	11 BOBBY CLAMPETT and 83 HANK KETCHAM(11)		
(3)	10:00	9:10	8:20	151 GARY HALLBERG and 92 RUDY GATLIN(10)	19 CURTIS STRANGE and 93 STEVE GATLIN(9)		
(4)	10:10	9:20	8:30	1 NATHANIEL CROSBY and 124 MARK SOLTAU(4)	10 MAURIE VER BRUGGE and 2 GORDON HOUSH(7)		
(5)	10:20	9:30	8:40	66 PAYNE STEWART and 133 HARRY CROSBY	88 LANNY WADKINS and 175 FINIS CONNER		
(6)	8:00	9:40	8:50	46 JOHNNY MILLER and 86 TELLY SAVALAS	47 LARRY MIZE and 44 ALEX SPANOS(15)		
(7)	8:10	9:50	9:00	101 JOEY SINDELAR and 151 H. JAMES GRIGGS(13)	18 JIM THORPE and 26 H. LAURANCE FULLER(9)		
(8)	8:20	10:00	9:10	171 LEE TREVINO and 145 DON SCHWAB(13)	75 FUZZY ZOELLER and 48 MIKE EVANS(4)		
(9)	9:30	10:10	9:20	100 TIM SIMPSON and 84 MICHAEL SCHMIDT(8)	71 TOM WATSON and 148 WILLIAM ESREY(13)		
(10)	8:40	10:20	9:30	35 PETER JACOBSEN and 131 JACK LEMMON(18)	95 GREG NORMAN and 120 CLINT EASTWOOD(18)		
(11)	8:50	8:00	9:40	82 HALE IRWIN and 41 JAMES OLSON(15)	49 JACK NICKLAUS and 143 PANDEL SAVIC(8)		
(12)	9:00	8:10	9:50	15 BEN CRENSHAW and 91 LARRY GATLIN(11)	102 SCOTT VERPLANK and 136 GLEN CAMPBELL(7)		
(13)	9:10	8:20	10:00	115 ANDY DILLARD and 171 GEORGE C. SCOTT	170 RICHARD ZOKOL and 147 ANDY WILLIAMS(21)		
(14)	9:20	8:30	10:10	14 JOHN COOK and 94 JAMES GARNER(3)	150 CURT BYRUM and 79 BILL SAXON(10)		
(15)	9:30	8:40	10:20	30 HUBERT GREEN and 149 MARVIN DAVIS(16)	58 DAN POHL and 74 PETER UEBERROTH(9)		
(16)	9:40	8:50	8:00	59 MIKE REID and 42 RICHARD PARKINSON(2)	121 SAM RANDOLPH and 3 BILL BENTLEY, JR(2)		
(17)	9:50	9:00	8:10	20 BOB EASTWOOD and 6 DAVID FISHER(6)	31 MORRIS HATALSKY and 68 BOB BARRETT(13)		
(18)	10:00	9:10	8:20	106 DAVID FROST and 23 THOMAS L. CROW(4)	112 LARRY RINKER and 128 WRIGHT R. GIBSON(11)		
(19)	10:10	9:20	8:30	155 HARRY TAYLOR and 85 JOHN GOOLSBY(15)	158 JOHN MC COMISH and 130 JOHN T. HARTLEY(12)		
(20)	10:20	9:30	8:40	178 DON BOYLE and 71 STEVE PITT(8)	179 MIKE JICK and 97 ANDY NOTTENKAMPER(5)		
(21)	8:00	9:40	8:50	42 ANDREW MAGEE and 98 JIM VICKERS(1)	73 WILLIE WOOD and 95 JOHN ZOLLER(4)		
(22)	8:10	9:50	9:00	162 WOODY BLACKBURN and 19 THOMAS H. WYMAN(3)	24 RICK FEHR and 56 DON NICKLES(10)		
(23)	8:20	10:00	9:10	148 DAVID EDWARDS and 164 RAY KISH	38 KENNY KNOX and 62 LOUIS V. GERSTNER, JR(20)		
(24)	8:30	10:10	9:20	25 DAN FORSMAN and 12 CHARLES SCHULZ(10)	142 JOHN MAHAFFEY and 31 TERRY DASTROW(5)		
(25)	8:40	10:20	9:30	64 MIKE SMITH and 178 JIM FITZGERALD	68 TOMMY ARMOUR, III and 72 PETE O'BRIEN(10)		
(26)	8:50	8:00	9:40	107 LENNIE CLEMENTS and 78 LOUIS AUER(11)	23 BRAD FAXON and 154 BOB HALLORAN(3)		
(27)	9:00	8:10	9:50	91 HOWARD CLARK and 63 RICHARD REMSEN(5)	156 DAVID HOBBY and 22 HOWARD L. CLARK(9)		
(28)	9:10	8:20	10:00	44 BOB LUNN and 167 DONALD LUCAS	50 TIM NORRIS and 52 JAMES J. DUNN(13)		
(29)	9:20	8:30	10:10	81 MIKE BENDER and 139 JIM HILL(10)	180 KENT KLUBA and 129 MICHAEL MARTONE(3)		
(30)	9:30	8:40	10:20	135 JOHN RIEGGER and 168 RON REILLY(12)	137 TED MILLS and 109 ROBERT B. GILL(12)		

SPYGLASS HILL — Thursday | PEBBLE BEACH — Friday | CYPRESS POINT — Saturday | * Denotes 10th tee

Grp	Pro	*	Amateur	Amateur	Pro	*	Amateur
(31)	9:40	8:50	8:00	164 ANTONIO CERDA, JR and 159 BRUCE BARRINGTON(11)	12 BRIAN CLAAR and 1 PETER CHOATE(6)		
(32)	9:50	9:00	8:10	69 DOUG TEWELL and 38 GARY MORTON(8)	13 BOBBY COLE and 14 DELBERT C. STALEY(20)		
(33)	10:00	9:10	8:20	9 KEN BROWN and 69 COLM O'CONNELL(17)	108 ED DOUGHERTY and 179 WILLIAM TAYLOR		
(34)	10:10	9:20	8:30	129 DAVID CANIPE and 50 BOB WALTER(12)	22 BRAD FABEL and 88 JIM MAHONEY(8)		
(35)	10:20	9:30	8:40	127 RAY STEWART and 45 DEAN SPANOS(8)	163 BILL BRITTON and 123 BARRY RUHL		
(36)	8:00	9:40	8:50	145 KIKUO ARAI and 32 RON LANE(5)	33 AKI OHMACHI and 121 WILLIAM HEBEL(2)		
(37)	8:10	9:50	9:00	139 JAY HAAS and 36 THOMAS J. MARQUEZ(14)	177 LEONARD THOMPSON and 101 GUSTAVUS TAYLOR(8)		
(38)	8:20	10:00	9:10	62 GENE SAUERS and 4 JOHN DIESEL(11)	172 DENIS WATSON and 8 GARY LAUGHLIN(14)		
(39)	8:30	10:10	9:20	89 BRAD GREER and 58 ZEKE ZECHELLA(14)	154 JAY DON BLAKE and 153 JAMES DOYLE(11)		
(40)	8:40	10:20	9:30	117 ROCCO MEDIATE and 105 DARRELL BROWN(15)	123 TED SCHULZ and 140 LEN CAIRNEY(11)		
(41)	8:50	8:00	9:40	67 DAVE STOCKTON and 43 STANLEY RUMBOUGH(7)	2 JIM LANGLEY and 82 RAWLEIGH WARNER, JR(11)		
(42)	9:00	8:10	9:50	72 D.A. WEIBRING and 21 H.L."SONNY" BROWN(21)	21 DAVE EICHELBERGER and 5 PARD ERDMAN(11)		
(43)	9:10	8:20	10:00	122 JIM CARTER and 28 ROBERT GOLDWATER(16)	54 DAVID PEOPLES and 137 WILLIAM GLAVIN(18)		
(44)	9:20	8:30	10:10	130 JOHN HORNE and 166 PAUL LADIN(2)	55 TY CAPLIN and 119 DON MANN(18)		
(45)	9:30	8:40	10:20	92 JIM DELISH and 47 JESSE YOHANAN(16)	128 JIM WILSON and 176 ARCHIE ROBINSON		
(46)	9:40	8:50	8:00	144 ISAO AOKI and 99 TOSHITADA TAKAHASHI(5)	99 SANDY LYLE and 18 CHARLES VAN LINGE(1)		
(47)	9:50	9:00	8:10	86 BERNHARD LANGER and 118 JERRY CRUMPLER(8)	53 COREY PAVIN and 88 ROBERT E. ALLEN(12)		
(48)	10:00	9:10	8:20	51 ANDY NORTH and 27 ED KARRELS, JR	65 CRAIG STADLER and 7 JOHN JENNINGS, JR(7)		
(49)	10:10	9:20	8:30	159 FRED COUPLES and 29 GEORGE BRETT(17)	143 BILL GLASSON and 135 JOHNNY BENCH(7)		
(50)	10:20	9:30	8:40	146 PAUL AZINGER and 65 G. RICHARD KATZENBACH(11)	28 DAVID GRAHAM and 146 B.M. RANKIN, JR.(7)		
(51)	8:00	9:40	8:50	105 BOBBY WADKINS and 114 TOMMY JOHN(8)	17 JAY DELSING and 40 DON SHLMEYER(10)		
(52)	8:10	9:50	9:00	87 BOB TWAY and 125 GARY GRELICK(11)	34 MIKE HULBERT and 46 TOM WARDE(9)		
(53)	8:20	10:00	9:10	76 JOHN BRODIE and 87 DAN MARINO(22)	93 DANNY MAYS and 15 DON STROCK(10)		
(54)	8:30	10:10	9:20	152 MARK BROOKS and 110 CRAIG NETTLES(8)	134 KENNY PERRY and 39 DON SUTTON(8)		
(55)	8:40	10:20	9:30	110 BRETT UPPER and 150 HARRY ORANGES(13)	149 BOB LOHR and 13 ADM. ALAN SHEPARD(15)		
(56)	8:50	8:00	9:40	41 DAVIS LOVE III and 152 FRED GRUBER	43 BLAINE MC CALLISTER and 81 JOHN ARCHER(13)		
(57)	9:00	8:10	9:50	114 DAVID OGRIN and 9 WILLIE MC COVEY(14)	119 DUFFY WALDORF and 122 WILLIE MAYS(10)		
(58)	9:10	8:20	10:00	84 MARK O'MEARA and 51 RICK DEES(9)	52 JERRY PATE and 103 GARRY DRUMMOND(14)		
(59)	9:20	8:30	10:10	83 TOM KITE and 66 TOM KITE, SR.(12)	85 JIM SIMONS and 112 RICHARD HOOVER, M.D.(12)		
(60)	9:30	8:40	10:20	3 ANDY BEAN and 142 BILL BUNTING(14)	77 MARK CALCAVECCHIA and 39 STEVE MORTON(10)		

PEBBLE BEACH — Thursday | CYPRESS POINT — Friday | SPYGLASS HILL — Saturday | * Denotes 10th tee

Grp	Pro	*	Amateur	Amateur	Pro	*	Amateur
(61)	9:40	8:50	8:00	8 CHARLES BOLLING and 20 JOSEPH BATAGOWSKI(11)	169 TOM SIECKMANN and 156 KENNETH NICHOLS(14)		
(62)	9:50	9:00	8:10	63 JEFF SLUMAN and 60 STUART FRANCIS(2)	74 ROBERT WRENN and 90 SANDY GILLESPIE(3)		
(63)	10:00	9:10	8:20	111 RUSS COCHRAN and 127 MIKE ROOS(15)	166 DICK MAST and 162 SAM GINN(14)		
(64)	10:10	9:20	8:30	161 DENNIS TRIXLER and 158 MIKE ALDRETE(22)	157 DENNY HEPLER and 163 MIKE KRUKOW		
(65)	10:20	9:30	8:40	168 PHILIP PARKIN and 174 WILLIAM TILLMAN	126 JOHN INMAN and 57 JERRY BUTTS(6)		
(66)	8:00	9:40	8:50	160 STEVE JONES and 172 VIRGIL SHERRILL(16)	147 STEVE PATE and 126 STEPHEN SHERRILL(6)		
(67)	8:10	9:50	9:00	103 FRED WADSWORTH and 53 TIMOTHY STREET(8)	141 BERT YANCEY and 54 BOB MURPHY(8)		
(68)	8:20	10:00	9:10	96 ROGER MALTBIE and 24 EDWARD DE BARTOLO, JR(22)	57 MARK PFEIL and 138 MICHAEL DE PERRO, JR.(5)		
(69)	8:30	10:10	9:20	5 JOHN ADAMS and 76 CURTIS BROWN(7)	175 ROBERT THOMPSON and 113 SAMUEL H. ARMACOST(8)		
(70)	8:40	10:20	9:30	78 RICK RHOADS and 115 JOHN FORBUSH(4)	94 CHRIS RODERICK and 173 CLARK STRUVE(7)		
(71)	8:50	8:00	9:40	140 PETER OOSTERHUIS and 37 JESS RODRIGUEZ	36 BARRY JAECKEL and 10 JERRY OWENS(15)		
(72)	9:00	8:10	9:50	113 MARK LYE and 49 MORTON HOWARD(7)	173 MARK WIEBE and 55 CHARLES DE LIMUR(13)		
(73)	9:10	8:20	10:00	116 STEVE ELKINGTON and 96 KERRY PACKER(14)	124 KEITH CLEARWATER and 33 LEO LEVINE(11)		
(74)	9:20	8:30	10:10	70 SCOTT HOYT and 160 HERMAN EDWARDS	138 TONY GRIMES and 180 JOHN ENEA		
(75)	9:30	8:40	10:20	7 TOM BYRUM and 77 DAVID KIRKLAND(7)	26 JIM GALLAGHER, JR. and 25 NELSON DOUBLEDAY(9)		
(76)	9:40	8:50	8:00	109 MIKE DONALD and 35 J.B. MC INTOSH(15)	104 JODIE MUDD and 11 J.C. RATHBORNE(14)		
(77)	9:50	9:00	8:10	90 REX CALDWELL and 155 DAN QUAYLE(8)	39 BILL KRATZERT and 104 CHARLES BROWN(12)		
(78)	10:00	9:10	8:20	61 CLARENCE ROSE and 59 KAISER MARCUS(14)	56 CHRIS PERRY and 73 ROBERT HOAG(8)		
(79)	10:10	9:20	8:30	79 CHARLIE GIBSON and 132 BIFF ELLIOT(27)	125 PHILIP JONAS and 161 VAL SARAY		
(80)	10:20	9:30	8:40	40 JEFF LEWIS and 106 ROBERT TRENT JONES, JR(8)	37 DOUG JOHNSON and 165 VIC LO BUE(10)		
(81)	8:00	9:40	8:50	45 PAT MC GOWAN and 17 GARY VANDEWEGHE(4)	48 JIM NELFORD and 107 ROBERT ALBO, M.D.(11)		
(82)	8:10	9:50	9:00	97 DANNY EDWARDS and 61 ROGER PENSKE(12)	27 BOB GILDER and 157 BEN POH(6)		
(83)	8:20	10:00	9:10	29 KEN GREEN and 116 GEORGE M. KELLER(13)	32 MARK HAYES and 100 RICHARD D. HECKERT(11)		
(84)	8:30	10:10	9:20	136 GARY KRUEGER and 111 JIM NORDSTROM(8)	131 TED LEHMANN and 30 MICK HUMPHREYS(6)		
(85)	8:40	10:20	9:30	153 RAY BARR, JR. and 64 TONY RIDDER(12)	118 TOM SARNER and 169 RICHARD ROBERTSON		
(86)	8:50	8:00	9:40	60 LOREN ROBERTS and 117 KJELL QVALE(13)	132 BILL SANDER and 177 GORDON SOLTAU		
(87)	9:00	8:10	9:50	6 GEORGE BURNS and 34 ROBERT LURIE(11)	98 WAYNE LEVI and 134 JACKY LEE(11)		
(88)	9:10	8:20	10:00	176 ROD CURL and 70 WILLIAM SWING(13)	174 FORREST FEZLER and 16 BILL TIMPSON(10)		
(89)	9:20	8:30	10:10	120 DON SHIREY, JR. and 144 BILL HAYES(13)	80 PERRY ARTHUR and 141 GRITS GRESHAM(19)		
(90)	9:30	8:40	10:20	133 BRUCE SOULSBY and 67 ROGER D. LAPHAM, JR.(11)	16 RICK CALPOS and 170 J. PERRY RUDDICK		

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Ticket information

Unlike most major sports events such as the Super Bowl and the World Series, tickets to the AT&T Pebble Beach National Pro-Am Golf Tournament are in plentiful supply.

Tournament play opens today (Jan. 29) and tickets are available at all Pebble Beach gate entrances and at all BASS ticket outlets. Ticket prices include the entrance fee to Pebble Beach.

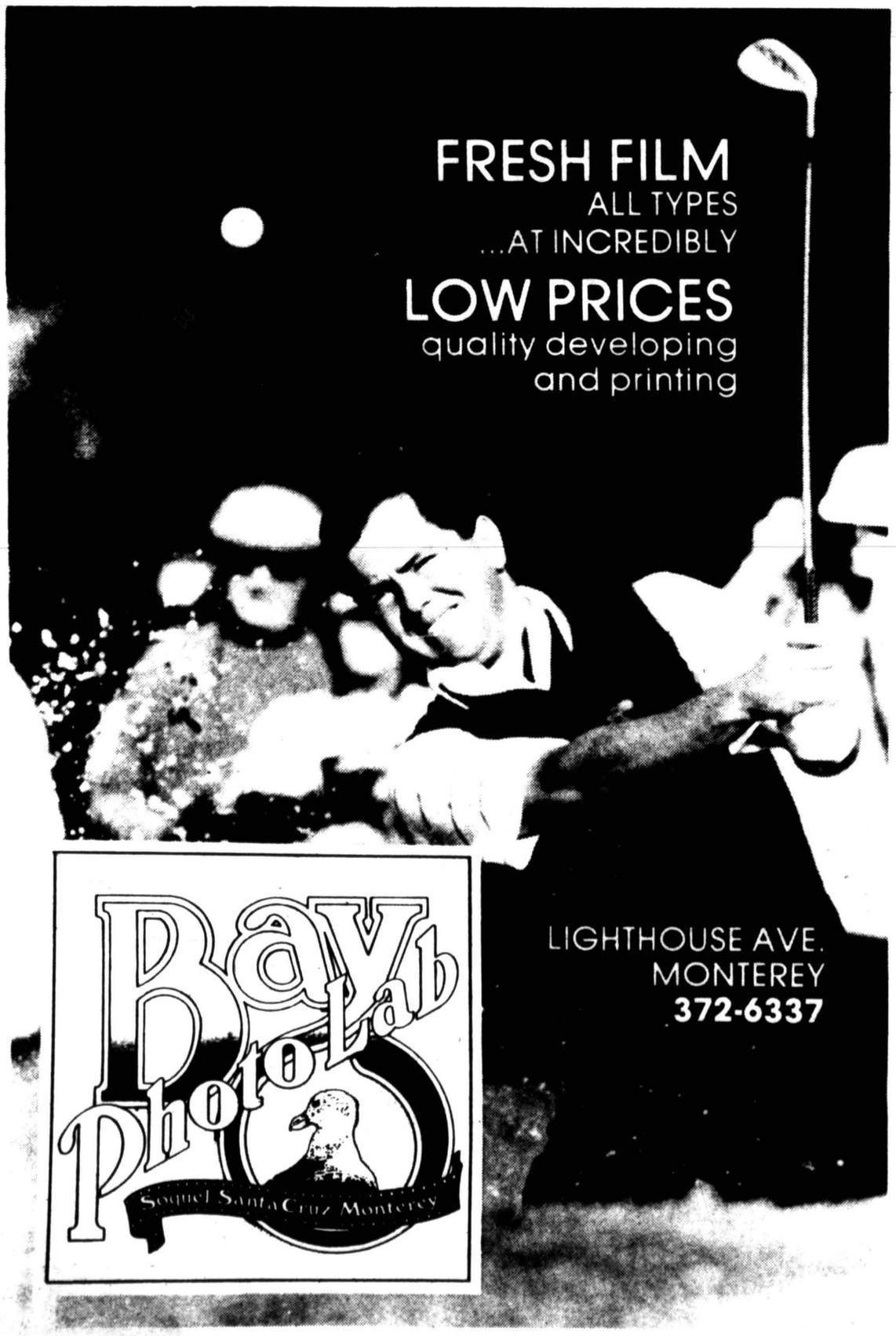
Season badges allow for unlimited admission Thursday through Sunday. Cost is $60.

Admission to practice rounds, all courses, Monday through Wednesday (Jan. 26-28), are $10 per day; first through third-round play is $15 per day, all courses. The final round on Sunday on the Pebble Beach course is also $15.

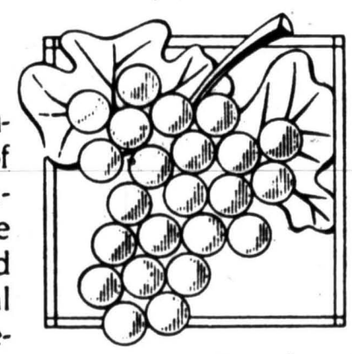
The Tuesday round includes a five-hole Shoot-Off at Pebble Beach between six professionals.

Teen tickets for ages 13 to 19 inclusive are $10 total, good for Monday through Sunday. Children under 12 are admitted free if accompanied by an adult.

For more information, call 372-4711.



TASTE THE BEST THE MONTEREY WINE FESTIVAL



Set among the beautiful rolling hills of the Monterey Peninsula the Monterey Wine Festival is an easy and elegant, educational and rewarding experience. The premier wine event in America.

Come taste and enjoy 800 of California's most spectacular wines. Discover new vintages, meet and hear the winemasters and other noted authorities from the world of wine and food.

Round out your visit by sightseeing along Big Sur, take the 17-mile drive through Pebble Beach and discover the marvelous restaurants and shops of Monterey and Carmel.

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Vintage '87 March 8-11

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WELCOME TO THE AT&T PRO-AM TOURNAMENT

While you're "playing"... think about "staying" on the Monterey Peninsula

CAREFREE TOWNHOMES

SEPARATE REDWOOD AND GLASS HOME ON GOLF COURSE — The most luxurious home at Carmel Valley Ranch was built for the developer. 3 bedroom, 3 baths with ceramic tile throughout. White plantation shutters and courtyard in Mexican tile. $425,000.

STYLE AND LUXURY — Immaculate end unit in Carmel Valley's newest and most prestigious development. This beautiful 3 bedroom, 3½ bath condominium has hardly been used. Out of town owners will sell furnished Flexble terms. $333,000.

EXCELLENT INVESTMENT — 2 bedroom, 2 full bath home perfect for golfers, tennis buffs, or sunshine lovers. All upgraded appointments. Owned by our home-town golf hero "Bobby Clampett." Home is facing east/west away from winter hillside. Nice, open, airy feeling. $279,000.

REDWOOD AND GLASS spacious townhome overlooking 2nd hole at Carmel Valley. Located to take advantage of park like setting, green belt and sunshine. Large open rooms, ceramic tile in kitchen and baths. Mexican tile and carpeted floors. $299,950.

WHAT'S YOUR PASSION? Tennis or golf? Oversized master suite and bath. Living room and deck looks out on permanent greenbelt and the 2nd hole. Community pool and spa. Private membership in tennis and golf clubs available. $299,000.

DESIGNER SHOWPLACE — Here is your opportunity to own a beautiful Carmel Valley Ranch designer showplace condominium. Featuring an atrium bedroom, upstairs master bedroom suite, gourmet kitchen, and attached 2 car garage. Owners ready to move. $269,000.

COME TO SUNNY WHITE OAKS and enjoy condominium living at its best. Custom quality in every detail. All floor plans include cedar siding, shake roofs, wood windows, and decks. These units are situated close to the pool area and look out to lovely mountain views. Prices from $221,000.

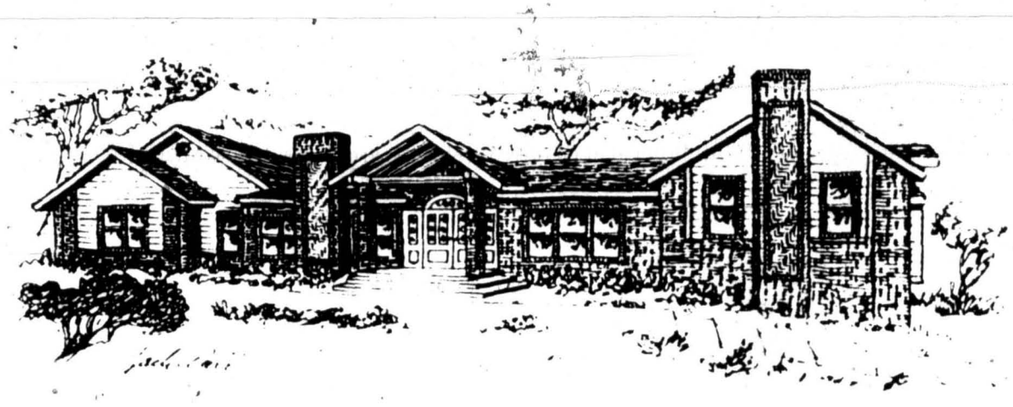
SHEPHERD'S KNOLL CONDOMINIUMS in Pebble Beach on 17-Mile Drive — Luxurious Pebble Beach homes in a spectacular wooded setting, many with ocean views. Spacious floor plans from 1,480 to over 3,000 sq. ft. From $185,000 to $299,500.

EXCELLENT VALUES

TWO CLASSIC HOMES ON ONE LOT — An opportunity for a great place to live and have income property at the same time. One home has all the charm of old Pacific Grove while the other home is contemporary. Both homes look out over Monterey Bay. Assumable financing available. $260,000.

LAKESIDE LIVING — Soak up the sun on your large deck. Now there's a residential community in Carmel Valley that has created a gathering of homes which offer the same romantic location overlooking a serene lake. An immaculate 2 bedroom, 1 bath home recently upgraded and offering an easy flow floorplan. $148,000.

UNDER CONSTRUCTION



FANTASTIC NEW VIEW HOME in beautiful Bay Ridge. Views from Monterey Bay to Santa Cruz to Salinas. Over 4,000 sq. ft./4 bedrooms, 3½ baths. 1½ acres of seclusion in a private gated community minutes from Pebble Beach/Monterey/Carmel. $789,000 — possible pre-completion discount.

SUNNY-LIGHT-AIRY — Now under construction and ready for you to select colors and carpeting. Approximately 3,700 sq. ft., 4 bedroom, 3 bath country home with room for pool, tennis court and horses. Top quality workmanship plus a 3 car garage. $499,000.

BUILD YOUR OWN

PARTINGTON POINT, HIGHWAY ONE. Private isolation from the outside world. Nearing final approvals, at last one of the few truly spectacular coastal bluff top homesites in the Western Hemisphere. Behind massive gated granite walls and a mature grove of Monterey pines, the home will nestle atop a rock bluff 365 feet above the crashing waves and otter filled kelp beds. $1,750,000.

CHATSWOOD. A rare bay view lot in skyline forest — Enjoy the views of the Monterey Bay, the city lights at night and the wooded beauty of Skyline Forest. A quarter of an acre lot on which to build the home of your choice. $155,000.

SKYLINE RIDGE, OPEN DAILY FROM 12:00 TO 4:00. A subdivision of custom homesites with a panoramic view of Monterey Bay. Deer still roam thru the wooded building sites, conveniently located within the city limits of Monterey. Minimum lot size 10,500 sq. ft. ONLY 9 LOTS LEFT — SEWER PERMITS ARE AVAILABLE! PRICED FROM $121,000 TO $159,800.

Directions: Highway 1 to Highway 68, Pacific Grove exit, right turn on Skyline Forest Drive, left Skyline Drive, right Huckleberry Drive.

BENBOW, LOT NO. 5. Spyglass building site — Over half an acre located at the 16th fairway of Spyglass Golf Course and adjacent to a large open space. On a quiet cul-de-sac in an area of elegant homes. Preliminary drawings available for an english tudor. $298,000.

Many of these homes and others will be open this Saturday and Sunday for your viewing. Call us today for our list of open homes.

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FOSTER CITY (415) 574-1010
LAFAYETTE (415) 283-7000
LOS ALTOS (415) 948-8050
LOS GATOS (408) 354-5174
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REDWOOD CITY (415) 369-1533
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SAN MATEO (415) 342-9070
SAN MATEO (415) 342-7701
SAN RAMON (415) 837-7007
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Fuzzy wants to repeat come rain or shine

Fuzzy Zoeller, defending champion of the 1986 AT&T Pebble Beach National Pro-Am, said he would try to win the 1987 tournament "despite anything that Mother Nature may have in mind."

Zoeller, who won the 1986 outing when rain shortened play to 54 holes, made his comments at a press conference held at the Mark Hopkins Intercontinental Hotel in San Francisco.

Joining Zoeller at the event were Clint Eastwood, mayor of Carmel and participant in the tournaments; Harry and Nathaniel Crosby, tournament co-hosts, and Lou Russo, tournament director.

"This year, I'd like to win the AT&T Pebble Beach in 72 holes, without the help of the elements," said Zoeller. "But rain or shine, I expect to get plenty of laughs — regardless of the weather — just watching some of the celebrities keep their golf balls out of the Pacific."

Zoeller said that rainy weather — familier to the Monterey Peninsula in January — has never deterred professional golfers, celebrities and tens of thousands of fans from finding their way to Pebble Beach, Spyglass Hill and Cypress Point golf courses on the scenic Monterey Peninsula.

In fact, more than 80,000 golf fans and celebrity-watchers showed up over four days in 1986 to watch their favorites.

Harry Crosby, who with his brother Nathaniel has been part of the tournament at Pebble Beach for more than 15 years, predicted that the 1987 AT&T Pro-Am would raise $1 million for the 150 Northern California charities that benefit from the tournament — the most money ever.

"At the 1986 tournament, we raised more than $800,000 for our charities — more than we ever had in the past and despite two days of rain," said Harry Crosby, who plays in the tournament as an amateur. "In 1987, we're looking to do even better."

"Already," added Nathaniel Crosby, who plays in the tournament as a professional, "we've got a good list of celebrities and pros for what promises to be a great tournament — and, at times, a great show."

In the past, the combination of celebrities playing golf side-by-side with professionals — the only stop on the PGA Tour where this can occur through all four days of play — has created strange scenes, indeed.

One year, Glen Campbell took out his guitar and sang one of his hits on the 18th green — to show that "at least once on the 18th, I could do something right."

Another time, Jack Lemmon

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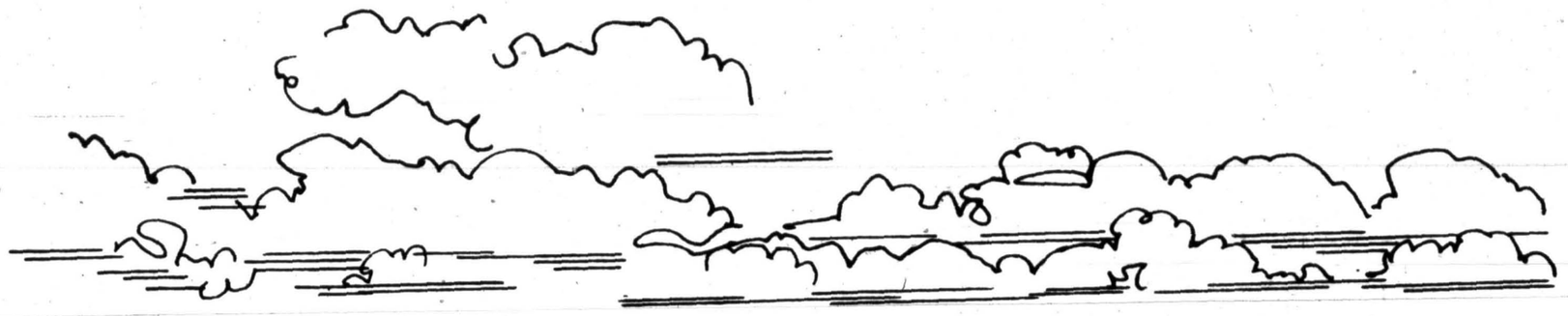
recalled striking a shot with such force his follow-through impressed even him. "I swung so hard the club just keep right on going — right into the ocean," said Lemmon, who had taken a swing on one of the fairways that front the Pacific Ocean.

At still another tournament, James Garner recalled the time he played with pro-golfer Bob Rosburg when, in 1961, their combined pro-am score didn't make the cut. But, with Garner watching the last day, Rosburg went on to win the individual professional championship.

"That night at the awards dinner," said Garner, "Rosburg told everyone I would be voted 'The Amateur Who Helped His Professional The Most by Going Home on Saturday Night.'"

In 1987, the tournament will be played from Thursday, Jan. 29, through Sunday, Feb. 1. Live CBS-TV broadcast coverage will begin on Saturday and continue through Sunday.

Ticket information can be obtained by calling the AT&T Pebble Beach National Pro-Am, at 408-372-4711.



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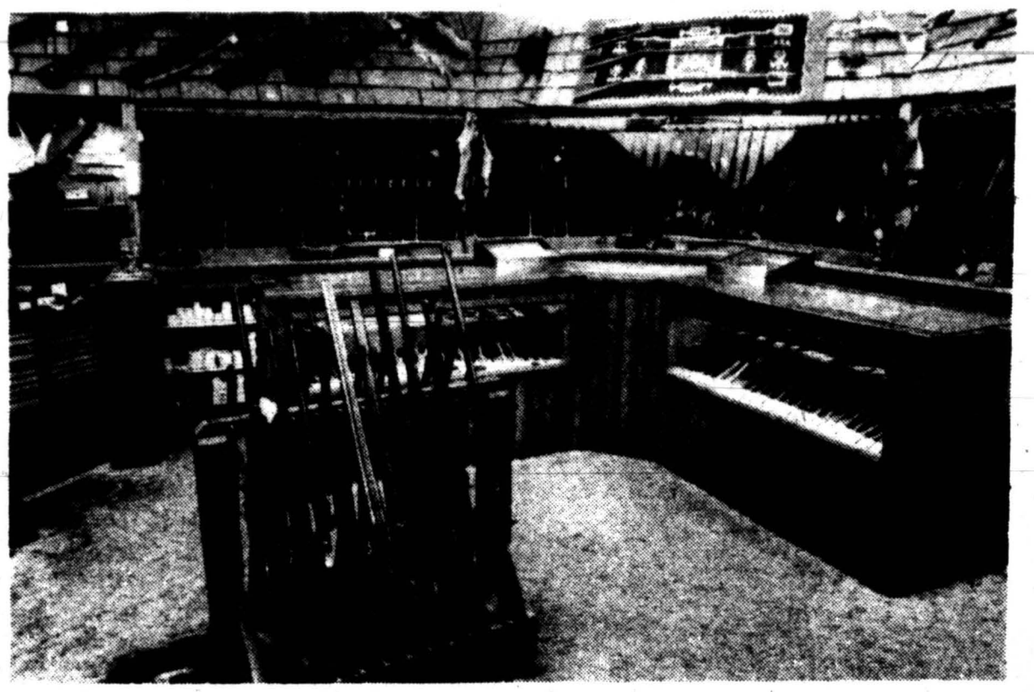

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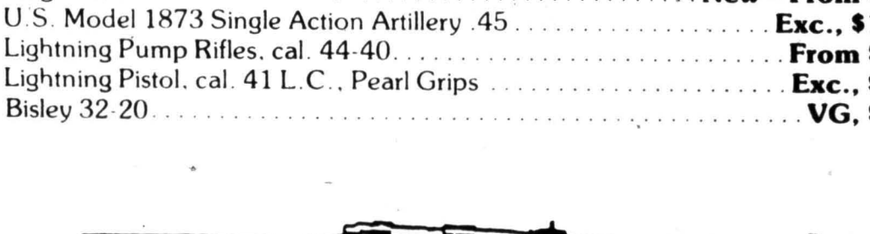

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FUZZY ZOELLER, defending champion of the AT&T Pebble Beach National Pro-Am, says he will try to repeat as champ no matter what Mother Nature has in mind. Zoeller won by five strokes in the rain-shortened 54-hole tournament last year.

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Fuzzy Zoeller back to defend his title

Fuzzy Zoeller, defending champion of the AT&T Pebble Beach National Pro-Am, can claim a second title as well: The Professional Golfer to Find Out in the Most Unusual Way Possible That He Just Won a Key Tournament Championship and $108,000.

DEFENDING CHAMPION Fuzzy Zoeller is coming off a strong third-place showing at the Phoenix Open this past weekend and will be gunning for his second AT&T title — come rain or shine. (Holly McFarland photo.)

"At the 1986 AT&T Pebble Beach, after it started to rain on Monday, I went inside and ordered a soda," said Zoeller, 35. "I had taken a couple of sips when tournament officials told me they had stopped play after only 54 holes because the rain had left the course unplayable.

"They told me I had won with my nine-under-par from the previous day," said Zoeller. "It was the first time I'd ever won a tournament sitting at a table and not standing on the 18th green."

It makes sense that if any pro golfer were to win a tournament like that, he would be Fuzzy Zoeller.

Since his start as a professional golfer in 1973 — when he won $7,318 for the year and placed 146th in earnings on the PGA Tour — Zoeller has carved for himself a reputation not only as one of the country's top golfers, but as one of golfing's top personalities.

Zoeller first came to prominence at the 1976 Quad Cities Open in Coal Valley, Ill., when he birdied eight consecutive holes to tie Bob Goalby's all-time PGA Tour record, set in the 1961 St. Petersburg Open.

During the next three years, Zoeller blossomed and, in 1979, won the Andy Williams-San Diego Open and the Masters Tournament. In fact, the Masters that year proved one of Zoeller's most startling turnarounds: He had been six strokes behind Ed Sneed going into the last round. When he finished, he would have been comfortable placing second, at best.

But as he sat in the scorers' tent at the 18th green, he watched Sneed bogey the last hole to force a three-way playoff, which Zoeller won — beating Sneed and Tom Watson — on the second extra hole.

What made the win all the more remarkable was that it occurred on Zoeller's first trip to the Masters!

Through 1986, Zoeller had placed first in 10 tournaments, including the 1986 Sea Pines Heritage Classic at Hilton Head, S.C., and the 1986 Anheuser Busch Classic in Williamsburg, Va.

In November 1986, Zoeller earned $370,000 of the $450,000 purse at the Skins Game at PGA West in La Quinta. In his 13-year professional career, he has earned more than $2 million.

That's a record to be proud of, especially for someone who fell in love with the game of golf before ever attending school: He swung his first golf club at the age of 3.

Raised in a house alongside a fairway at the Valley View Country Club in New Albany, Ind., Zoeller entered his first "tournament" two years later, at the age of 5.

He enjoyed other sports as a child, too, but was cajoled into choosing golf over baseball at the age of 8.

"My father said to me, 'Son, all we're doing is running back and forth between the golf course and the baseball diamond," recalled Zoeller. "He told me I had to choose baseball or golf."

Zoeller chose golf. But during his days in high school, he played varsity basketball mainly, he said, to "keep in shape for golf. Besides," he added, "it's not too easy to play golf in an Indiana winter."

Since then, Zoeller has played golf at countless golf courses around the United States.

The AT&T Pebble Beach Pro-Am, said Zoeller, places near the top of his list of favorites.

"There's just something special about playing golf on courses that have the Pacific Ocean as a 'water hole,'" quipped Zoeller.

Zoeller attended Edison Junior College in Fort Myers, Fla., and the University of Houston. He and his wife, Diane, are parents of three children: Sunnye Noel, 7; Heidi Leigh, 5, and Gretchen Marie, 2. They live in New Albany, Ind., Zoeller's birthplace.

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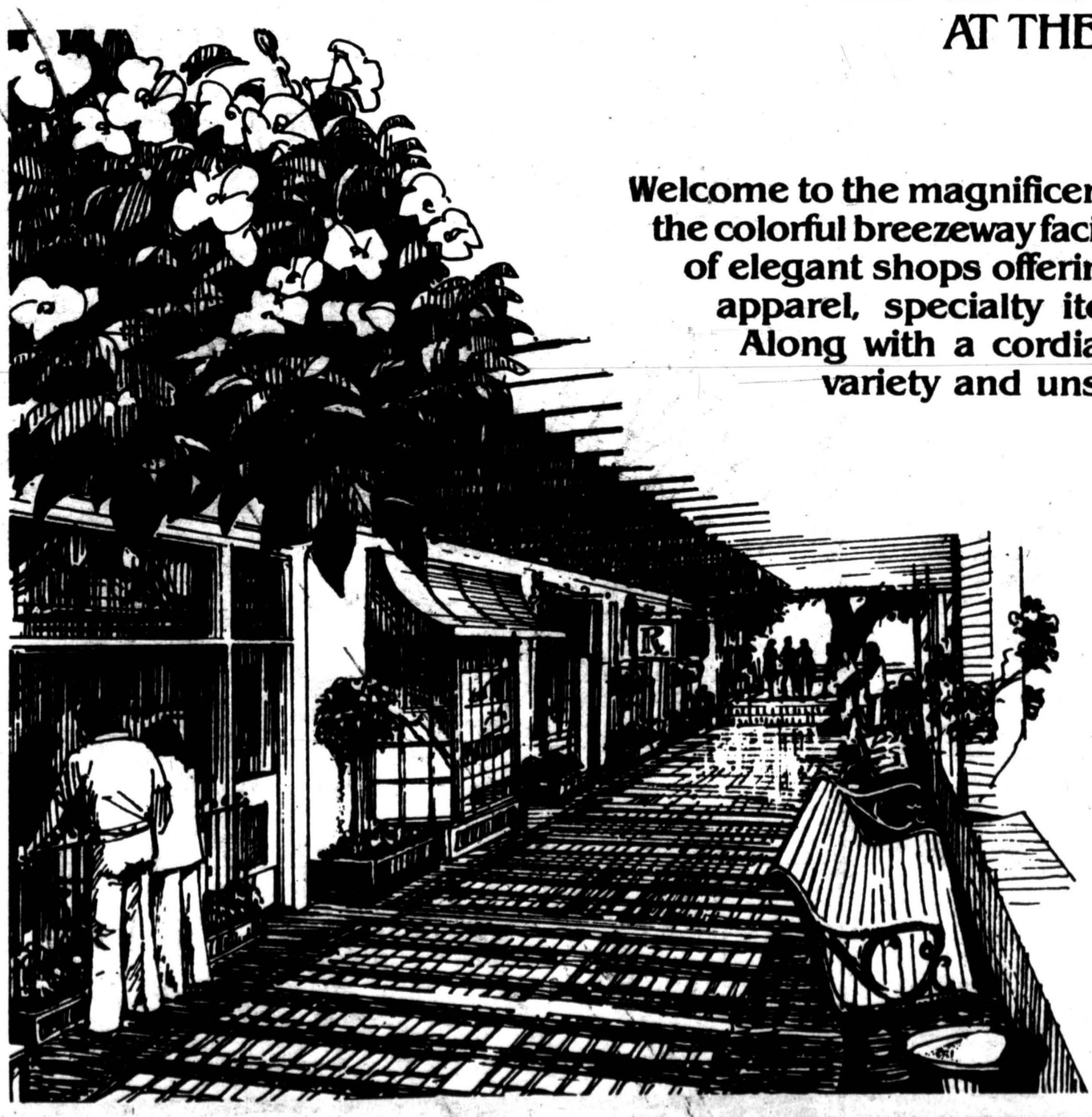

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Where and how to catch all the action

Now that your've finally made it to what's been in past years golf's biggest party — the annual AT&T Pebble Beach National Pro-Am golf tournament, formerly the Bing Crosby Pro-Am — the first question is "just how in the heck am I going to see it all?"

By MICHAEL GARDNER

To answer that question, we asked the head pros at each of the fabulous three courses — Pebble Beach, Spyglass Hill and Cypress — to offer some tips on the best viewing spots on the links.

The men who know the courses best are: Steve McClennan, Pebble Beach; Jim Langley, Cypress Point; and Dana Booth, former pro at Spyglass Hill.

The pros offer a few generalities:

• The first thing you have to keep in mind is, like a time-limited vacation, that it is virtually impossible to see everything and everybody.

• So before heading out to one of the three courses, try to analyze why you came to the Crosby. Is it to see a particular golfer or celebrity? Then check the daily pairings and follow him or her.

• Or do you want to see the most golf possible with the least crowds? Then stick with the lesser-knowns and perhaps stay on the Spyglass or Cypress Point courses, which do not draw as many visitors.

• If you only have a couple of days, the first two rounds (Thursday and Friday, Jan. 29-30) are the least crowded. The weekend rounds are the most popular for two reasons: more people are off work and can spend the time on the course. Interest builds on Sunday when only the professionals play for the championship and the big money.

• That brings up the point that if you are merely here to see celebrities, skip Sunday and head home early. You can watch the final round — to be played on the spectacular Pebble Beach links — on television and get a much better view.

• On all three courses, the "big names" almost always tee-off on number one and play through 18. The lesser-known golfers and celebrities tee-off on number 10. So if you want to avoid crowds, go directly to number 10 and watch some fine golf with the minimum number of people battling for good position.

• Early arrival is the key ingredient to successful spectating, especially if you want a certain position, such as the grandstand on Pebble Beach's number 18.

The pros also provided us with a brief "walk through" of their courses to preview some of the best locations for the spectators.

"Pebble Beach is actually a good golf course to spectate on," McClennan said. "There are several spots that are good to go to and wait and watch the groups play through, or you can hop around."

•

Arrive early at the first tee in front of the golf shop to watch the big names tee-off. There's a wall to sit on and often some names are over on the nearby putting green.

Then move on to the third green where you can see the action there. And within a short radius there is in sight the fourth and 17th tees and the 16th green so you don't have to walk as far.

Depending on how long you linger at number one, you can catch the early golfers who teed-off at the 10th play number 17.

Behind the green at the fifth is the number six tee and the 14th fairway close enough for a quick peek at that action.

On the spectacular oceanfront seventh tee you also can see approach and putts on the sixth; all the action on the seventh and plus the drive on the eighth — all within the space of a few hundred yards.

One of McLennan's favorite spots is the eighth green where if you cut across the small ravine you can also see the drives off the ninth and 14th tees.

"That's the spot where a lot of people go to spend the whole day. A lot of action is within easy walking distance," he said.

Behind the 12th green, he added, is also a great view of the water shot to 12 and then just a short walk away the golfers are hitting off the 13th tee.

If you were one of the early birds, at this point McLennan suggests that you may want to head for the grandstand on 18th. By now those that teed-off on 10 will be playing through the 18th, perhaps the most spectacular hole in golf.

McClennan advises that you get to the grandstands before noon to ensure a reasonably good seat.

For specific holes, McClennan said the average fan would enjoy the par 5 number 15, which is the most difficult. For sheer "spectacular" viewing he recommends holes six, eight, nine, 10, 16, 17 and 18.

Cypress Point

Over at neighboring Cypress Point, head pro Jim Langley advises that opening day — Jan. 29 — is the round where the big names play his course.

He too advises early arrival (best time by 8 a.m., no later than 10:30 a.m.) to see your favorites tee-off on number one.

Continued on page 15

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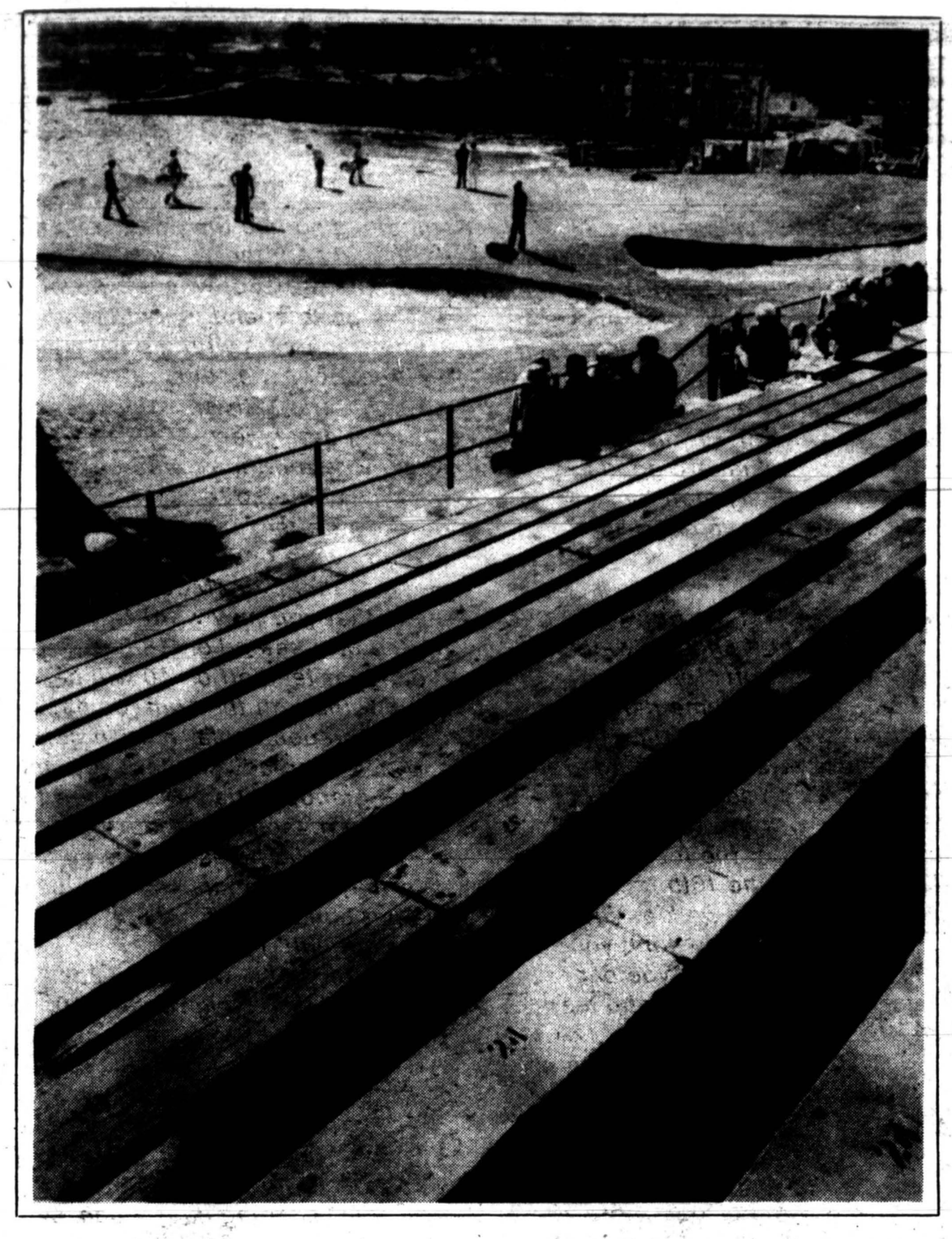

GETTING THE best vantage point at the AT&T depends on what you're there for. If you're out celebrity-watching expect some big crowds, but if golf is your game, go for the lesser-known professionals who will have smaller galleries following them. Or you can sit in the grandstands such as here at Pebble's famed 18th and never have to move.

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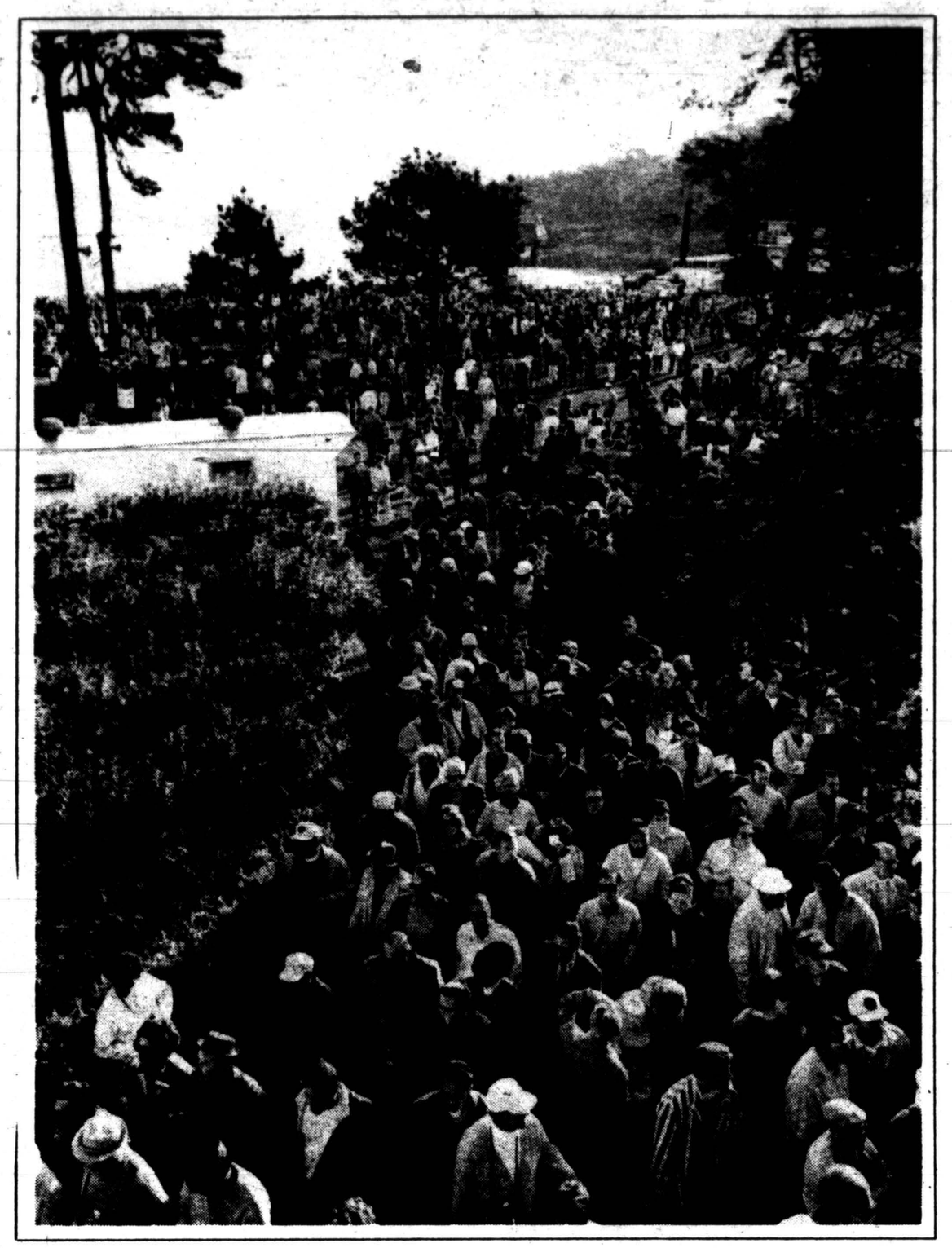
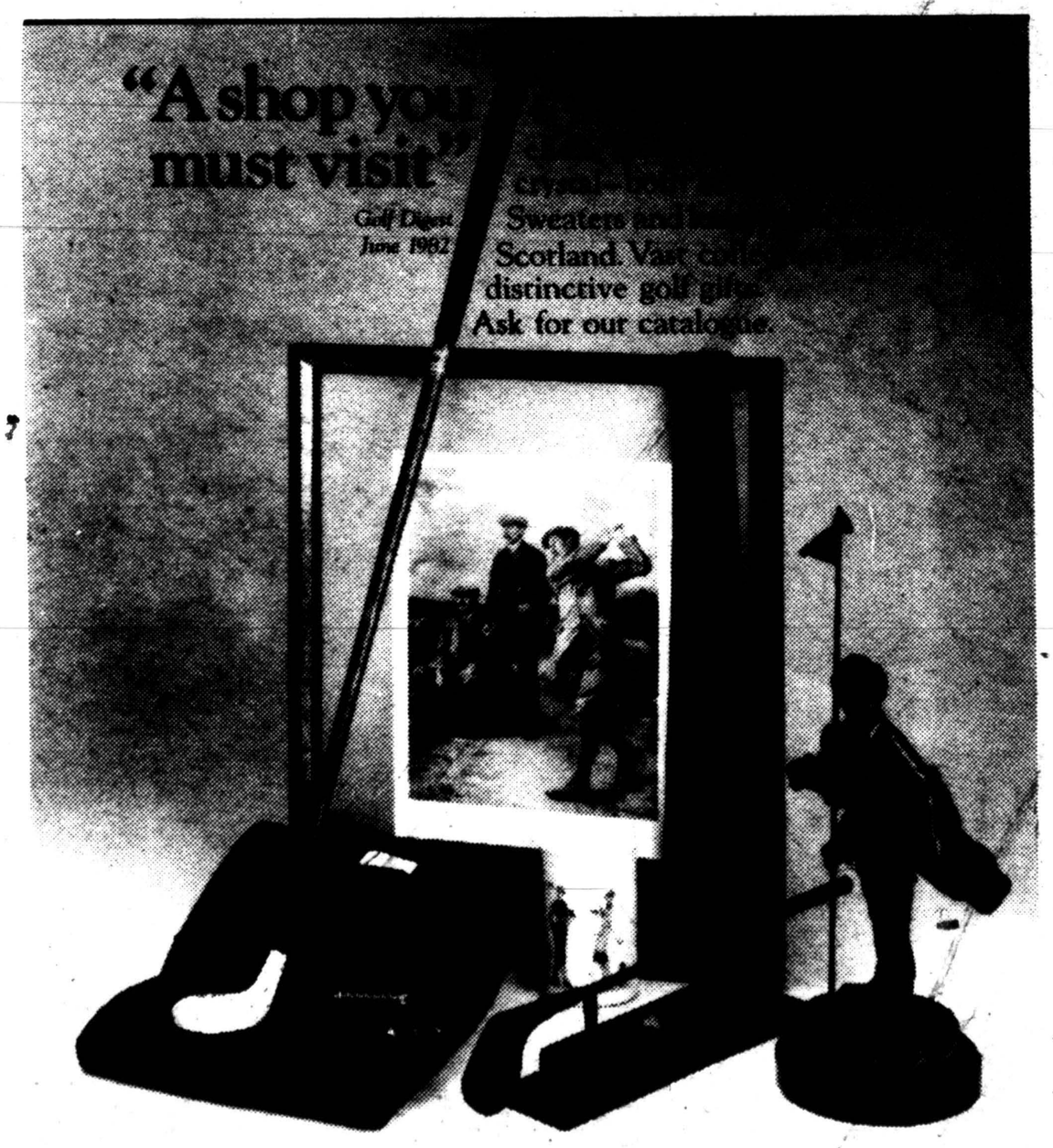


PEBBLE BEACH'S famed 18th hole attracts the big crowds during the tourney, especially on Sunday's final round. Expect to see big crowds around the green later in the day; the grandstands are packed. But there's always good viewing on the rest of the course.



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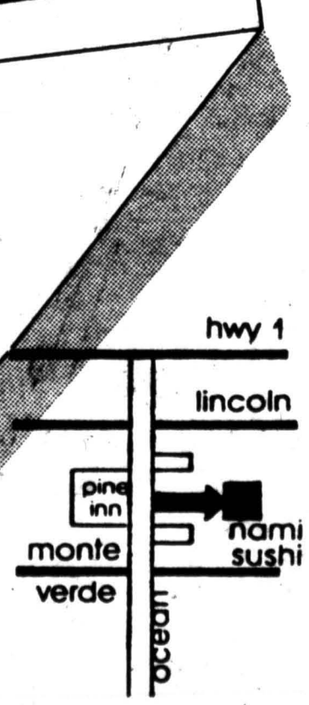

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WHEN THE crowds get a little deep around the greens and tees out came the "periscopes" back in the days of the old Crosby. If you want to get a good view of the action it all depends on what you're there for in the first place. Knowledge of each of the three course's layouts also is a big help.

Where and how to catch all the AT&T action

Continued from page 12

"For a person who doesn't want to move a lot," Langley advises finding a good spot on the one green. From there you can also catch the action on the number two tee, 13th green and 14th tee.

Within easy walking distance from number six green also are: the seventh tee, ninth green, 10th tee, and 11th green.

Get to number 11 early, however, because that is where all the concession stands are and naturally draw more spectators, he said.

But Langley tries to discourage you from following play through the holes along the water front. "It's squished in there. We have it roped off. Number 17 is an exciting shot, but you don't get to see much."

Instead, he advises that you head to number 18 after play finishes on 13th to watch the final round of the big names.

Spyglass Hill

Former Spyglass pro Dana Booth (Bob Hickam is the pro now) says that a lot of where to go depends on what you want.

"If you want to follow one player, for example, Nicklaus you want to stay ahead of him so you can get in good position."

To do this, you have to decide whether you want to see him drive, hit approach shots or putt.

"It's virtually impossible to get a good view of all the shots," Booth stressed.

For example, watch Nicklaus tee-off, then immediately head for the green and skip the approach shots. Then you can get a reasonably good view of the green while the rest of the gallery is following the approach shots, Booth said.

But if you want to watch a lot of play without sticking to one foursome, there are several holes at Spyglass that offer good viewing, he said.

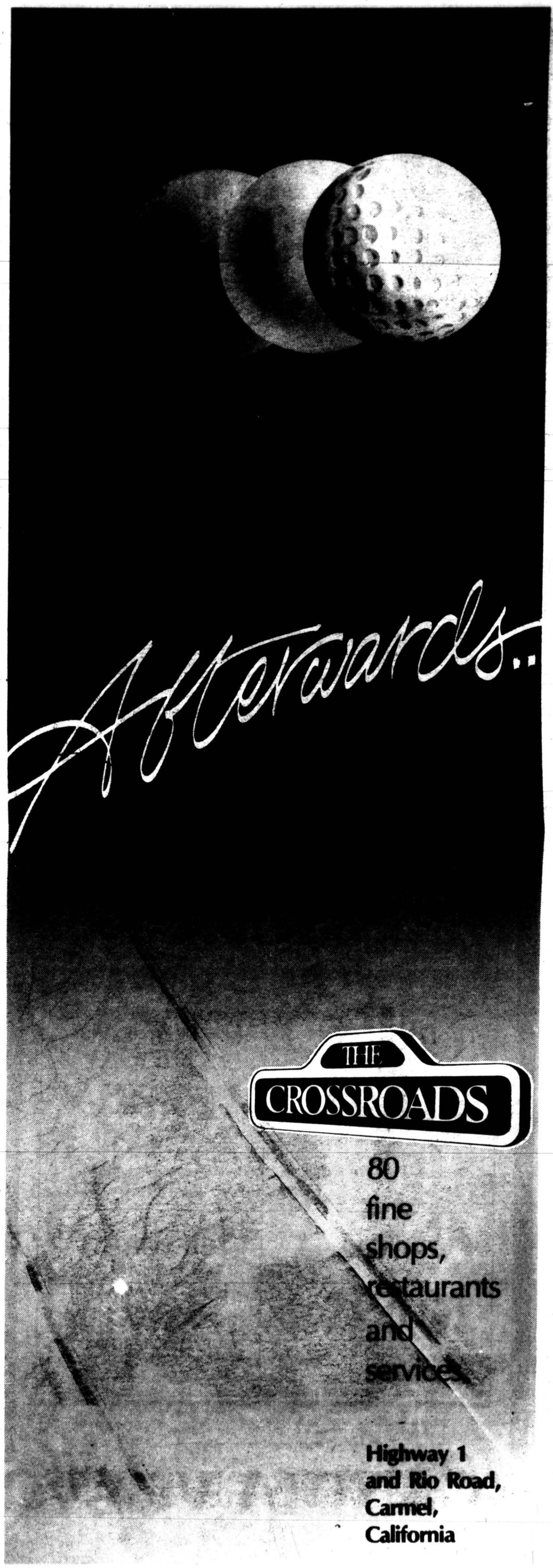
Number four green is not large, but has an "amphitheater effect" where you can also see the approach to four. "It's an unusual green because it has a double level surrounded by dunes and ice plant."

But probably the best place is in back of the 14th green, where there is a lot of action. Within 50 yards you have play on 14, all play on 15th and the drives on 12th.

Because of the hard walking around the dunes holes, Booth suggests that you skip numbers two, three and five.

But you could get there early for number two, which has a small hill where you can see the third tee, approach to second and approach and tees at fourth.

Booth pointed out that Spyglass really is not a course for spectators. "Spyglass is not as populated. It's hard to walk and there are not that many good holes from a spectator's point of view."



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When AT&T time comes rain may soon follow

Rain washed out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and shortened the tourney last year to 54 holes. Ever since then locals swear they can tell when it's Clambake time (AT&T time?) by looking at the black clouds overhead.

When AT&T time rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in previous Bing Crosby Pro-Am golf tournaments during its 41 years, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only six mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to so-called "Crosby weather." In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday — too late for Bing Crosby's White Christmas. *The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.*

In 1979, dismal skies cast a gray pallor over the Clambake during the pre-tournament exhibition though the clouds dispersed and temperatures later improved, allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980.

The first two days of play were rained out in 1981 — a first in tournament history. A storm wreaked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play.

The final two rounds of the 1983 tourney won by Tom Kite were played in a steady drizzle.

As a veteran local golf writer was heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history.

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Crosby over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982, 1983 and 1985 events, then dumped rain on 1986 just so we wouldn't forget who's running the show.

While there were nine nonplayable days in the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years. Following is a list of rain-delayed tournaments:

1937—At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952—At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962—Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967—Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969—Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974—First time since 1952 that they couldn't go the regulation distance. First day and Monday rained out. 54 holes. A victory for Johnny Miller.

1978—Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981—Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hold of a five-way playoff.

1983—Steady drizzle didn't hamper Tom Kite as he won with a 276.

1986—Driving rains forced postponement, then cancellation of final round at 54 with Fuzzy Zoeller emerging the winner by five strokes over Payne Stewart.

A DRIVING rain didn't stop this AT&T couple (note the umbrella) from going for a walk, but it did stop the tournament. Rain shortened the tourney to 54 holes last year, only the fourth time in the event's history inclement weather has cut it short. (Holly McFarland photo.)

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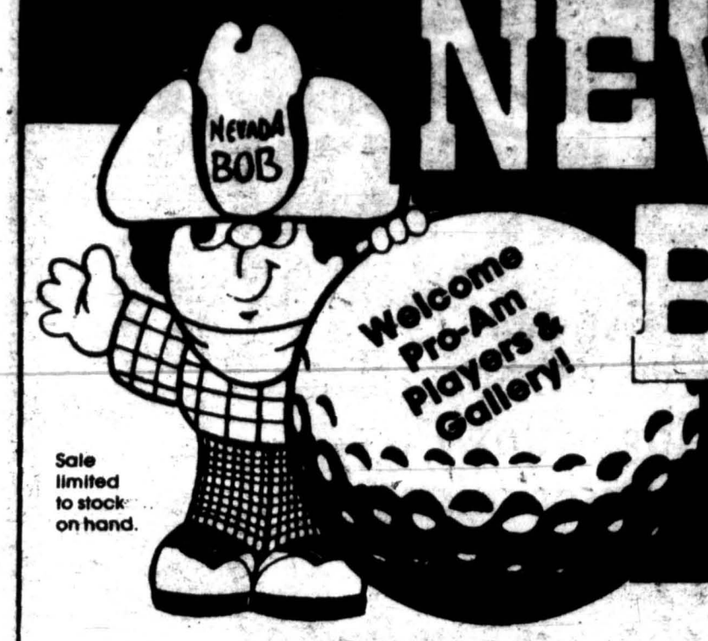

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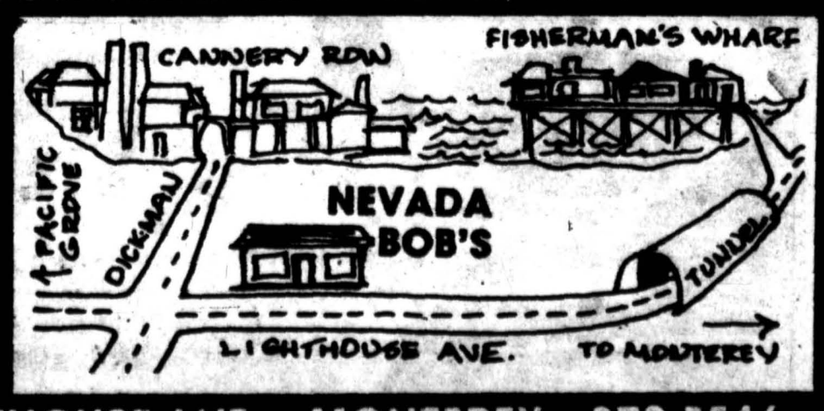

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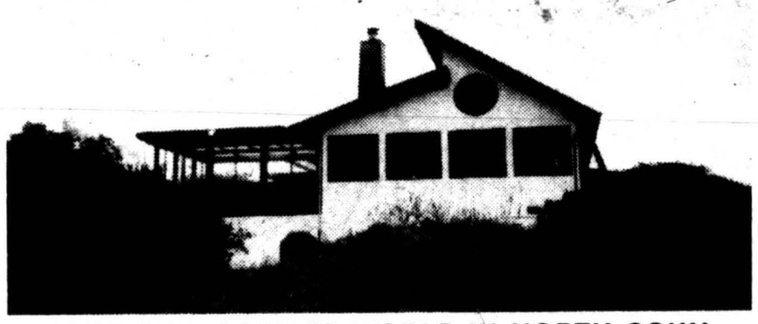

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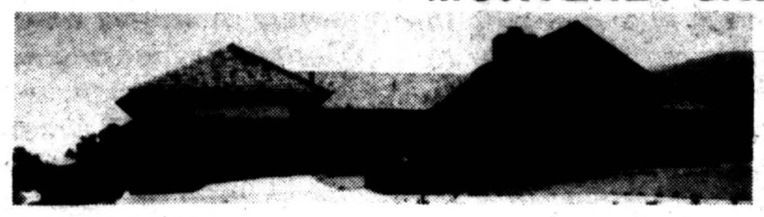

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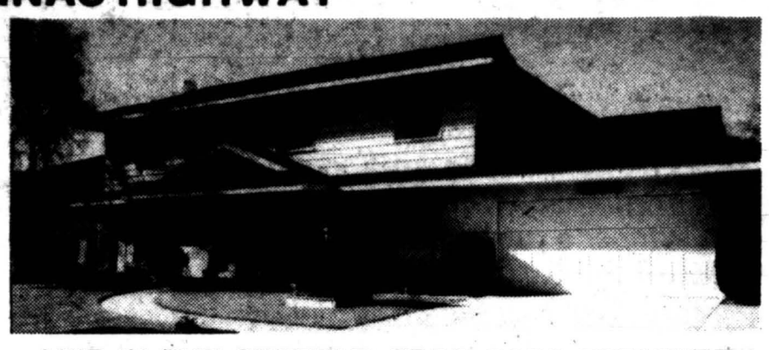

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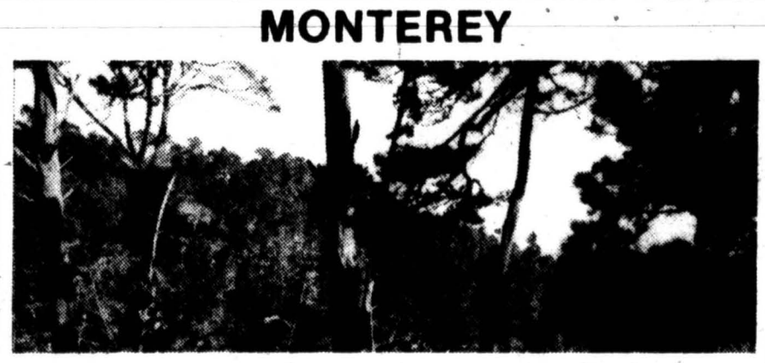

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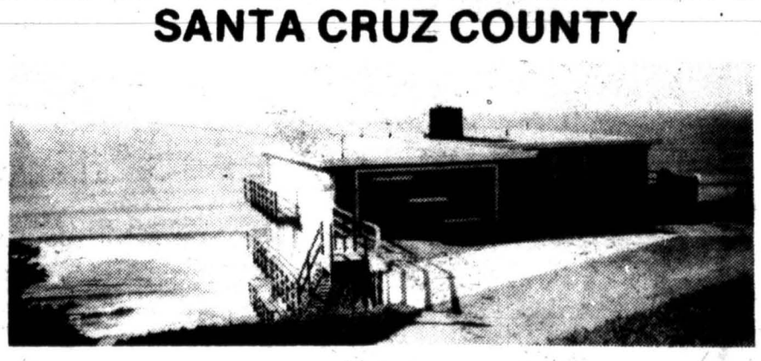

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Johnny Lamb recalls good old days

When Johnny Lamb, who broadcast the Bing Crosby National Pro-Am on radio for 26 years, reminisces about tournaments past his eyes light up. These were times to remember — times of hard work and incredible fun.

By DAVID LELAND

In the golf tourney's early days there was less pressure on the players, he said. An entirely different atmosphere abounded, with the winner's purse totalling only about $1,000.

This year tournament officials expect the winner to receive $660,000.

"In the old days the professionals and the amateurs would party together," said Lamb, 60, who first broadcast the competition in 1949 on radio station KDON. "People would take a week off from work to sell tickets, marshall and sell programs."

As host of the tournament, Crosby made himself available to both movie stars and volunteers, who helped run the contest.

"Bing would throw a clambake on Sunday night after the the meet was over at the fairgrounds," Lamb said. "He would sing and host awards for people who volunteered."

But the golf tournament Lamb remembers is elusive. One wonders if perhaps time has cleaned any smudges off his fond memories.

"Every night was New Year's Eve during the Crosby," he said. "It ain't like it used to be."

Much to Lamb's chagrin, two years ago the name of the tournament was changed to the AT&T Pebble Beach National Pro-Am. Not once in his interview with the The Pine Cone did Lamb refer to the event other than the "Crosby."

"The name Crosby has magic," he said.

Currently Lamb is retired and lives near Grass Valley, where he golfs three days a week (he has a five handicap.) But give him a chance and he'll gladly share a myriad of anecdotes from his years broadcasting the Crosby.

When Lamb first accepted an offer to broadcast the Crosby in 1949, it was September. Lamb, who knew nothing about golf, believed this would give him about four months to bone up. He was right.

"I'd never played a game of golf," said Lamb, who went on to give more than 10,000 interviews during the next 26 years. "But I said to myself, 'That's no problem.' "

Lamb spent the next months learning to play golf at the Pasatiempo Inn near Santa Cruz under the guidance of golf pro Joey Rae. He also crammed from every book on golf he could find.

With the broadcasting equipment in the boiler room of the Del Monte Lodge, all went well for his first broadcast and a career began.

The work was hard, with sometimes Lamb broadcasting 11 shows a day live from the Crosby, but the memories make it time well spent.

Lamb remembers a time in 1958 when the weather was being ornery. A stormy wind blew off the Carmel Bay leaving nothing in place — especially a golf ball, which 1955-1956 Crosby champ Cary Middlecoff was trying to tee up on the 17th hole.

As Middlecoff tried in vain to get the ball to remain stationary on the tee, help was called in the form of golf pro Peter Hay.

The crowd grew curious as Middlecoff wrestled with the ball and Hay studied the action, looking for a solution. Finally, Hay spoke in his clipped accent.

"My good man," he said. "There is nothing in the rule book that says you have to tee up the ball."

With that, Middlecoff quit struggling and teed off from the ground. He finished the round by shooting a 68.

"That was one of the best rounds in the history of the tournament," Lamb said.

Lamb added that while last year's rainy weather, which canceled two days of the tournament, may have been poor, it was nothing compared to the freak conditions in 1962.

"There was snow, rain and sleet," he said. "It took the press tent from the 18th green and blew it all the way to the Del Monte Lodge."

During his early years broadcasting the Crosby, Lamb's voice could be heard on 26 radio stations stretching from the Pacific Northwest to Hawaii.

Lamb interviewed stars from Clark Gable and Hoagy Carmichael to Howard Keel and Phil Harris during his years with the Crosby. But credit for the easiest interview, he said, goes to comedian Bob Hope.

"You never had to worry about him," he said. "You just gave him the microphone and he'd put on a show for 10 minutes."

The worst interview for Lamb occurred as yet more rainy weather plagued the Crosby one year and golfer Phil Rodgers trudged toward the club house.

When Lamb asked Rodgers to talk about his round (which was a respectable 76 in those conditions) Rodgers replied: "You don't know what the hell you're talking about."

Lamb said in those days of broadcasting, that sort of language was not spoken on the air and apologies were in order to the listening audience.

In 1956, Lamb opened an advertising agency in Monterey, which specialized in sports promotion.

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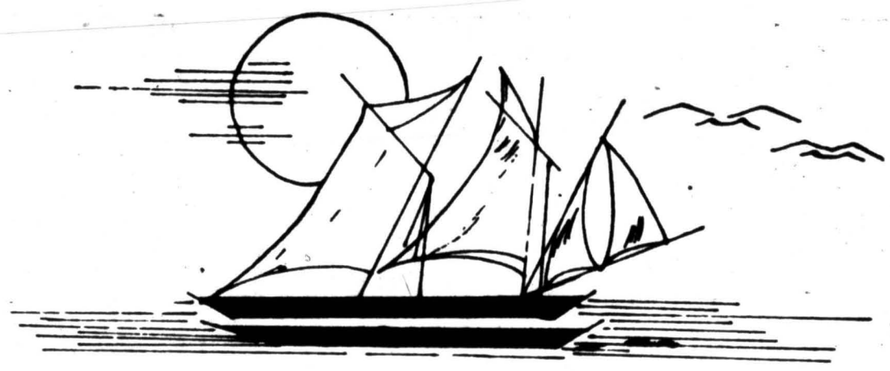

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"I have an infinite love for sports," he said. "I read the sports page from cover to cover every day."

But even though he had his own business, each year still found Lamb on the links at Pebble Beach broadcasting the Crosby, his first love.

Luckily for Lamb, he also knew how to be diplomatic. This talent may have kept him broadcasting the tournament for a few additional years.

Lamb remembered playing a round of golf with Bing Crosby at Cypress Point one year and beating the famous crooner.

Crosby, whom Lamb termed a "tremendous competitor," demanded an extra nine holes be played so he "could get even."

When Lamb balked, Crosby asked him if still wanted the rights to broadcast the tournament. Needless to say, they played and Crosby won.

This is not to say Lamb had to broadcast the Crosby to stay in the radio business — it was a conscious decision which kept him there.

In 1960, the Chicago White Sox baseball team called Lamb and asked him to audition as a play-by-play broadcaster for the club.

For Lamb, who had played briefly for the Chicago Cubs before injuring his arm, this could have been a dream come true. But he declined.

"I turned down the interview because I love Monterey," he said. At the time, Lamb was an avid golfer, boat owner and fisherman.

But a dozen years later Lamb, at 47 years old, decided he needed a complete change of scenery to keep his life interesting. He moved to Chico and opened a restaurant.

He lived and worked there until retiring recently to the Grass Valley suburb of Penn Valley.

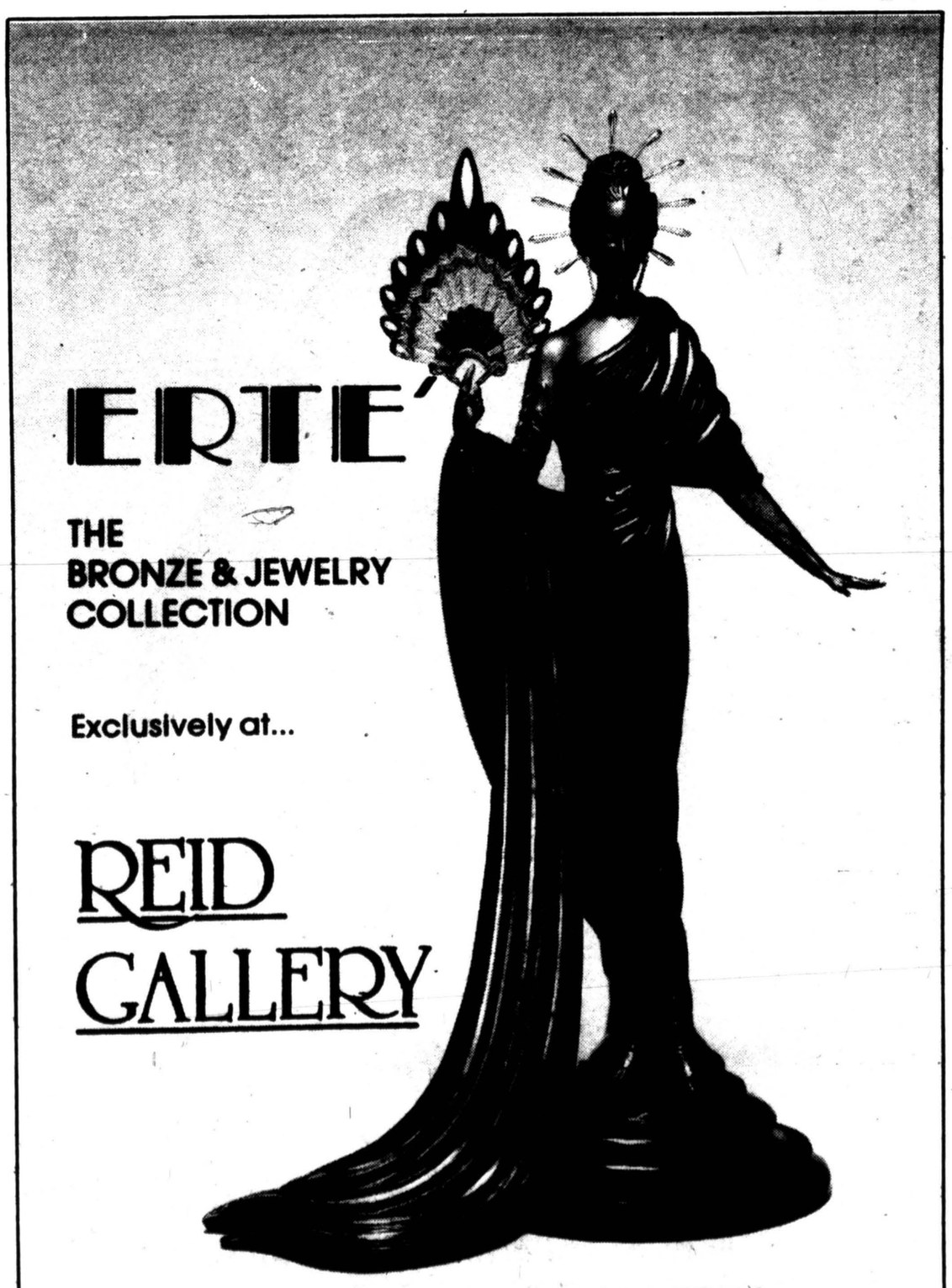
But Lamb still travels to the peninsula for business interests and also an occasional perusal of the Crosby.

He will be there this year, the first time since 1984. It will be "old home week" for Lamb as he makes his way through the week rekindling old acquaintances and making new friends.

Just talking about coming to town for the tournament makes Lamb animated and excited. He has a lot to be thankful for.

"The Monterey Peninsula has been real good to me," he said. "I've enjoyed all the memories. I'm one of the luckiest guys in the world."

During the 1963 Bing Crosby National Pro-Am golf tournament, Johnny Lamb broadcast on KMBY radio. Lamb spent 26 years broadcasting the Crosby, interviewing professional golfers such as Arnold Palmer, above. (Photo courtesy of John Lamb.)



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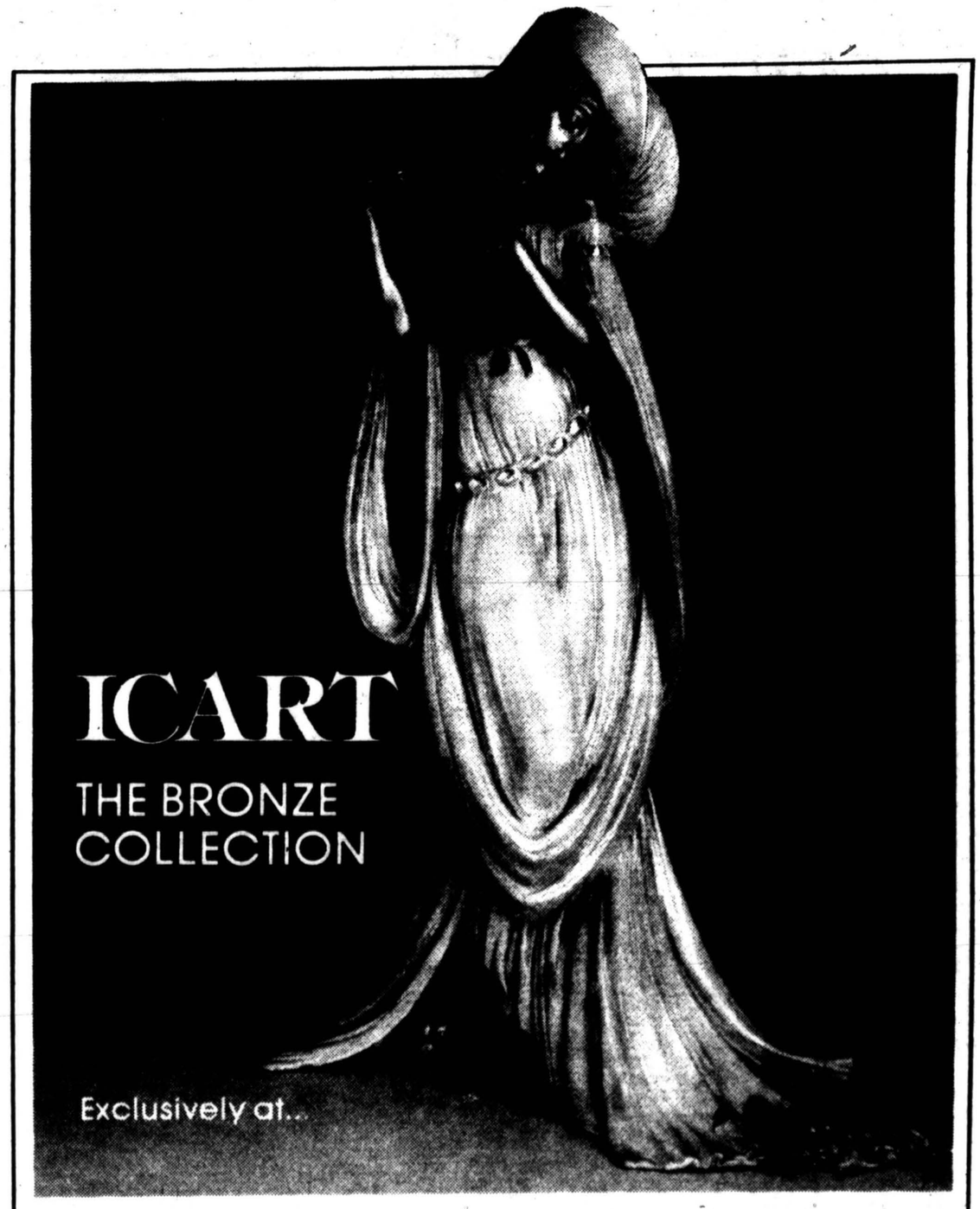

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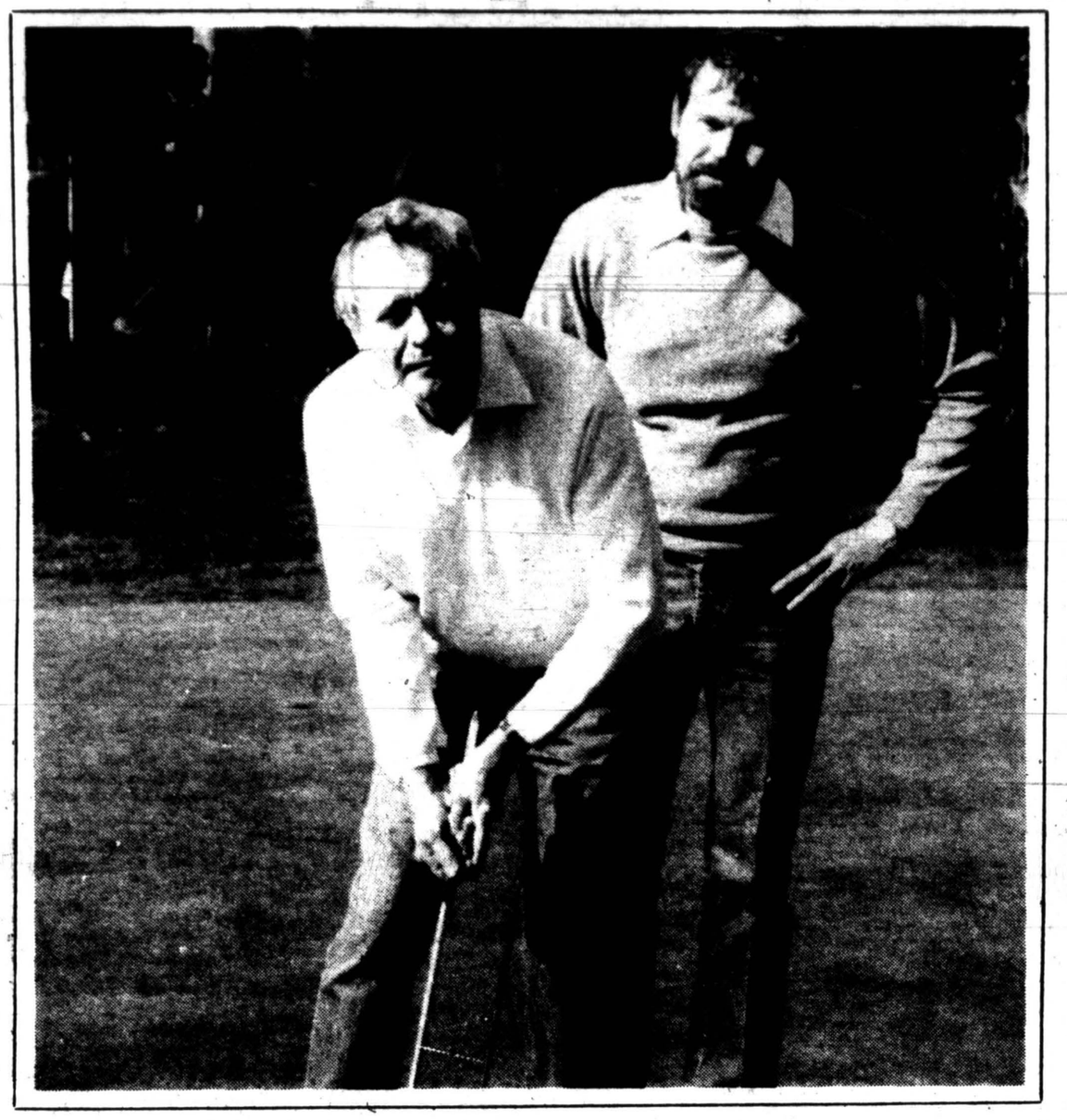
Shooting Stars: How to photograph AT&T



CELEBRITIES LIKE Jack Lemmon and Glen Campbell make the AT&T tournament a fan's delight because it is one of the few PGA events that allow cameras on the courses, but it also causes great constemation among some of the players because of the interruptions and distractions. Use common sense when shooting and follow some of the advice of a professional photographer given in these pages.

You stand bunched in a gallery, with little room to breathe much less raise the elbows to click a shot of ex-President Gerald Ford's errant drive or a magnificent birdie putt by Tom Watson. After work on Monday you race to the

By MICHAEL GARDNER

neighborhood camera shop to have your masterpieces processed. Meanwhile, you begin picking out 8-by-10 frames for the photographs.

A few days and $10 later you open the envelope and peruse the 3-by-5 prints. Who is this speck hitting the ball? Why is Watson blurry?

You have just fallen victim to a couple of the countless errors amateurs and sometimes even professionals make when shooting golfing events.

But to make your picture-taking a bit more successful during the 1987 AT&T Pebble Beach National Pro-Am golf tournament, professional photographer and former golf pro Joann Dost offers some tips to get the most out of your camera and film for the AT&T.

Dost, a former Pebble Beach resident who toured with the Ladies PGA from the mid-1970s to early 1980s, is a contract photographer for the LPGA and the PGA. Her images have appeared in countless programs, such as the Crosby and the U.S. Open.

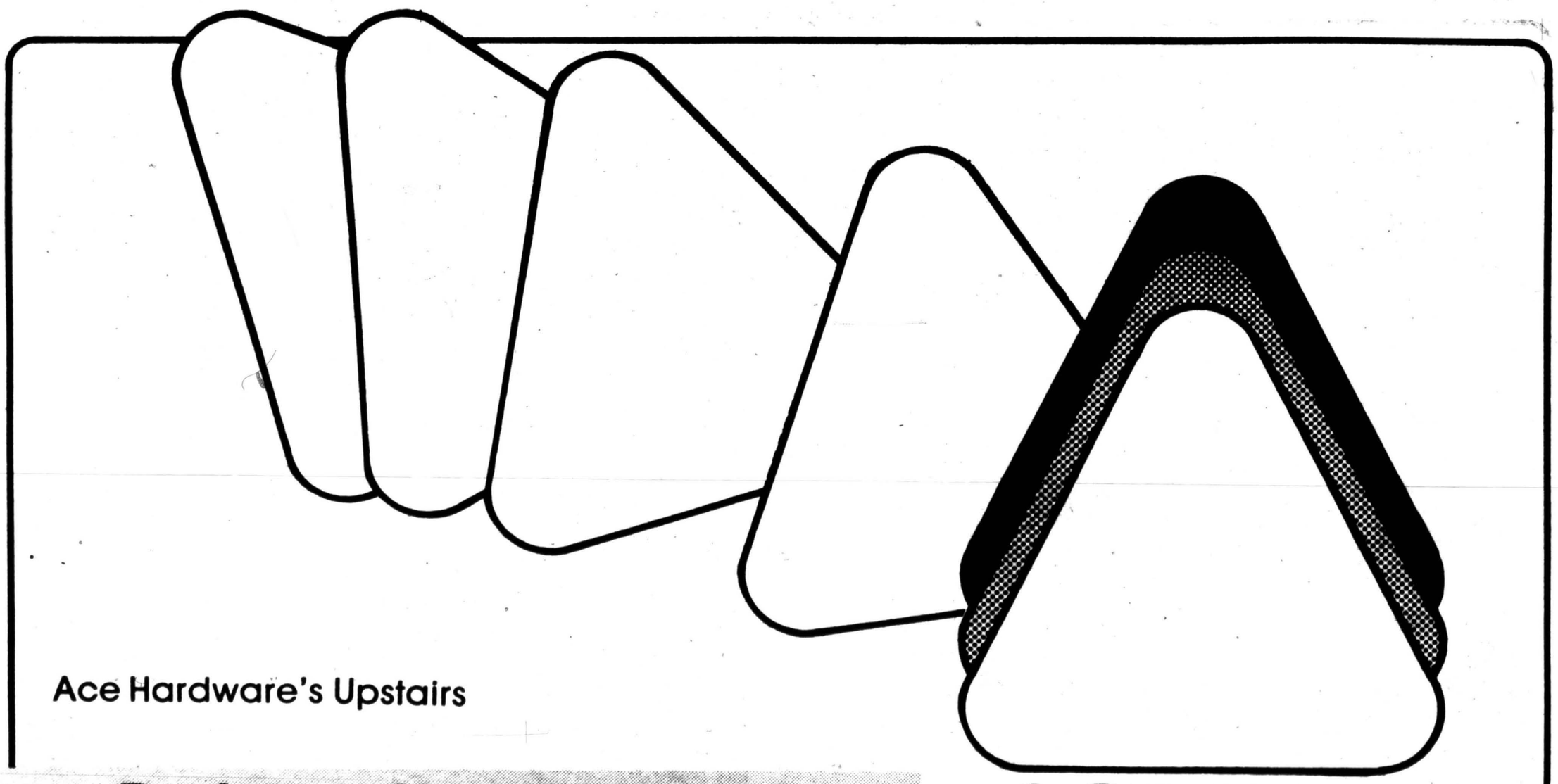
Dost says that for the average shutterbug, the best equipment includes an SLR camera, zoom lens with a length 80-200 and plenty of 400 ASA film.

The SLR camera gives the photographer the flexibility of determining shutter speeds to stop the action, plus the aperture opening to increase or decrease the background field of focus.

For example, if the background is distracting, the photographer can increase the shutterspeed and decrease the f-stop to f-5.6 or f-4 to blur the background.

Choice of lenses also is very important. Most photographers are content with a 50mm lens, which is called "normal." However, because of the crowds and the need to stay farther away from the golfers, a normal lens just will not get you close enough to the action, thus the tiny specks that resemble players.

Instead, Dost suggests that you try to bring along a zoom lens, which gives the photographer a choice of many different focal lengths. When you're close or want more background, zoom out so that there is more in the frame. If you want a dramatic shot, zoom in to only get the golfer in the photograph, she suggests.



The preferred zoom lens is 80-to-200, which allows a reasonable amount of background at 80 while also being able to zoom in while you're fairly far away.

Of course Dost usually has several cameras and lenses at her disposal, but realizes that most casual photographers cannot afford and do not want to carry such equipment. ("You'll see us walking around with things that look like bazooka guns," she laughed.)

Film also is important. Although she normally shoots slides rated at 64 ASA, Dost also carries 200 ASA slides with her for the shots in low light. The higher the ASA, the less light the film needs for exposure.

But the weekend photographer probably should stick to 400 ASA, which renders reasonably good prints. Its advantages is that you can shoot in low light, and in normal situations must be exposed at a high shutter speed and f-stop (for depth-of-field) that will help minimize errant blurs and out of focus shots, she said.

If you are determined to use a slower ASA such as 100, remember to shoot putts at least at 1/125 and drives at 1/250 to minimize blurs, she said.

In composing your pictures, Dost has two words of advice: "get close."

But at the same time, remember to leave some of the frame in the photograph before shooting so that when the golfer drives the club is not extended out of the frame, she said.

If the golfer is driving, put him in the far side of the frame and leave the opposite half or one-third for the stroke completion, she said.

The photographer also must decide how much background to leave in. Some shots are beautiful with the backdrop of the course or Pacific Ocean. Others lend themselves to having just the golfer in the frame with a minimum of background.

The zoom lens allows you to make that choice without switching lenses and missing shots, Dost pointed out.

In rainy weather, Dost recommends that the photographer wrap the camera in a plastic garbage bag and just leave an opening for the very end of the lens. "I always pack a garbage bag in my camera bag," she said.

The AT&T (or more appropriately the Crosby) is notorious for inclement weather ("Crosby weather") so even if it doesn't look like rain, be sure to bring a bag along, she said.

On photo etiquette, she said never shoot once the golfer takes the address position because it will interrupt his concentration.

Especially do not shoot photographs after the golfer has begun a motion to swing or putt, she said. On the drives and approach shots it usually is safe to shoot as the golfer reaches the halfway point to the ball because by the time the finger hits the shutter, the golfer already has hit the ball.

Another tip she offers is to get there early and catch the golfers on the driving range or putting green. There usually are fewer crowds and better opportunities for photographs when the golfer is practicing.

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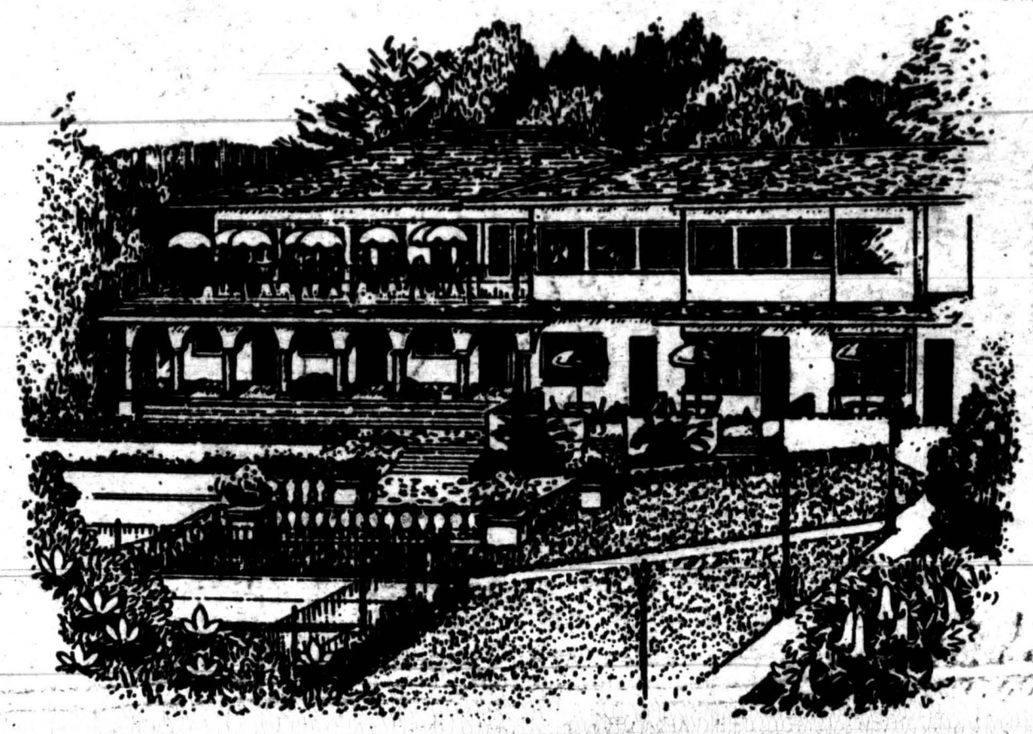

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CAREFULLY MANICURED greens and fairways are the trademarks of Del Monte Forest's greenskeepers, who have to work overtime to prepare the three courses used in the AT&T — Pebble Beach, Spyglass Hill and Cypress Point — in tiptop shape. Preparations for the tournament often begin months ahead of schedule, but the greenskeepers' work after the tournament — even after last year's horrendous conditions — only takes a few days. Here a group putts at the 12th green at Spyglass Hill. (Bill Brooks photo.)

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The owner has moved to the East Coast and is desperate to sell this great home with swimming pool located in Carmel Knolls. Any offer or even a lease-option will be considered. The house has 3 bedrooms, 2½ baths and is situated on a large lot that is almost a half acre. There is over 2200 square feet of living area, a double garage, pool cabana and garden shed. The swimming pool is completely enclosed with a glass wall and the entire yard is surrounded by a block wall with a recessed garden area. There are two private patio areas, plenty of parking, sprinkler system and plenty of fruit trees, plants and shrubs. The owner will contribute to cost of redecorating. $324,000.

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Greenkeepers keep all courses up to par

A golf course that's been prepared for a major tournament looks so immaculate that it's almost taken for granted.

Almost, by the millions of television viewers and thousands of fans on hand later this month for the annual playing of the AT&T Pebble Beach National Pro-Am.

BY RAY MARCH

But it's not taken for granted by the greenskeepers who devote hour after hour grooming the courses for tournament play. For them, preparing the Pebble Beach Golf Links, Spyglass Hill or Cypress Point is like the makeup artist preparing the star for the closeup camera shot.

Pebble Beach, in particular, is the star at the AT&T and how she looks — not just to the fans watching on television or strolling the course — is of primary importance. The greenskeepers must first meet PGA standards and then pass the test of having their colleagues across the nation view the courses on prime time TV.

The greenskeepers, under the supervision of Larry Norman, who is golf course superintendent at both Pebble Beach and Spyglass, are a proud bunch. In all, there are 21 at Pebble and 11 at Spyglass.

With the added assistance of the greenskeepers at Del Monte Golf Course, they work on the courses for a solid month, specifically grooming them to PGA standards. They lower the height of the mower's cut on the greens, they increase their cuttings of the fairways, they let the roughs go long and they give the courses special diets of fertilizer to bring out their brilliant green color.

If the greens and fairways are thirsty before tournament time, they have to be carefully watered. In some cases pre-tournament play has to be limited in order to preserve the courses. When tournament play starts the courses are works of art.

But the greenskeepers are constantly looking over their shoulders. They know their colleagues will be watching — wherever they are. They'll be looking at the stripes left from mowing. They'll look to see if the bunkers have been properly raked. Are there any weeds; any flaws in the craftmanship?

Weather — as it always is at the Pebble Beach National Pro-Am — is a major factor in the condition of the courses, particularly during tournament play. If the weather sours, so do the courses.

Last year fairways flooded, bunkers filled to the brim and greens turned into spongy marshes. At the sixth fairway at Pebble there was even a waterfall. The 97 bunkers at Pebble and the 48 at Spyglass looked like unkept swimming pools. Additional water pumps had to be rented, squeegies were borrowed from the Beach and Tennis Club and placed on standby. Sand from the bunkers had to be recovered and put back in place.

KEEPING THE greens and fairways in championship shape for the AT&T is no easy task, but the greenskeepers at all three courses manage to do it even with daily use virtually up to tournament time. This is a view of the 17th hole and 18th tee at Pebble Beach.

Last year nothing was easy, but each time "the weather" hit, the greenskeepers came out and saved the courses. But it got to be too much. Official play was called last year at 54 holes. Everyone went home — except the greenskeepers. They stayed and worked on the courses.

Three days after the inaugural AT&T Pebble Beach National Pro-Am was history, the greenskeepers had Pebble playable again. And who were among the first to tee off? Members of the Golf Course Superintendents of America, that's who.

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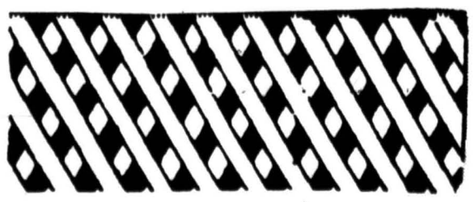

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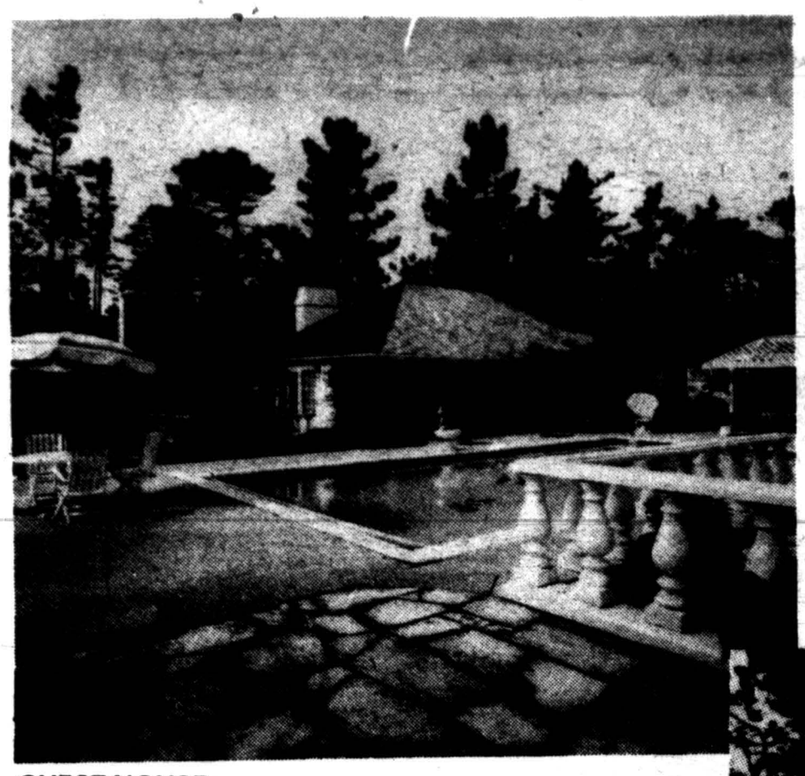

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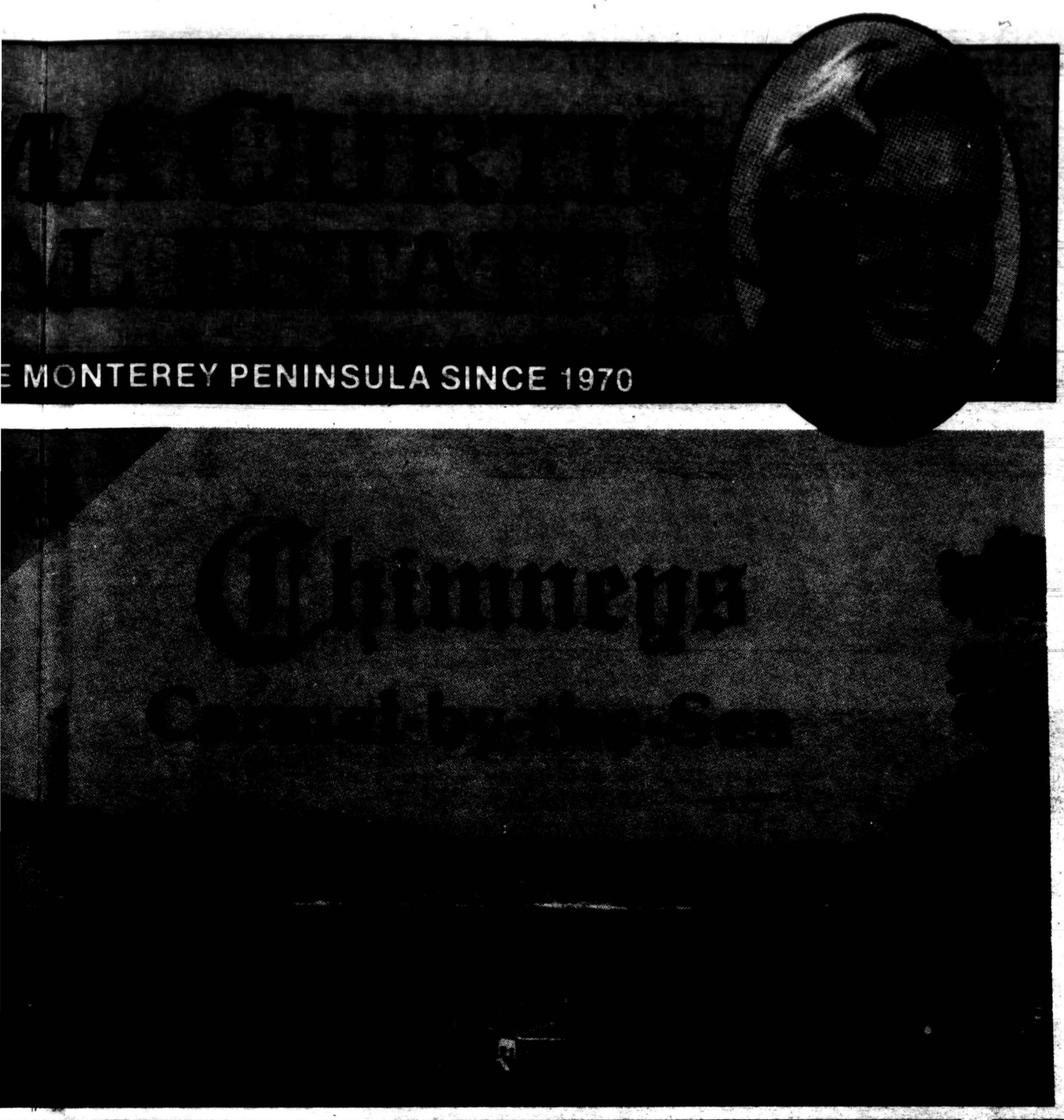

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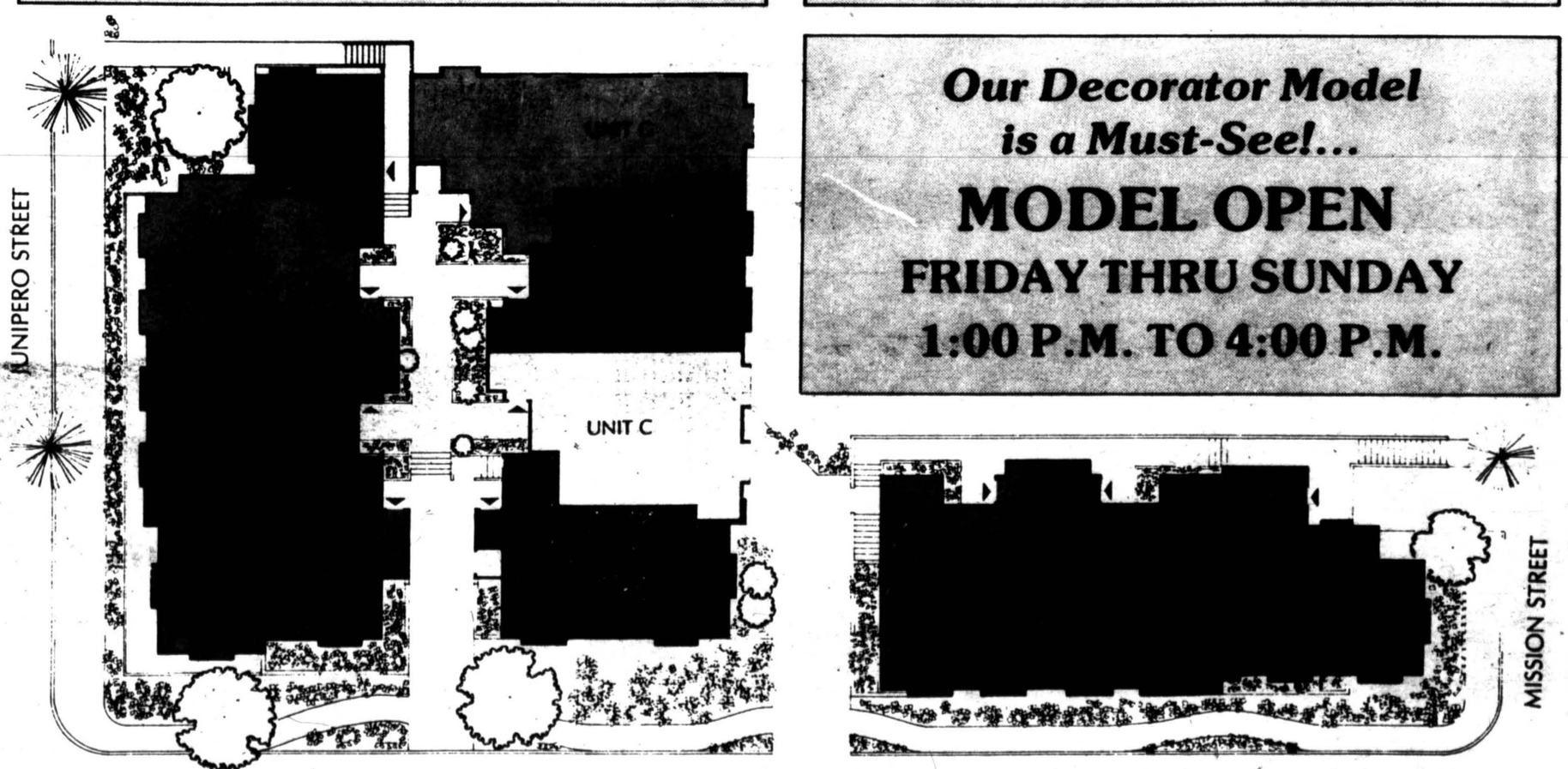

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Volunteers find a haven at 'Mal's Corral'

If the more than 1,000 volunteer workers at the AT&T Pebble Beach National Pro-Am gave out a Good Buy Award, Mal Silveira would be among the top nominees.

By RAY MARCH

Silveira, who has been a volunteer worker at the Pro-Am since it came to Pebble Beach back in 1947, took over as chairman of the tournament's in-house hospitality committee last year.

It's "in-house" because the hospitality crew — there are 35 in all — provides food and comfort for the volunteers. In any weather. Last year's tournament, rained out at 54 holes, was a good example.

"It was Mother Nature's tournament," Silveira laughed. "Cooking steaks in the rain is no easy chore!" That was only part of the challenge. Keeping one's sense of humor was another.

"Before the tournament the temperature was about 78, and then it started to rain," Silveira recalled. "The rain knocked the top off our tent and there was a stream of water running through here." He pointed to the middle of the hospitality compound, next to the Pebble Beach practice tee. Everybody huddled together on a patch of high ground and exchanged "war" stories about how hard it rained where they were.

"We just laughed it off," he said. "It was a great place to come after the rain."

Some humor and some hay from the nearby Pebble Beach Equestrian Center made things appear brighter. The hay was spread on the muddy ground for firmer footing.

"Now they call this 'Mal's Corral'," Silveira admitted reluctantly but with a smile. He said he prefers to think of the hospitality area as "The 19th Tee."

The hospitality area is a rest and relaxation stop-off for volunteers and also where meals for the marshalls, leader board ladies, ticket sellers, and a myriad of others, are prepared. This year, volunteer cooks, like Margo Daniels and 19 other full or part-time helpers, will prepare an estimated 3,000 meals. Half of those go to workers on the golf courses and at ticket locations and the other half are served at "Mal's Corral."

This year's tournament menu will include Mexican dishes, spare ribs, Tri-tips from the San Joaquin Valley and chicken. While most of the meats are purchased by the committee, vegetables are donated by Salinas Valley farmers, according to Silveira.

Continued on page 29

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Continued from page 28

To take care of steak orders, volunteer cooks from Dos Palos bring their trailered barbecue pit where 500 steaks can be cooked to individual perfection at one time.

Donations are the backbone of the successful hospitality committee. The Pacific Grove Lions Club donates its portable snack bar trailer and Anheuser Busch contributes two refrigerator trailers.

A typical day starts at 5 a.m. and ends at darkness. If Silveira's volunteers had a motto it might be much like the unofficial slogan of the U.S. Postal Service: "Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds."

Silveira, who has also worked two U.S. Opens, a PGA and one Walker Cup, has a strong motive for volunteering for the Pebble Beach Pro-Am. "It's for the charities of the Monterey Peninsula," he said simply. He's not the only volunteer with that belief. Among the 1,000 men and women who give their time are Silveira's wife, Rose, his son and daughter, son-in-law, daughter-in-law and two of his oldest grandchildren.

"We all work hard," he said, "but we have a good time doing it." And that's what hospitality is all about.

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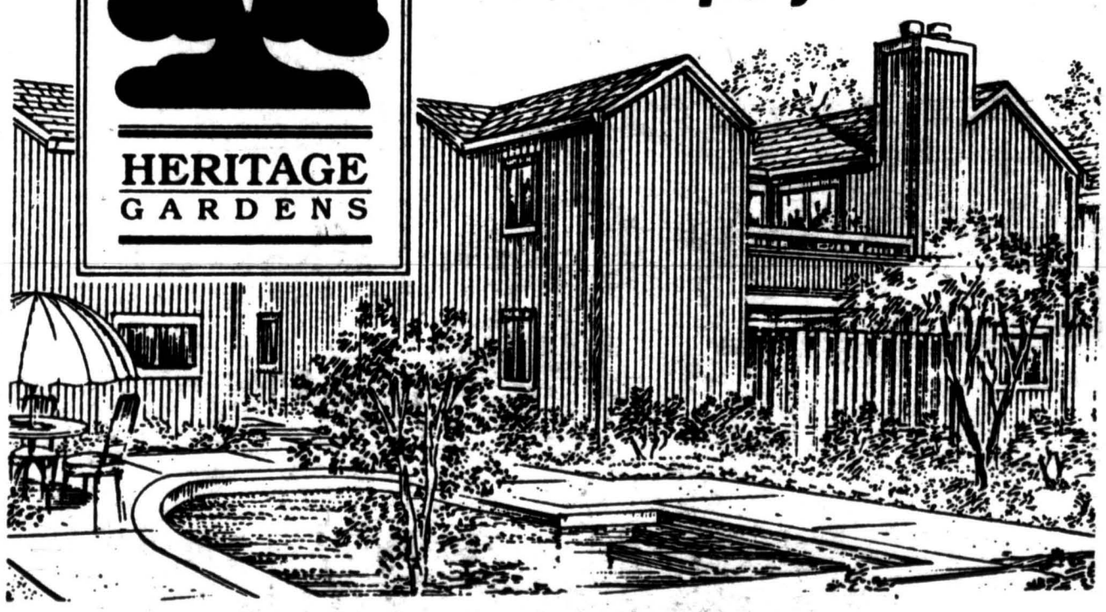

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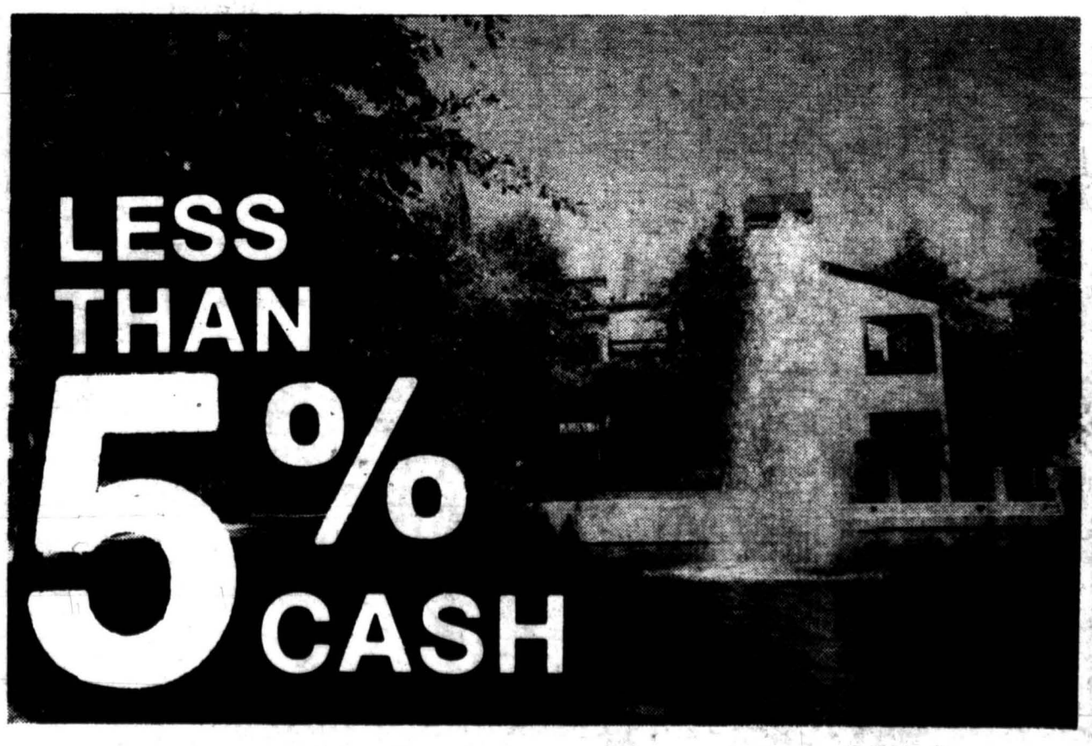

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News media get the word out to the world

NEWS PHOTOGRAPHERS often have to battle with celebrity-seeking spectators to get a good shot during the AT&T tournament. Here a crowd gathers around actor-director Clint Eastwood, one of the featured attractions at the annual event.

It is by no mere chance that the Pebble Beach National Pro-Am golf championship is a nationwide household word.

When there are 75 writers and photographers from newspapers and magazines, another 33 radio station and 23 television sport-

By RAY MARCH

scasters covering the tournament — as there were last year — the word is bound to get out.

Those figures don't include CBS prime time coverage which, more than words can convey, brings home the splendor of Del Monte Forest as well as the golfing action.

Press coverage last year went around the world as golf writers and photographers converged on Pebble Beach from Japan, England, Australia, Austria and France, plus the major wire services, metropolitan newspapers and national magazines of the U.S.

A sampling of the press attendance included USA, ESPN, Entertainment Tonight, radio and television affiliates of CBS, NBC, and ABC, Sports Illustrated, Time, Photo Reporter of France and Golf Illustrated of London.

Closer to home local newspapers, including the Carmel Pine Cone, magazines, radio and television stations sent their reporters to sit side by side with the world press to cover in incredible detail the score-by-score excitement of the tournament. Millions of words were written and spoken, not just about the tournament players and the galleries, but also about the three courses — Pebble Beach, Spyglass Hill and Cypress Point.

Getting the word out from this year's National Pro-Am — in the form of your newspaper, weekly magazine or nightly newscast — does not come about by happenstance. There is a logistically complex phenomenon of scoreboards, telephones, computers, typewriters, paper and pens that when put together, is called the "press room."

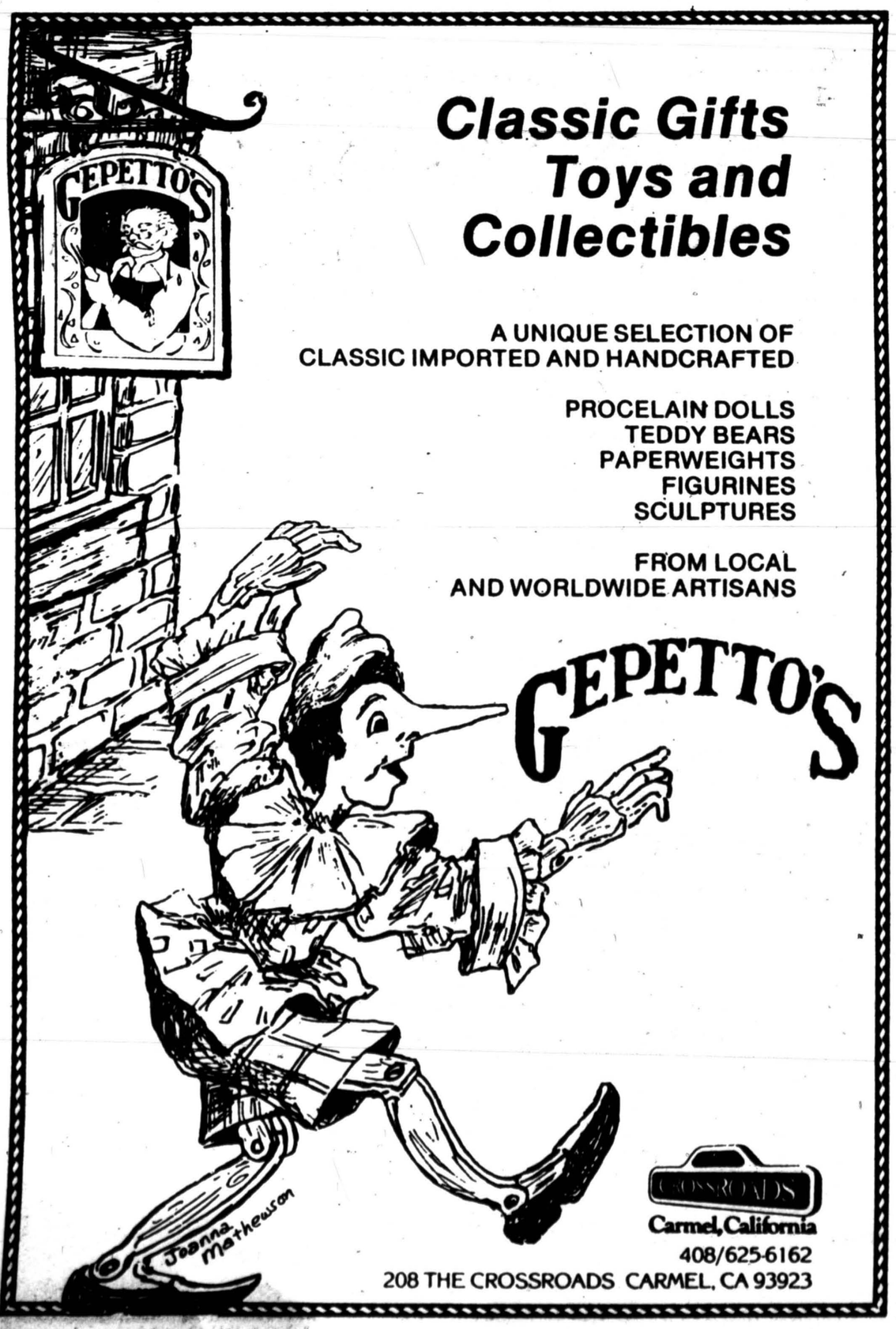
It's from the press room that the tournament is reported, and sometimes recreated for the world at large. This is where tournament leaders and other name pros are interviewed by the press corps. This is where a golfer's round is played once again — hole by hole, stroke by stroke — for the golf writers. And this is where the stories you read and hear are written.

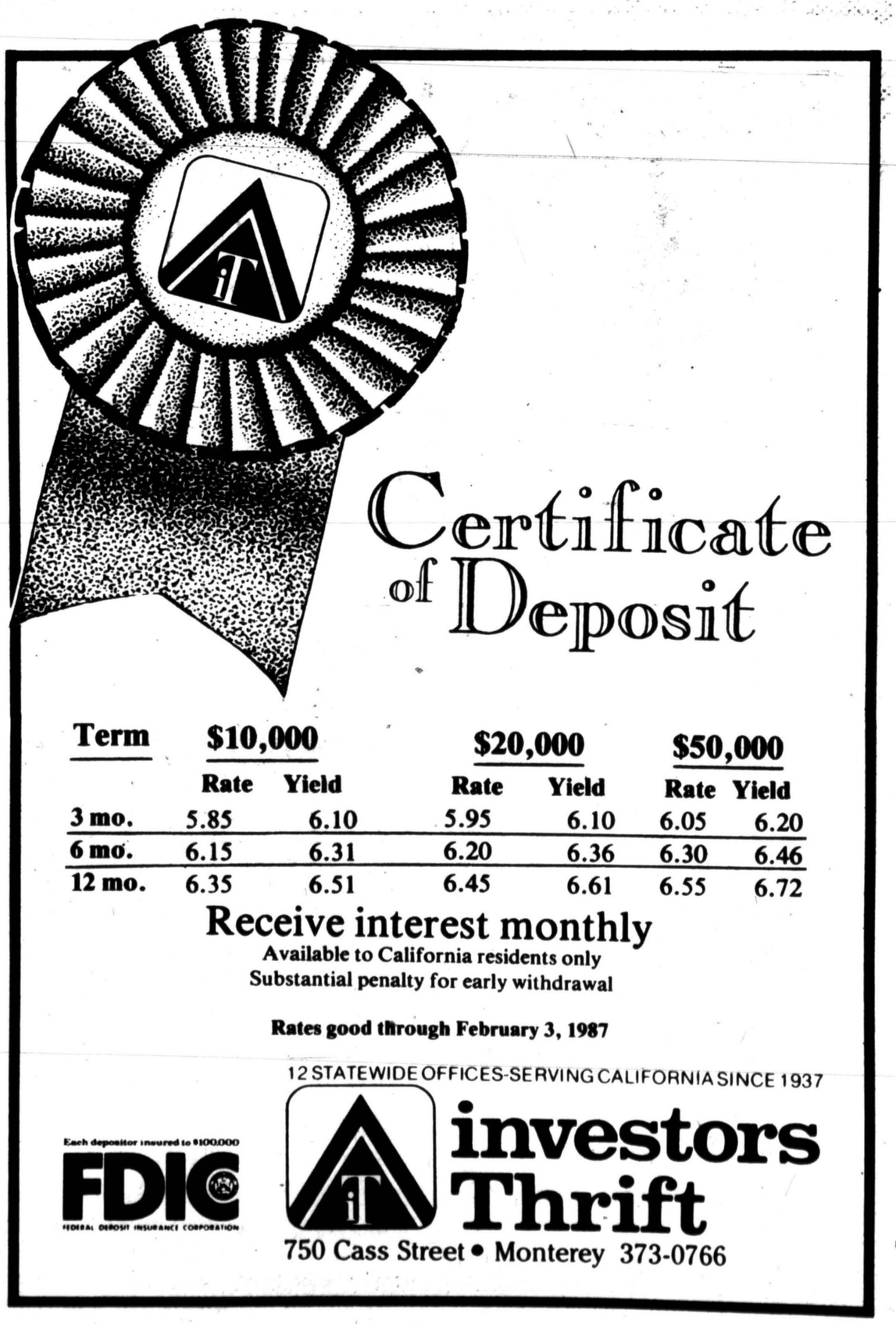
It's a smooth operation, run by Carol Rissel, manager of special events for the Pebble Beach Co., along with her assistant Kristin Thigpen and a staff of volunteers. Cindy Zoller, tournament office manager, is responsible for advance ticket sales, volunteer contacts, billings and general administration of the tournament office throughout the year. At the tournament they are all part of this typical day:

— Registering players, registering press members, directing people, answering questions, answering telephones that never stop ringing all day, giving out the latest score, keeping callers up to date on tournament status, running down answers to obscure questions from the press and answering more phones.

The facilities and services provided by the Pebble Beach Co. are rated the best on the PGA Tour by veteran golf writers. Basically, everything is provided including daily silver service breakfast rolls, croissants and coffee and a white tablecloth sit-down buffet lunch prepared and served by The Lodge.

To get the press room off to a smooth start Rissel issues each





golf writer a press kit that contains the tournament program, a Pebble Beach spots calendar for the year, a map showing one-way traffic flow and parking, detailed facts on Pebble, Spyglass and Cypress Point golf courses, telephone numbers for the press room, scores and tournament headquarters and rules governing access to the coveted buffet (working press only).

Writers searching for personalized vignettes about past National Pro-Am tournaments are sent to Ted Durein of Carmel, press director and human storehouse of endless stories on the history and humor of the classic event. It is Durein, in his capacity as sports editor of the Monterey Herald back in 1947, who is credited with encouraging the establishment of the tournament at Pebble Beach.

Details on PGA players such as yearly winnings and personal background are provided by a PGA press representative.

While most of the writers use the latest in modern devices for sending out their stories such as Telegram Portabubbles with screen and Radio Shack TRS-80 portables, others rely on Olympia upright typewriters or Smith Corona portables.

Scores are kept on a large board running the length of the press room. The scoreboard lists all players in alphabetical order. The courses are color coded to identify which course the player has completed.

Many writers base their stories on quotes and information they glean at periodic interviews with the leaders. The interviews, arranged and conducted by PGA officials, are where the details of the round are discussed. Because the press can't follow every player all the time, the players recount their play during the interview.

In the early days of the tournament the interviews were conducted formally. The day's leader sat in an overstuffed chair on a raised platform and the writers crowded around and bombarded him with questions. Today the interview room looks like a television set for the evening newscast. On a stage in front of the seated reporters are two casual chairs and an end table. The background is dark blue panelling with a full-color AT&T Pebble Beach logo in the center. Players use a public address system so everyone can hear them.

As the day's play comes to a close, the hardcore writers sit down to their computers or traditional typewriters, usually about 5:30 p.m. and pound out their stories for the next morning's newspapers.

And that's "30".

***PRESS CONFERENCES** like these — crowded and chaotic — have gone the way of the long sideburns on men and bell bottom golf pants. Now pro golfers hold court in what looks like the inside of a television studio at the AT&T's press room at the Lodge at Pebble Beach.*

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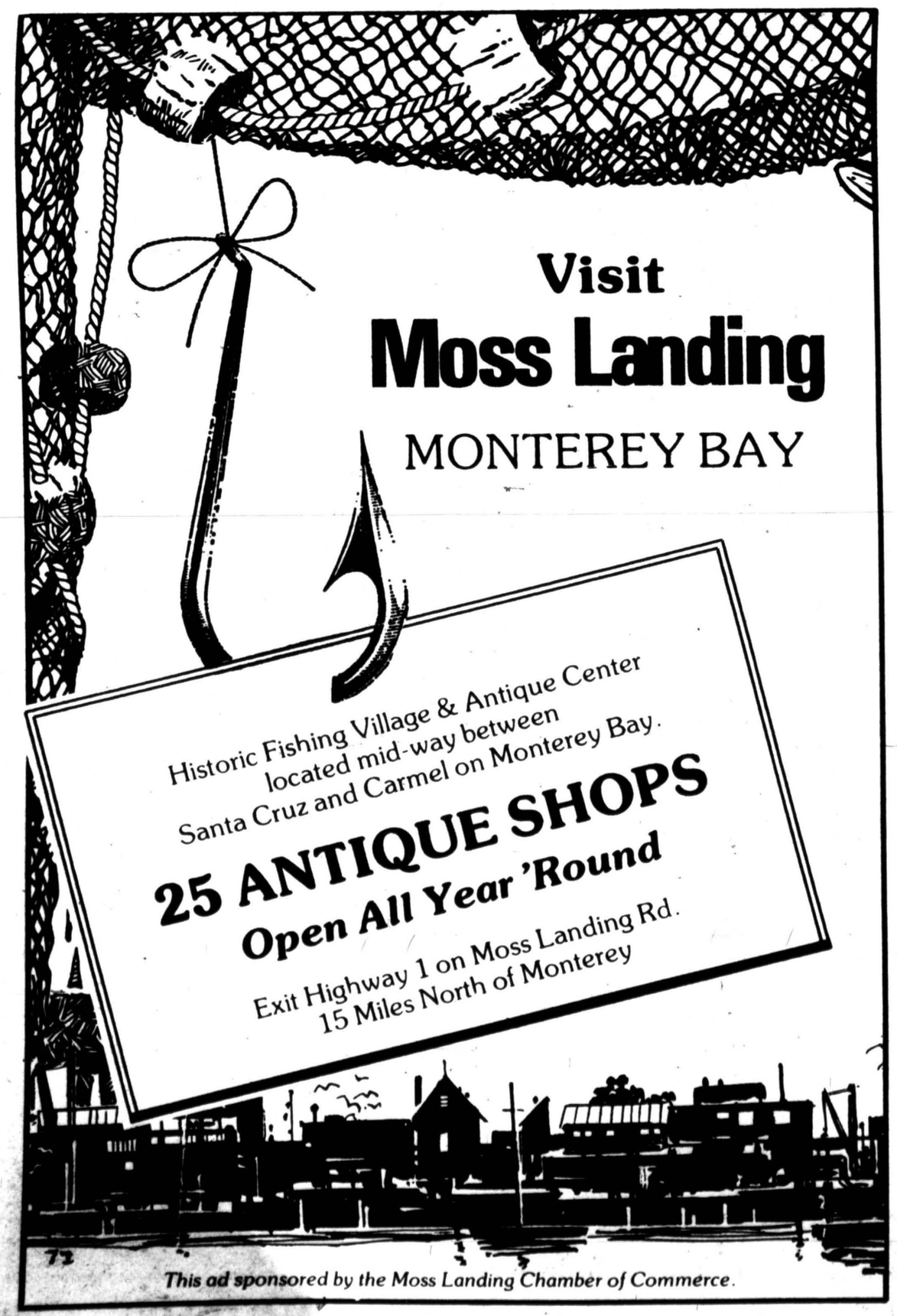
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To the thousands of AT&T Pebble Beach National Pro-Am fans the scene is a familiar one.

Festive green and white tents dot an incredibly beautiful landscape. Colorfully dressed spectators pause for refreshments. The atmosphere is one of anticipation and excitement, but there is an order to it.

It's a scene lovers of celebrity golf experience each year they come to the AT&T Pebble Beach National Pro-Am, a tournament rich in history and superior in its status as the gathering.

What the fans are experiencing is not just the close association with golfing greats and admired stars of stage, screen and sports. When they visit one of the those green and white tents they are experiencing the hospitality of The Lodge at Pebble Beach - the congeniality, the smoothness of service and the casual atmosphere.

It's called the "social side" of the AT&T and it's as much a part of the tournament as the golf, but what most people don't know is it takes months of preparation and planning before the show hits the road — or the golf course, as it were.

Hundreds of hours and countless staff meetings are devoted to preparing and ordering all the necessary equipment and supplies that will ensure The Lodge that the thousands of spectators will be served without a hitch. Two of the men responsible for overseeing this "logistical" challenge are Paul Ratchford, general manager of The Lodge, and Tom Hayes, director of room service.

"The AT&T requires year-around planning," Ratchford said, "but it intensifies about the first of September. Our planning is a coordinated event because our signature is on the tournament."

The coordination starts with an in-house "tournament committee" composed of Ratchford, Hayes and senior managers at The Lodge.

The committee reviews every conceivable detail that goes into making the hospitality side of the tournament a success. Items range from flower color selection and special wines for room guests to truckloads of ice and beverages for the golf course green and white tents. Everything has to letter perfect — or picture perfect when the television cameras are turned on.

"The tournament is the showcase of The Lodge," Ratchford explained. "It's complemented at mid-year by the Concours."

While The Lodge is gearing up for a guest list that will include tournament officials, sponsors and players, plus traditional repeat guests — about 350 in all — Ratchford and his staff are also preparing for the thousands of fans who will be following the golf action at Pebble Beach and Spyglass Hill, the two courses owned by the Pebble Beach Co. and therefore served by The Lodge.

This is where Hayes, director of room service, is particularly important. Ratchford calls Hayes "the information source, the workhorse."

Hayes has earned the title. With 10 years of experience in various Lodge positions, he is in charge of the "outside" operations, the green and white tents. It's a job he has overseen for the last five years.

"It's like you're a general and you're planning for this battle," Hayes said. "Everybody likes it. There's an electricity in the air."

Among the first things Hayes does is line up the extra employees it takes to assist the Lodge staff of 300 during the tournament. Last year he hired 30 bartenders, 30 waitresses, 20 bus people, 10 "bar backs" (they keep the tents stocked) and 11 cashiers.

Once the tents are in place, and especially during the tournament action, truck deliveries must be made in a certain order. Ice, all 25,000 pounds of it, must be delivered first, followed by beverages both hard and soft. And then there's the 125,000 plastic cup donated by the wine sponsor to be distributed. To coordinate the employees and flow of food and beverages, Hayes and his staff use 10 walkie-talkies.

"It takes more than two months to prepare for the AT&T," Hayes said. "We start with making arrangements for the trucks and security then, on Jan. 1, we devote all our time to hiring extras and going over the final details."

To guide his estimates on how much ordering he should do, Hayes looks at what he calls his "five-year weather cycle." He has three categories of weather: Outstanding, terrible and so-so.

"The first time I worked on the Pro-Am was five years ago and the weather was great," Hayes recalled. "We had 75 degree weather. So, I plan on good weather. If we have it, then I'm prepared." Overages, he said, can always be returned.

Once the tournament is underway, Hayes watches the flow of spectactors from one course to the other as they follow the name players and stars. Traditionally, the crowds go to Cypress Point and Spyglass first before settling in for two days at Pebble.

"When they're at Cypress we do a dry run at Pebble," Hayes said, explaining that when the large numbers of spectators arrive at Pebble his staff — and the ice, cups, and fully stocked trucks waiting on standby — are ready.

A typical day for Lodge extras working the tents starts at 5 a.m. and ends late into the night. Long hours for everyone.

"It's a solid week and you feel good, but you're sure beat up!" Hayes said. "But the crowds help. They're ladies and gentlemen and they make it so much easier for everyone."

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Charities are the big winners in tourney

With all the hoopla regarding movie stars, pro golfers and continuous celebration, the primary purpose of the AT&T Pebble Beach National Pro-Am almost becomes lost — charity.

By DAVID LELAND

While it became a tradition with tournament founder Bing Crosby to donate proceeds from the event to charity, in recent years dispersing revenue gained from the tourney has become increasingly big business, which needs constant monitoring.

During the more than 40 years the tournament has been run, about $4 million has been donated to charity, according to tournament officials.

But last year, even though rainy weather shortened the tournament by two days, revenue for charity soared to $830,000.

And this year could bring more, according to tournament director Lou Russo.

"I feel if we have decent weather we will make more than $1 million (for charity)," said Russo, in his third year of directing.

And with more than 900 volunteers from worldwide donating their time, every cent cleared goes to charity.

The only exceptions to this rule are one full-time secretary and one part-time secretary, who are employed yearlong at the AT&T tournament office in Monterey.

After the tournament has been completed, the money is put into a trust fund and is then slated for distribution by the Monterey Peninsula Golf Foundation.

The 10-member foundation is composed of Harry Crosby, Darious Keaton, Lou Russo, Tom Oliver, Bill Borland, Peter Coniglio, John Smart, B.K. Johnson, John Smart and Clint Eastwood.

Russo said up until a short time ago the foundation was a contractual body. In other words, there was little decision making on where the charitable contributions would be dispersed.

But as the earnings of the tournament grew, so grew the responsibilities of the foundation.

"The foundation really became active about eight or nine years ago," Russo said. "Now it really takes an important part in running the tournament."

Up until that time the foundation had been run by Dan Searl, who was its only chairman for 35 years. But as the task became larger an executive director was named and more board members added.

•

The first donation the foundation makes each year is to the National Pro-Am Youth Fund, a group of community leaders which meet throughout the year to consider applications.

This organization researches charitable causes and distributes the money accordingly.

Last year the AT&T gave $600,000 to this fund.

Among recipients of this money were: Women's Crisis Center in Salinas, Meals on Wheels, YMCA and various music and educational programs.

The youth fund also gave student grants in all 50 states last year.

Distribution of the remaining funds are the subject of monthly meetings by the foundation throughout the year.

"You look at the revenue and see who has a need," Russo said. "There's no real criteria."

Once a decision has been made, the scene becomes reminiscent of a television show of the '50s called The Millionaire. In this program individuals were informed of their instant millionaire status.

On the peninsula, needy organizations are notified by telephone that part of its financial burden will be lifted.

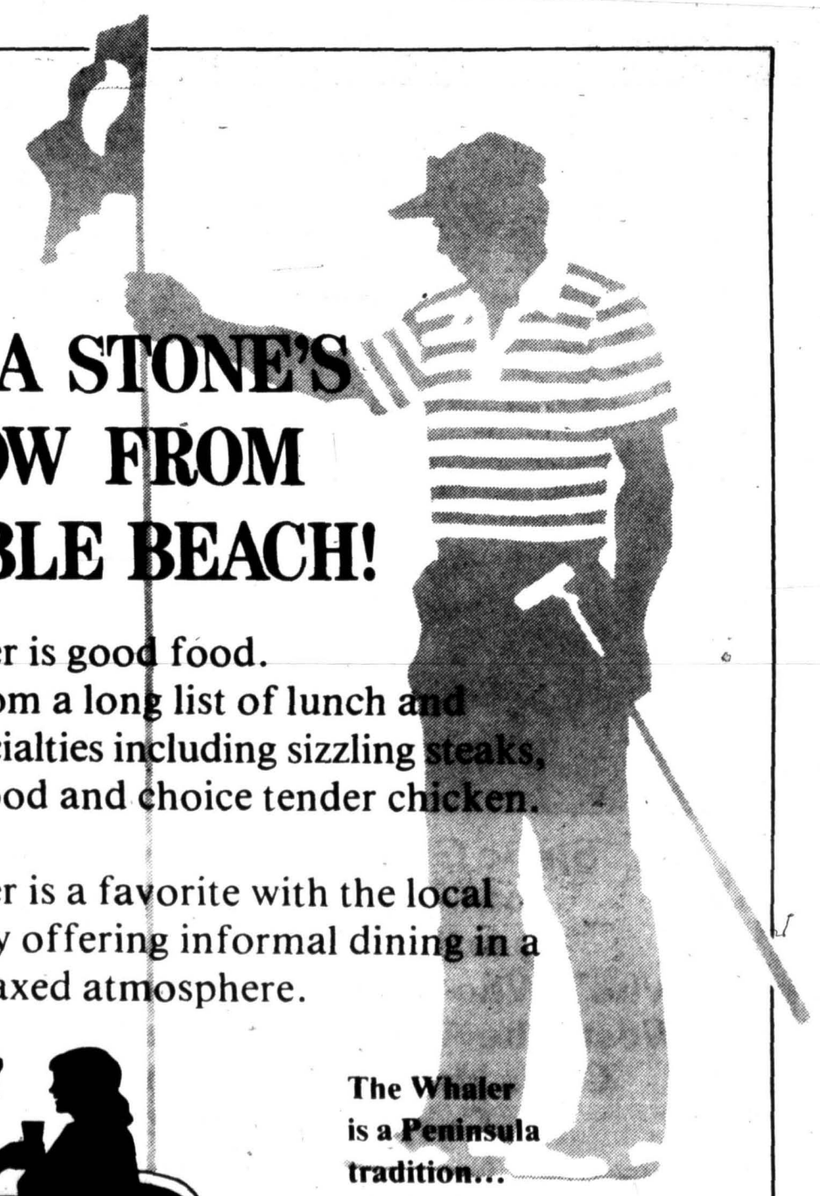
One such call went to the United Way on the peninsula when it was notified of a $50,000 contribution, which it could disperse as it wished.

"The United Way researches charitable applications," Russo said. "We knew the money would go to a good cause."

Another $50,000 went to the Carmel Youth Center for capital improvements. The youth center gains most of its revenue from concessions sold at the tournament. And with last year's lousy weather, lost out almost completely.

"The youth center has worked the tournament for years," Russo said. "We had known their problem."

Other recipients of the foundation's donations were: Pebble Beach Foundation ($75,000); Hospice of the Monterey Peninsula ($50,000); Community Hospital of Monterey ($50,000); Boys and Girls Club of the Monterey Peninsula ($10,500); Boy Scouts of America ($10,100); Monterey Firemen's Association ($7,980) and Pacific Grove Marine Rescue Squad ($500).



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This ½ acre lot overlooks the new golf course, Carmel Valley Ranch, at Mid Valley. The building pad is slightly sloping and the utilities are at the curb. This lot is not subject to the moratoriums. Priced to sell! $95,000.

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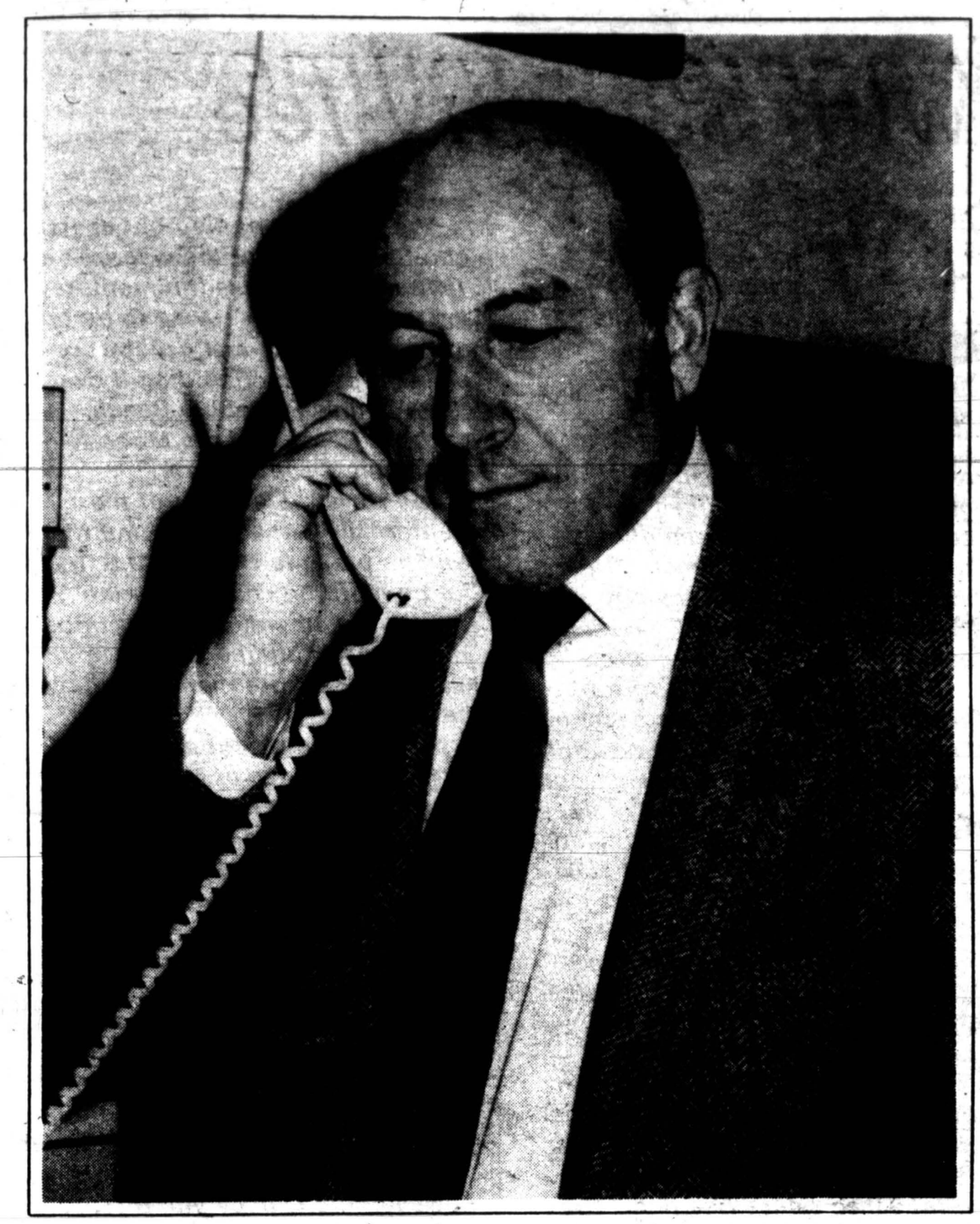

FOR LOU Russo, tournament director, dispersing the funds gained from the AT&T Pebble Beach National Pro-Am has become a full-time volunteer job. Russo works closely yearlong with the other board members of the Monterey Peninsula Golf Foundation. (David Leland photo.)

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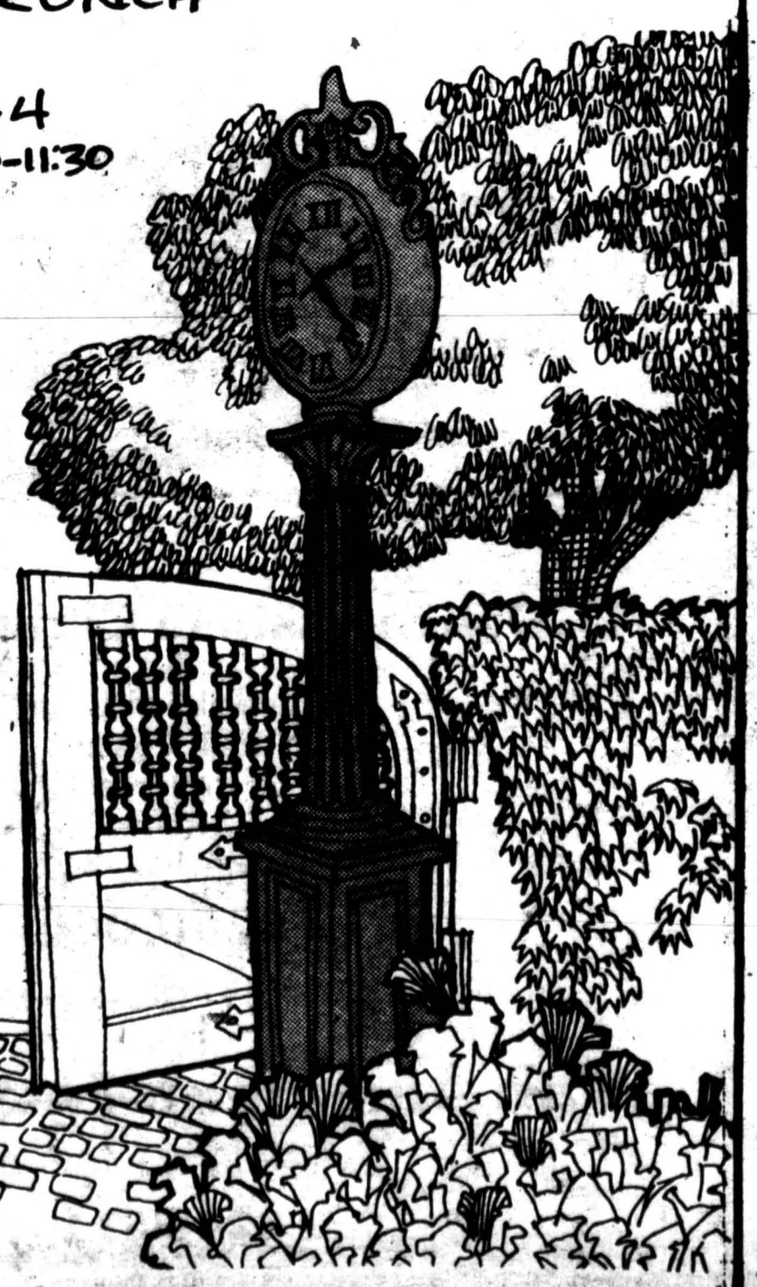

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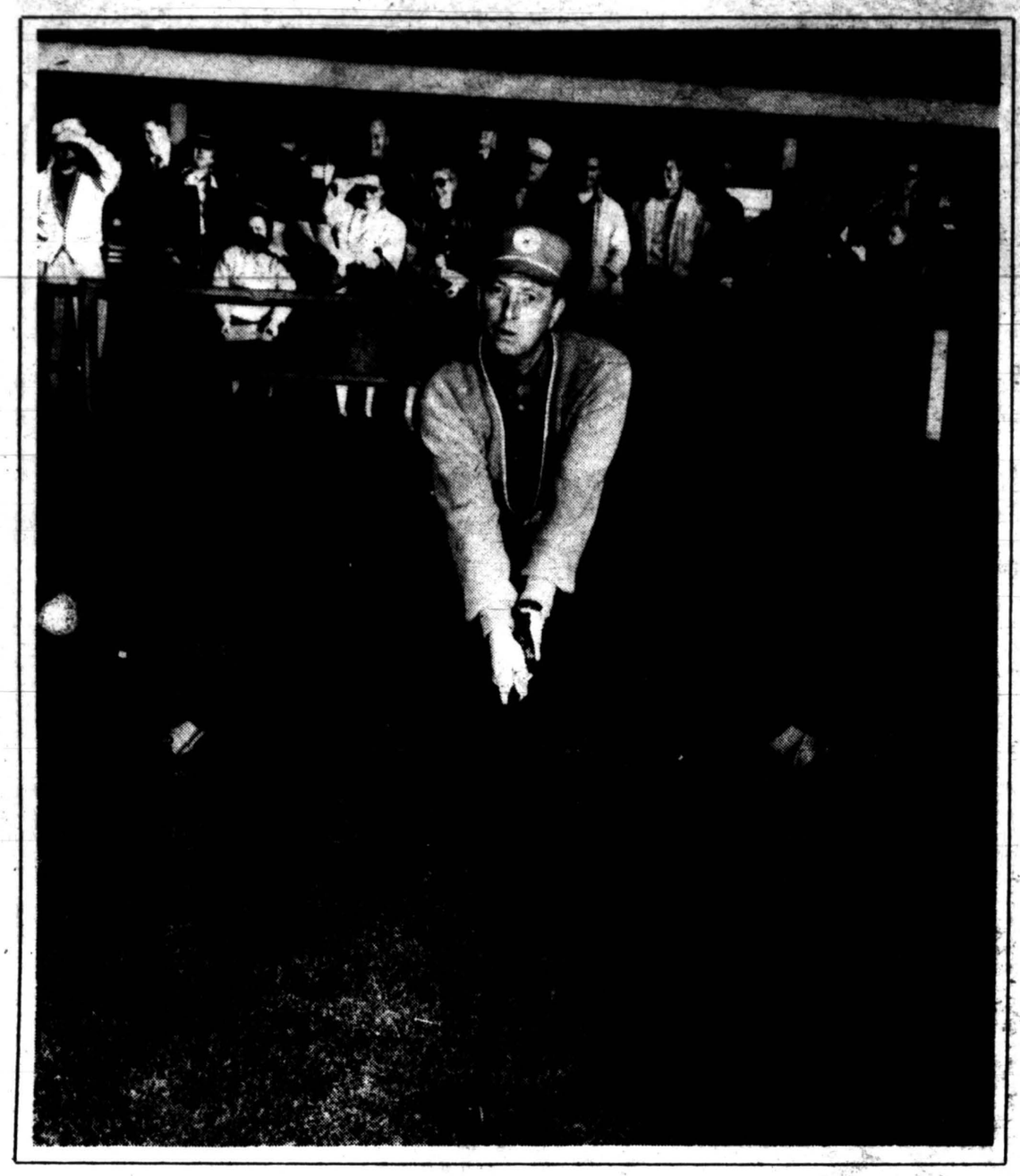


STARS LIKE the late Ray Bolger (of Wizard of Oz fame) were regulars and gallery favorites because of their antics at the old Crosby Clambake, precursor to the AT&T Pebble Beach National Pro-Am. (Bill Brooks photo.)

The old Crosby Clambake, precursor to the AT&T, has had a colorful and lively history filled with rain, tall tales, and parties.

Rain washed out the initial round of the first Crosby, and that night Crosby approached Fred Corcoran, the new tournament director, with the $3,000 check. "Take it and distribute the money any way you want," Crosby said. "We'll never be able to play tomorrow."

Corcoran advised him to wait, and the next day the sun came out. The golf course was a marsh, but the next day Sam Snead went out and shot 68 to win by four strokes.

When Crosby presented Snead with his first-place check of $500, Snead stalled a few moments and then allegedly replied, "If you don't mind, Mr. Crosby, I'd rather have cash." Snead never could recall the statement, but Crosby maintained that it was true.

Crosby brought the tournament back the next year, and set up bars in the back yard of his home near the golf course. He officially established himself as host. The all-male party was crashed by a group of Hollywood starlets, but no one seemed to mind.

In those days, the entry fee was $3. Maurie Luxford, the starter, would collect it on the first tee. If he missed you one day, he'd catch you the next.

The tournament died out at Rancho Santa Fe after the war year of 1942 and was revived in Monterey in 1947. Originally it was to be only at Pebble Beach, but Crosby conceived the idea of holding it over three courses—Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club.

Joe Novak, president of the California PGA, advised Bing there was no precedent on the U.S. tour for using three courses for the same toumament. Bing was unconvinced. After all, the British Open was held on more than one course, he argued.

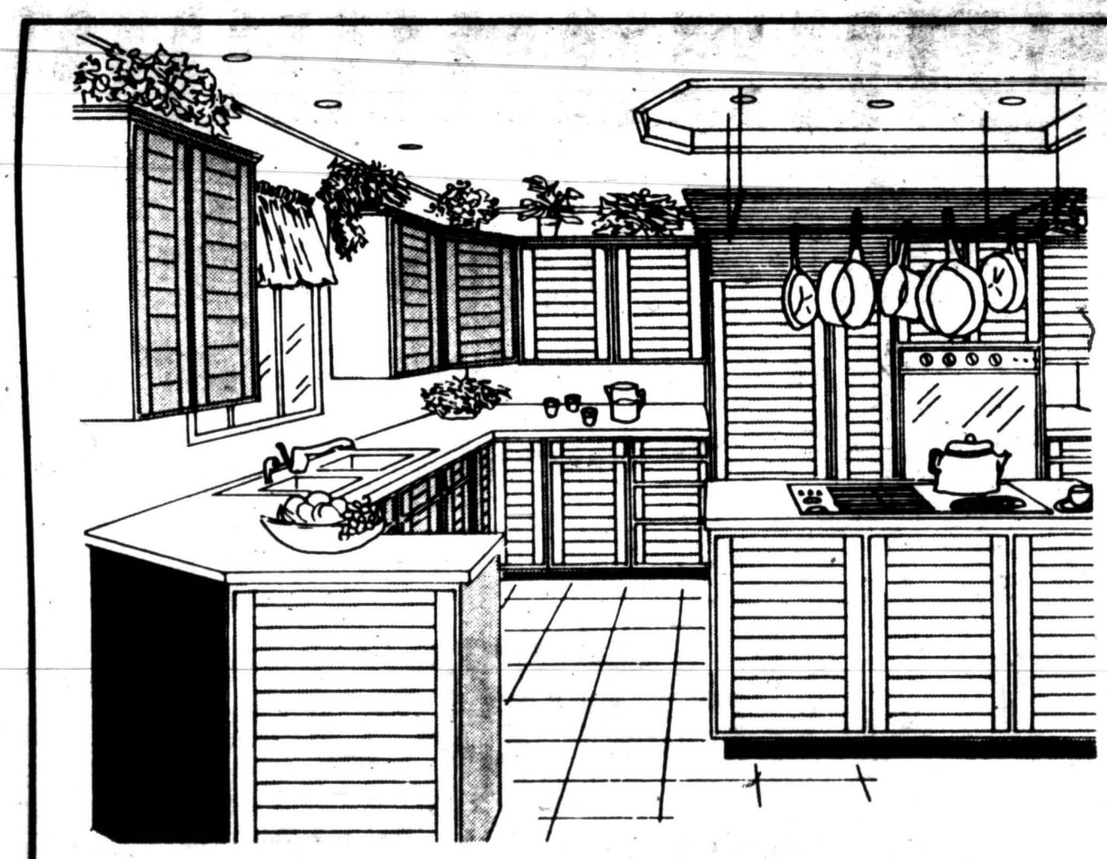
So the tournament arrived in 1947 with a purse of $10,000, which Bing paid out of his own pocket. Gross receipts were just over $9,000 and the money, after expenses, was contributed to the area charities.

Since then, the purse has escalated almost annually. Network television first covered the tourney in 1958, and competition was expanded from 54 to 72 holes.

The golf soon assumed more importance than the fun.

For pros like Cary Middlecoff, however, the Crosby still offered the best of times on the tour. "I enjoyed playing with the celebrities," recalled Middelcoff in a past interview. "It was a good place for a star-struck pro like myself to meet them. I rubbed noses with them all."

When Middlecoff, who won the



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title in 1955-56, returned to the Crosby as a television commentator in 1966, after an absence of nearly a decade, he observed one startling change.

"Most of us used to stay at the same hotel in downtown Monterey, the Casa Munras," he said. "When you went into the hotel bar at night, you'd know almost everybody there. By 1966 the players were scattered, and one day I found out why. On the way to the golf course I drive by blocks and blocks of new motels which weren't even there 10 years earlier.

One of the most salient victims of progress had been the Clambake, once the traditional tournament dinner party. For years it was held on Sunday night on the conclusion of the competition at the Monterey Peninsula Country Club.

Crosby served as master of ceremonies and awarded the checks to the pros. The official entertainers included show business people Rosemary Clooney, Phil Harris, Jimmy Durante and Crosby's brother, Bob.

But the pros, eager to move on to the next tournament, stopped showing up. Crosby moved the Clambake to Wednesday night at the Monterey County Fairgrounds in 1962, changing its format to a reward dinner for the hundreds of volunteer workers. However, some said it lost its old flavor.

The tournament continued to grow, the television ratings climbed along with the purses, and the galleries turned out in record numbers. The tournament pays rent annually to each of the three courses, and finances the clean-up work.

The Crosby influence on the tournament world had been enormous. "Most people in golf have no idea how immensely significant the Crosby format has been in making tournament golf big business," says golf historian Herb Graffis. "Bob Harlow and Fred Corcoran did a tremendous job of pioneering it, then Crosby came along at the right time with the right idea," he said. "When he got the Youth Fund as beneficiary, he caught charity lightning in a bottle."

Tournament proceeds, more than $5 million since its inception, go to youth-oriented charities worldwide. Aiding needy students was one of Crosby's favorite ways of distributing money.

"Nobody was talking about golfing millionaires at that time," said Graffis. "Crosby was aware they needed tournaments and needed sponors. He knew the golfers, their heads and their hearts, and he knew the show crowd. After all, he had been around in those Great Gatsby days when the hardest shot in golf was trying to get the ball out of Paul Whiteman's footprints in the sand."

That growing need for sponsorship is reflected in AT&T's involvement the past two years, which has resulted in the biggest purses yet for the winners, and even more to those charities Bing Crosby found so dear to his heart.

BING CROSBY, here with golf great Ben Hogan, started the Bing Crosby National Pro-Am, precursor to the AT&T tourney, in 1937 at Rancho Santa Fe. The tourney moved to the Monterey Peninsula in 1947 where it gained fame and notoriety as the celebrity and party-studded Crosby Clambake. Hogan won the tournament in 1949. (Julian P. Graham photo.)

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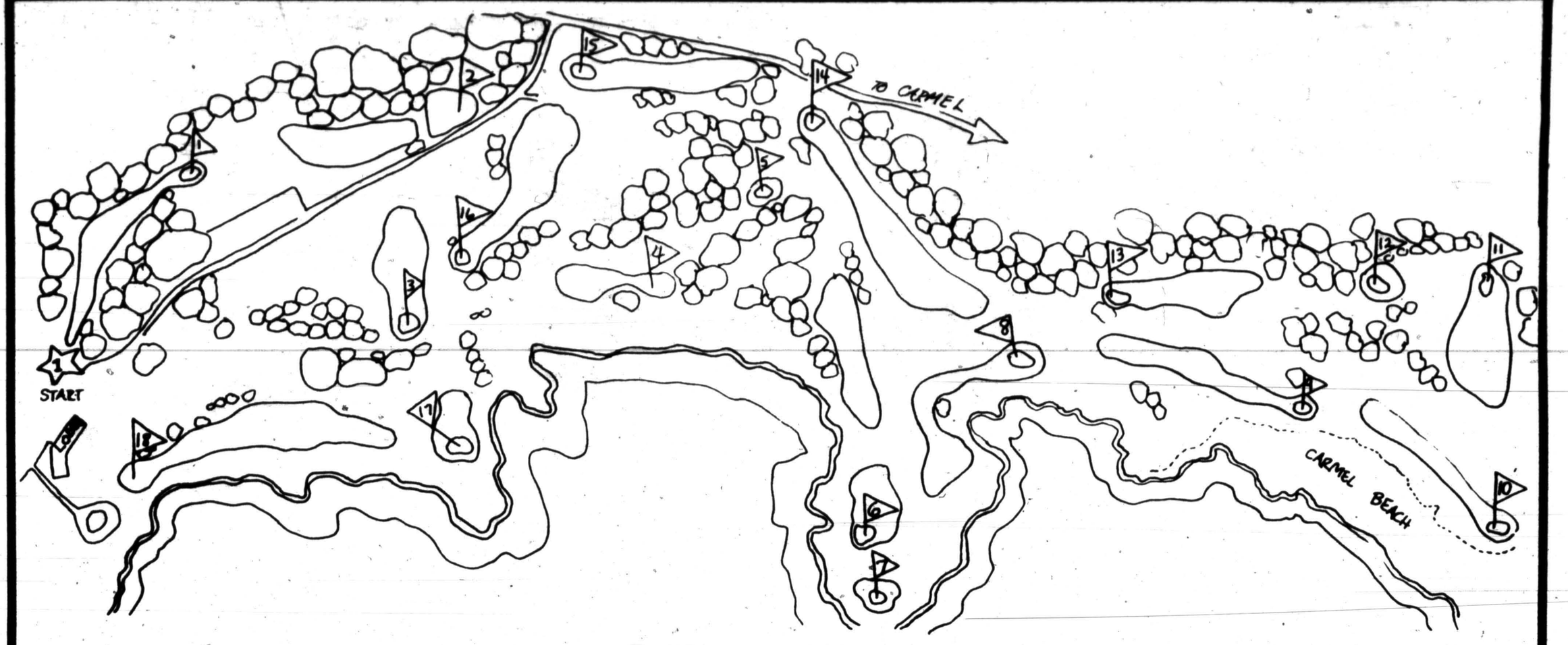

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2	502	5	10		11	384	4	5	
3	388	4	12		12	202	3	17	
4	327	4	16		13	392	4	9	
5	166	3	14		14	565	5	1	
6	516	5	2		15	397	4	13	
7	107	3	18		16	402	4	11	
8	431	4	6		17	209	3	15	
9	464	4	4		18	548	5	3	
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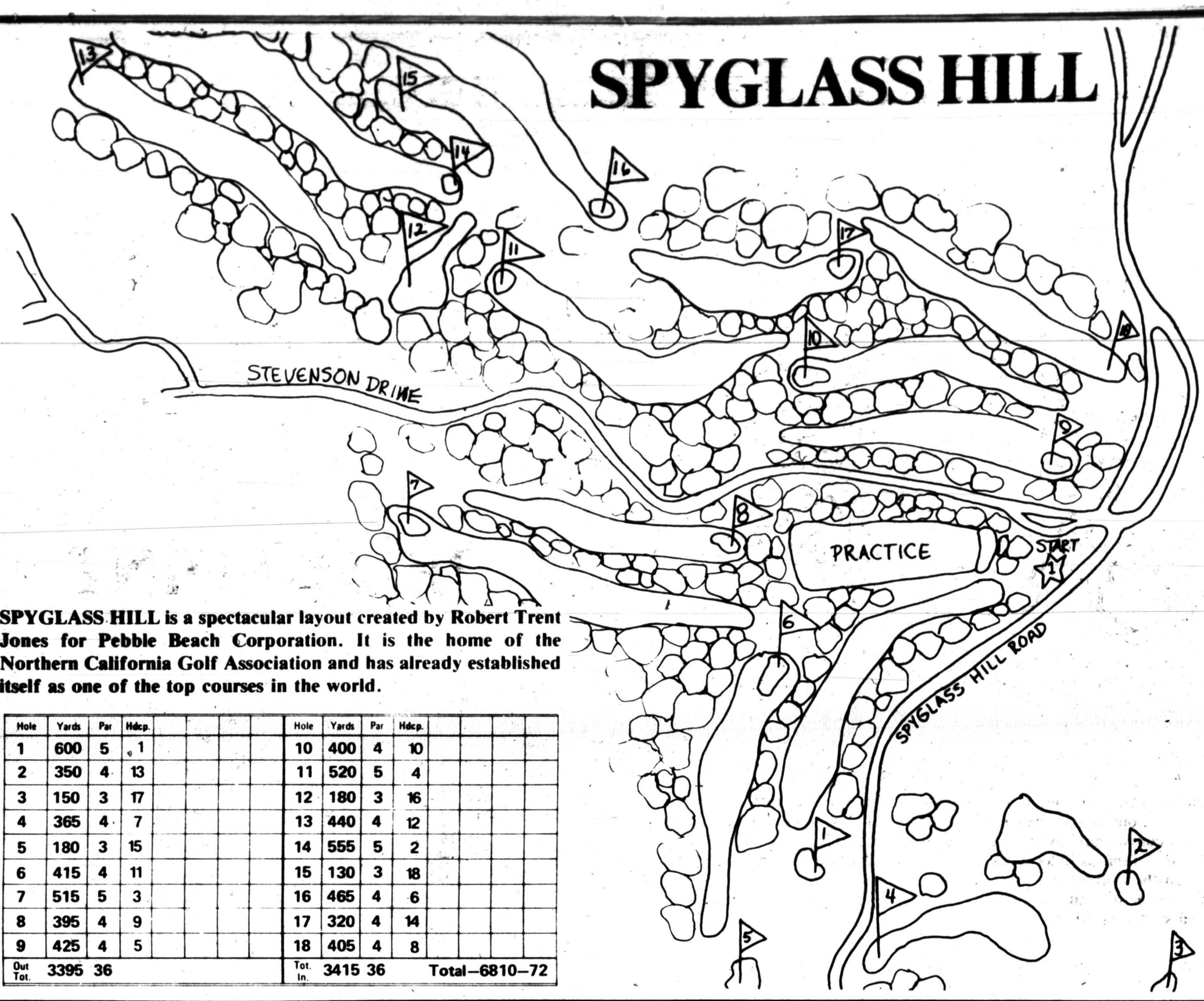
SPYGLASS HILL



SPYGLASS HILL is a spectacular layout created by Robert Trent Jones for Pebble Beach Corporation. It is the home of the Northern California Golf Association and has already established itself as one of the top courses in the world.

Hole	Yards	Par	Hdcp.	Hole	Yards	Par	Hdcp.
1	600	5	1	10	400	4	10
2	350	4	13	11	520	5	4
3	150	3	17	12	180	3	16
4	365	4	7	13	440	4	12
5	180	3	15	14	555	5	2
6	415	4	11	15	130	3	18
7	515	5	3	16	465	4	6
8	395	4	9	17	320	4	14
9	425	4	5	18	405	4	8
Out Tot.	3395	36		Tot. In.	3415	36	Total—6810—72

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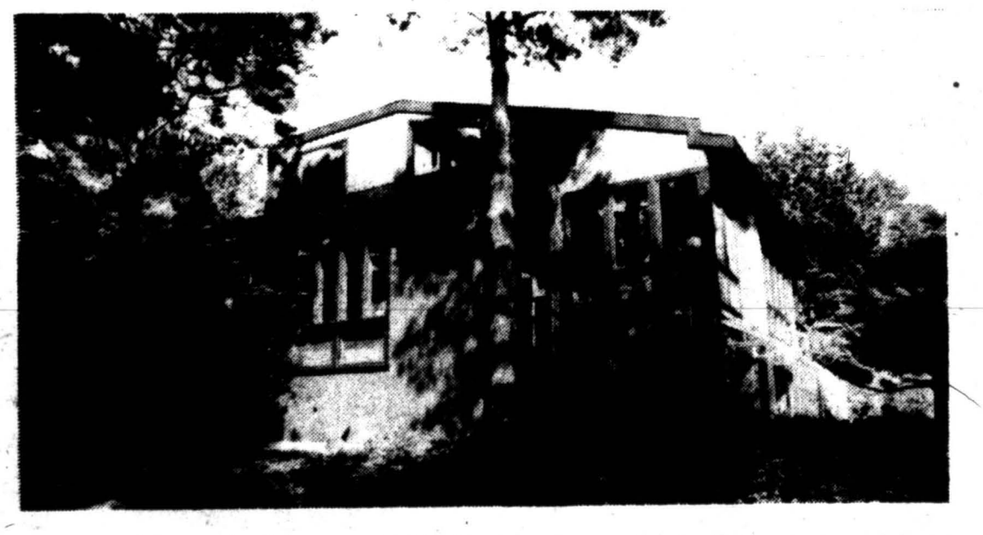
CARMEL HIGHLANDS is the address of this custom—designed and custom—built home, just five years young. Located on a tree filled lot across the street from the sea, this home is sited to provide expansive ocean views from almost every room in the house. Quality workmanship, quality materials were used throughout the construction.



The home features 3 bedrooms, 2½ baths, a large open-ceiling living room with huge stone fireplace, separate dining room, family room, gorgeous kitchen with built-in nook, laundry, double garage with attached workshop, and a lower-level greenhouse-gymnasium. On the top level of the home, the master bedroom occupies the entire area and features an office with built-in accessories, a beautiful bath, and a huge deck with views to the Orient plus a large hot tub for the owners' usage. All this for only $649,500 which is not a large asking price for quality and location assured in this home. 65 YANKEE POINT DRIVE.

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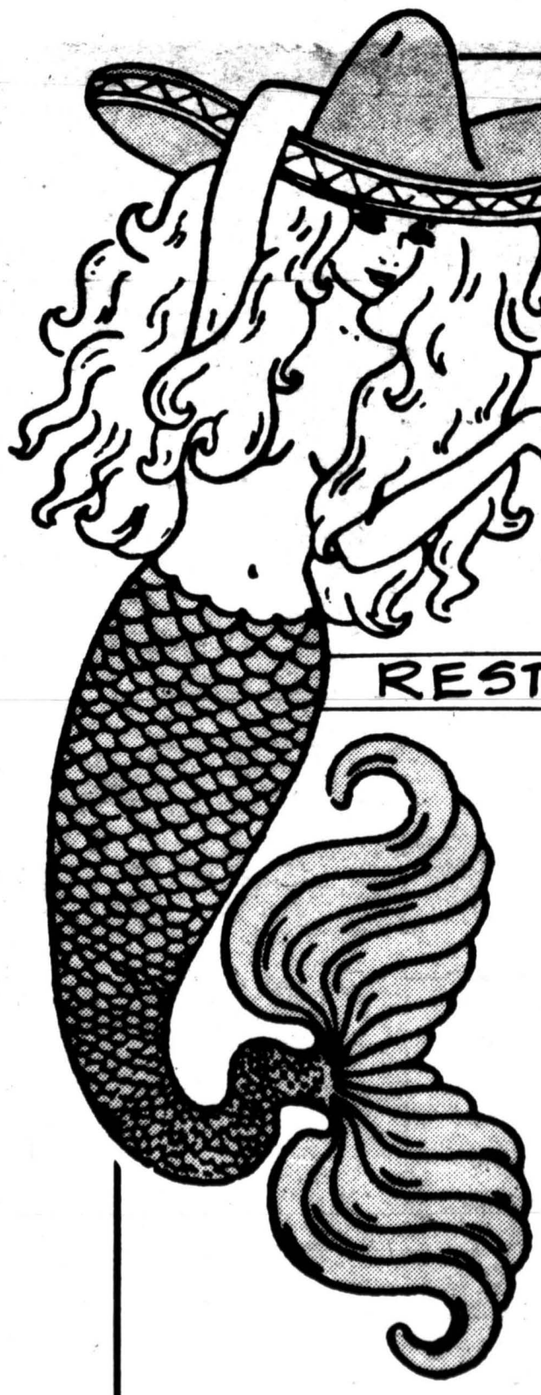

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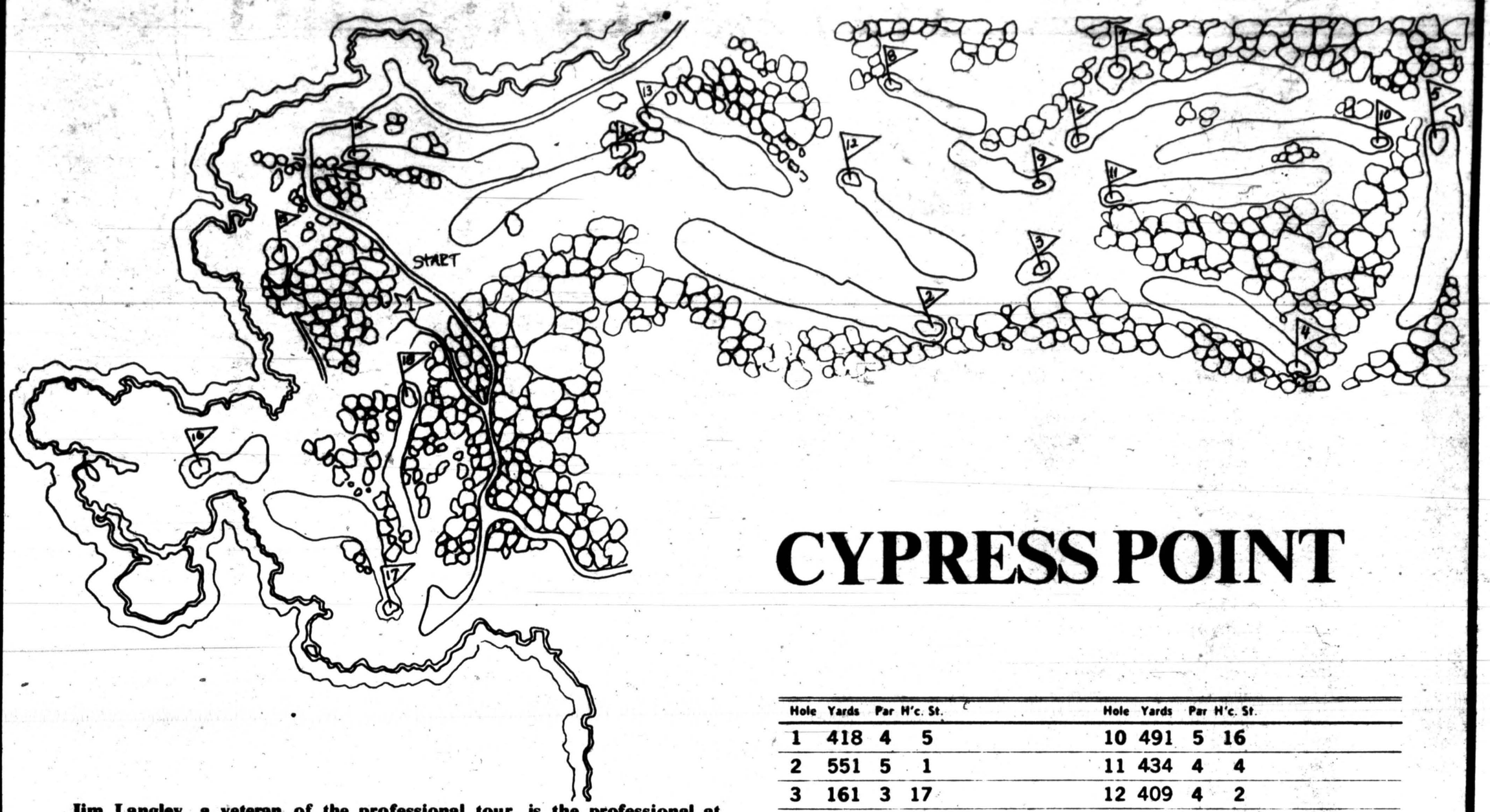
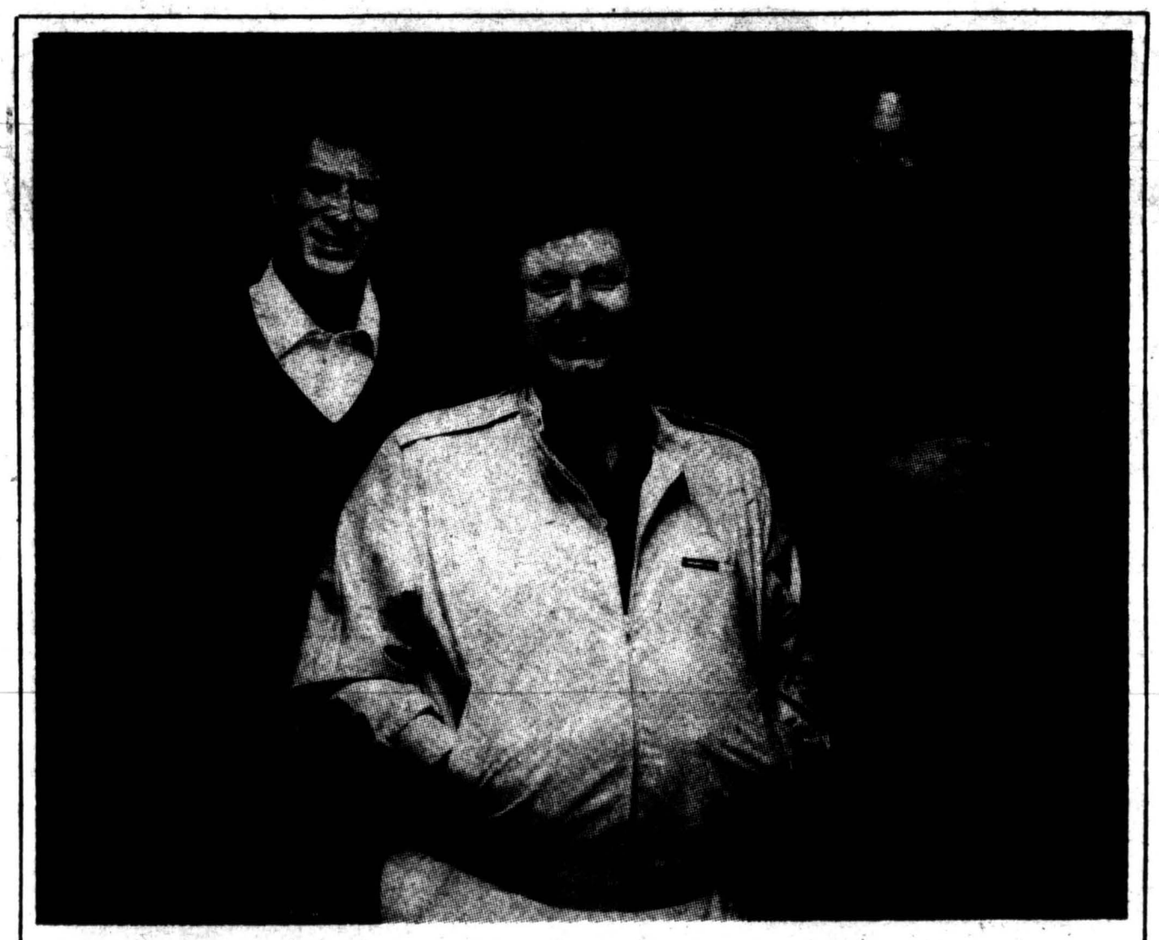


CYPRESS POINT

Jim Langley, a veteran of the professional tour, is the professional at Cypress Point Club, one of the world's great tests of golf. Langley presides over a course that has seen many of the great golfers as well as presidents tee off on its famous links. Presidents Eisenhower, Kennedy and Ford have all played the course, and they all asked the same question. How best to play the treacherous and world-renowned 16th hole, a 222-yard carry over the wind-swept Pacific Ocean.

Hole	Yards	Par	H'c.	St.	Hole	Yards	Par	H'c.	St.
1	418	4		5	10	491	5		16
2	551	5		1	11	434	4		4
3	161	3		17	12	409	4		2
4	385	4		7	13	362	4		14
5	491	5		11	14	383	4		8
6	522	5		3	15	139	3		18
7	163	3		15	16	233	3		6
8	355	4		9	17	376	4		10
9	291	4		13	18	342	4		12
Tot. Out	3337	37			Tot. In	3169	35		Total - 6506 - 72



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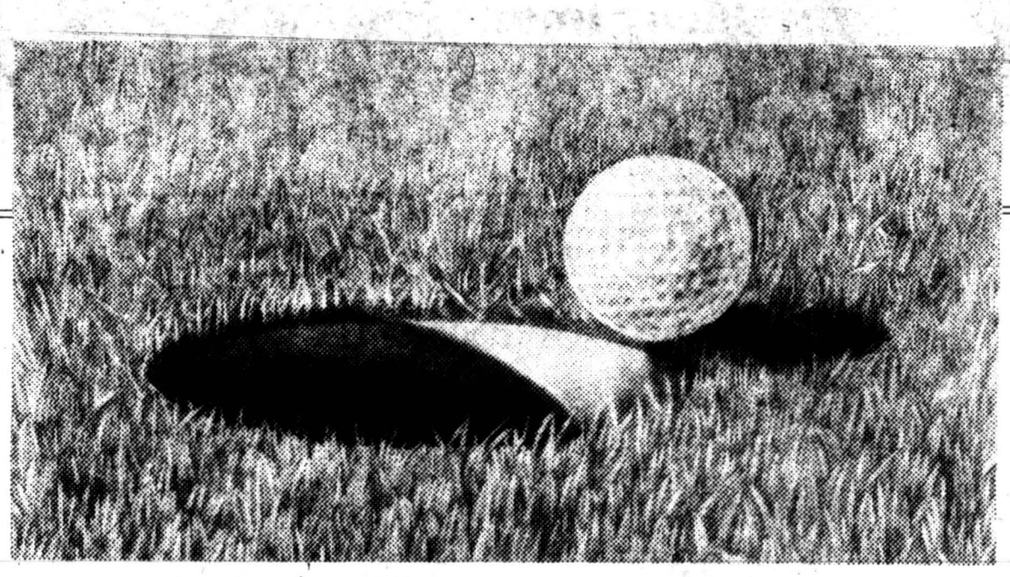

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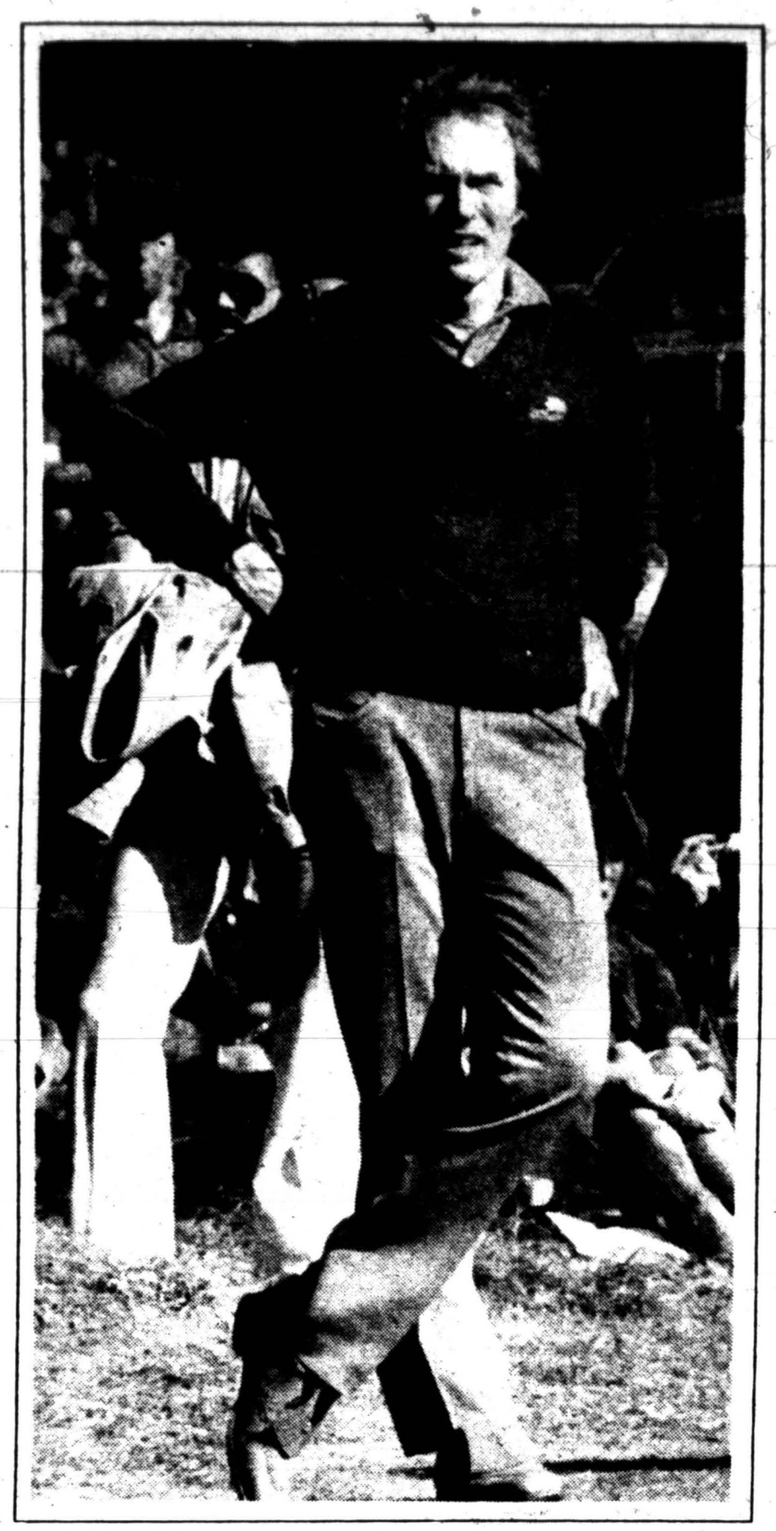


AT&T courtesy

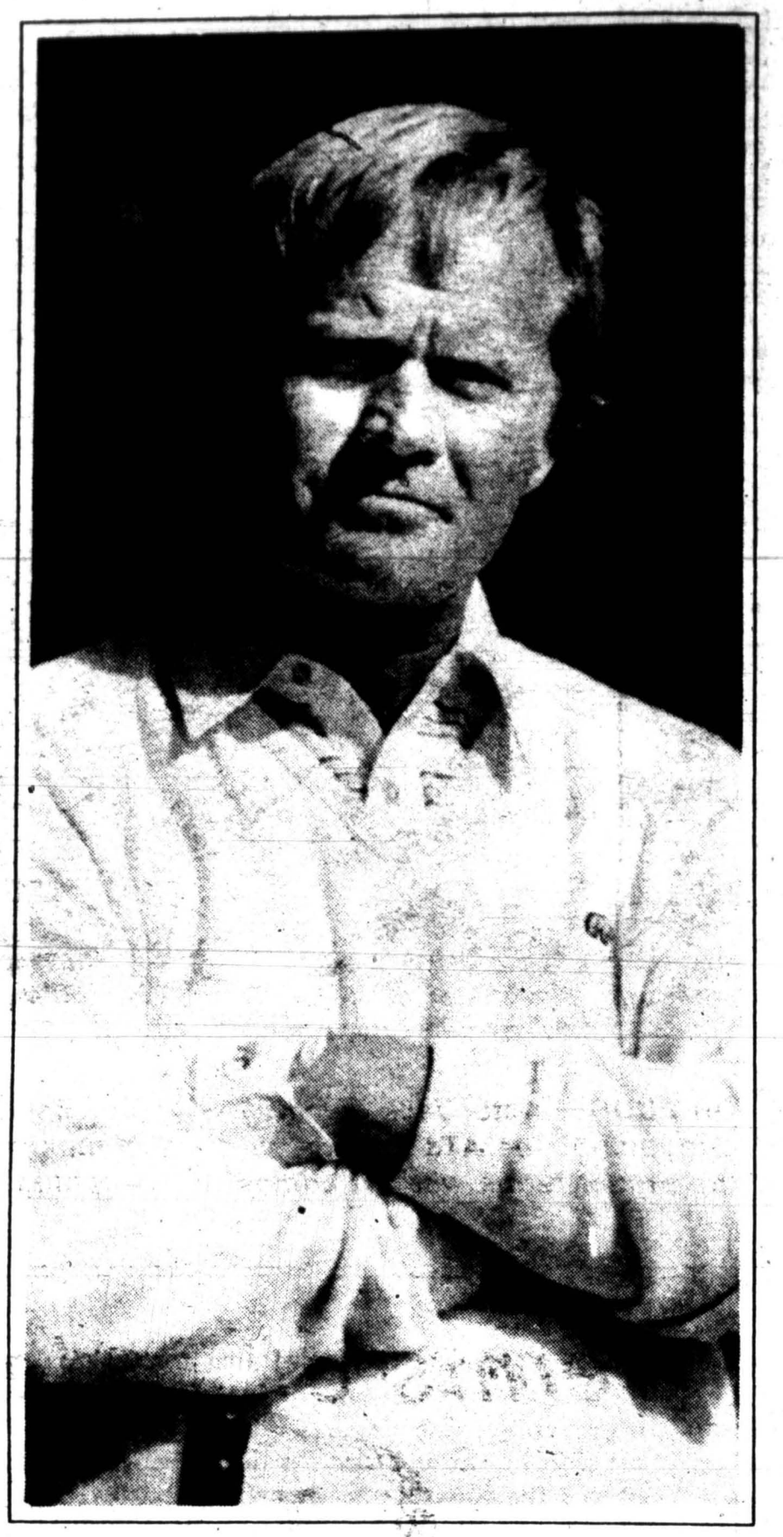
A click of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. The gallery is more interested in the stars and autographs than in birdies and putts.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Always keep your eye on the ball. A well-hit drive travels in excess of 100 mph.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.



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***OH FUDGE!** Actor Jack Lemmon — a regular at the AT&T — knows all the proper terms when it comes to the game of golf whether he's "shanking," "slicing," "hooking" or "topping" the ball.*

Terms of Endearment

The majority of AT&T fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- *ACE: a hole in one.*
- *AWAY: the ball farthest from the hole, which will be the next to be played.*
- *BEST-BALL: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.*
- *BIRDIE: one stroke under par for a hole.*
- *BLAST: to explode a shot out of a sand trap.*
- *BUNKER: a sand trap, a depression forming a hazard for the player.*
- *DIVOT: clump of sod cut away by a golf club.*
- *DOWN: the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.*
- *EAGLE: two strokes under par.*
- *FORE: a warning cry to any who might be in range of a ball being played.*
- *GROSS SCORE: score before handicap is deducted.*
- *HOLE OUT: finish putting.*
- *HONOR: the privilege of playing first which goes to the low scorer on the preceding hole.*
- *LIE: the position of the golf ball on the ground.*
- *LIP: the edge of the cup on the green into which the ball must be stroked.*
- *MEDAL PLAY: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.*
- *NET: score after deducting handicap.*
- *SCRATCH PLAYERS: golfer with a zero handicap.*

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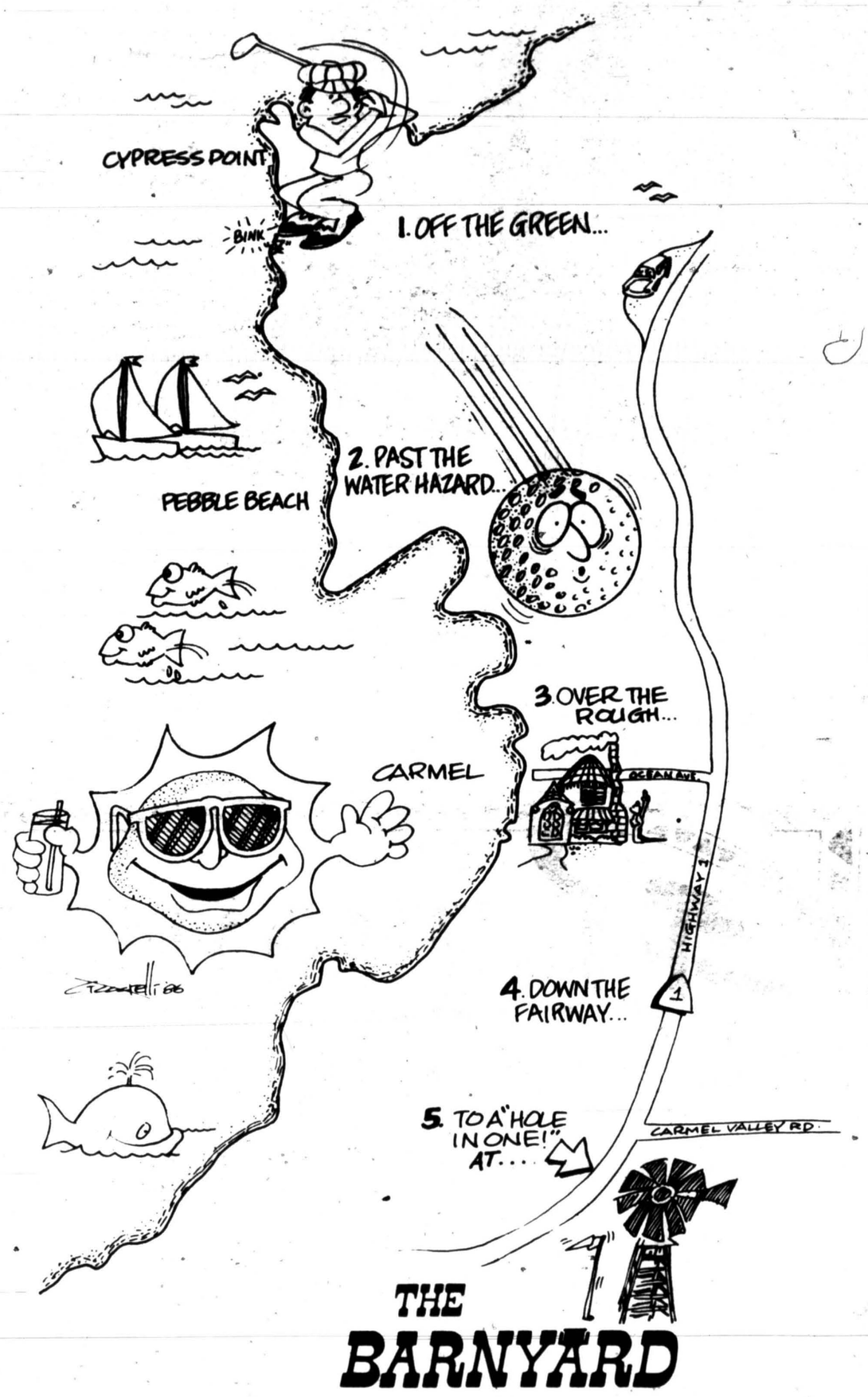

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Bing Crosby's legacy can't be forgotten

FOUNDER AND namesake of the old Bing Crosby National Pro-Am, crooner Bing Crosby, chats with Alistair Cooke at the 1976 tournament. (Bill Brooks photo.)

The late Bing Crosby, whose name graced the first 44 years of the tournament and whose singing popularity is rivaled only by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic White Christmas. *He also won an Academy Award for his performance in* Going My Way.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddie at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals Pennies from Heaven *and* Waikiki Wedding *endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched moviegoers everywhere.*

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36-hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of $762.30

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Naziism as they flocked to

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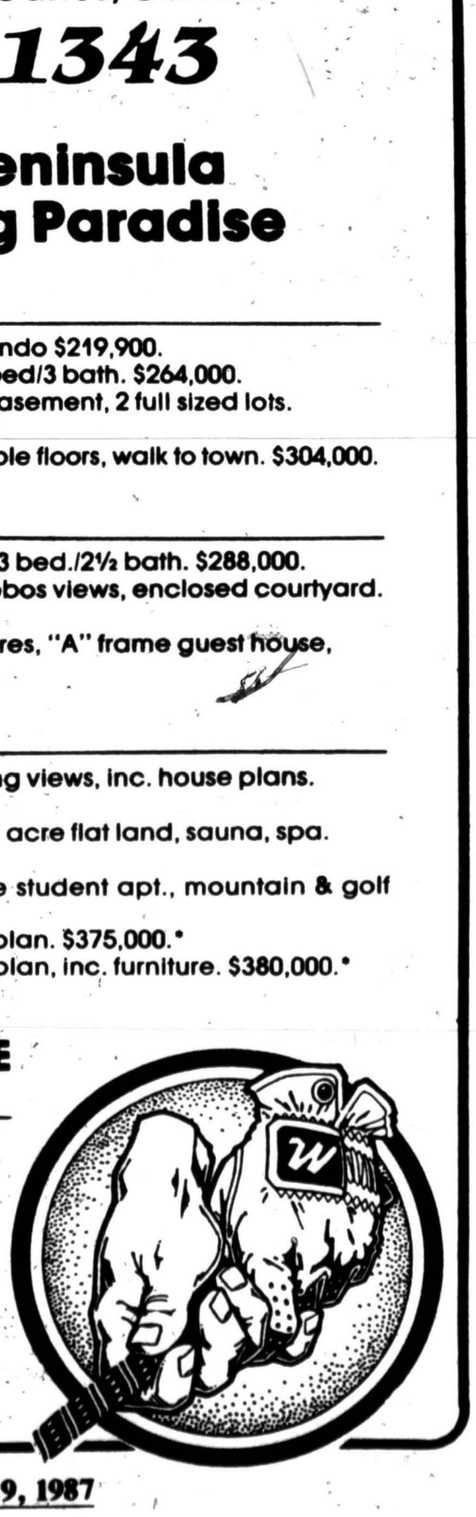

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the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home.

In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula County Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama Country Girl *about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in* White Christmas, *performing the Irving Berlin title song that was to become a classic and the one most closely associated with him.*

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats, everyone from Sam Snead and Ben Hogan to Jack Nicklaus and Tom Watson, have taken top honors home.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, Arnold Palmer, George Archer, Tom Watson and Johnny Miller have all taken top honors home after competing in his tournaments.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

***BING CROSBY** stops to sign autographs for a group of youngsters at the Crosby Pro-Am, which started in 1937 at Rancho Santa Fe. The entry fee was a mere $3 back then, the purse only $500. (Julian P. Graham photo.)*

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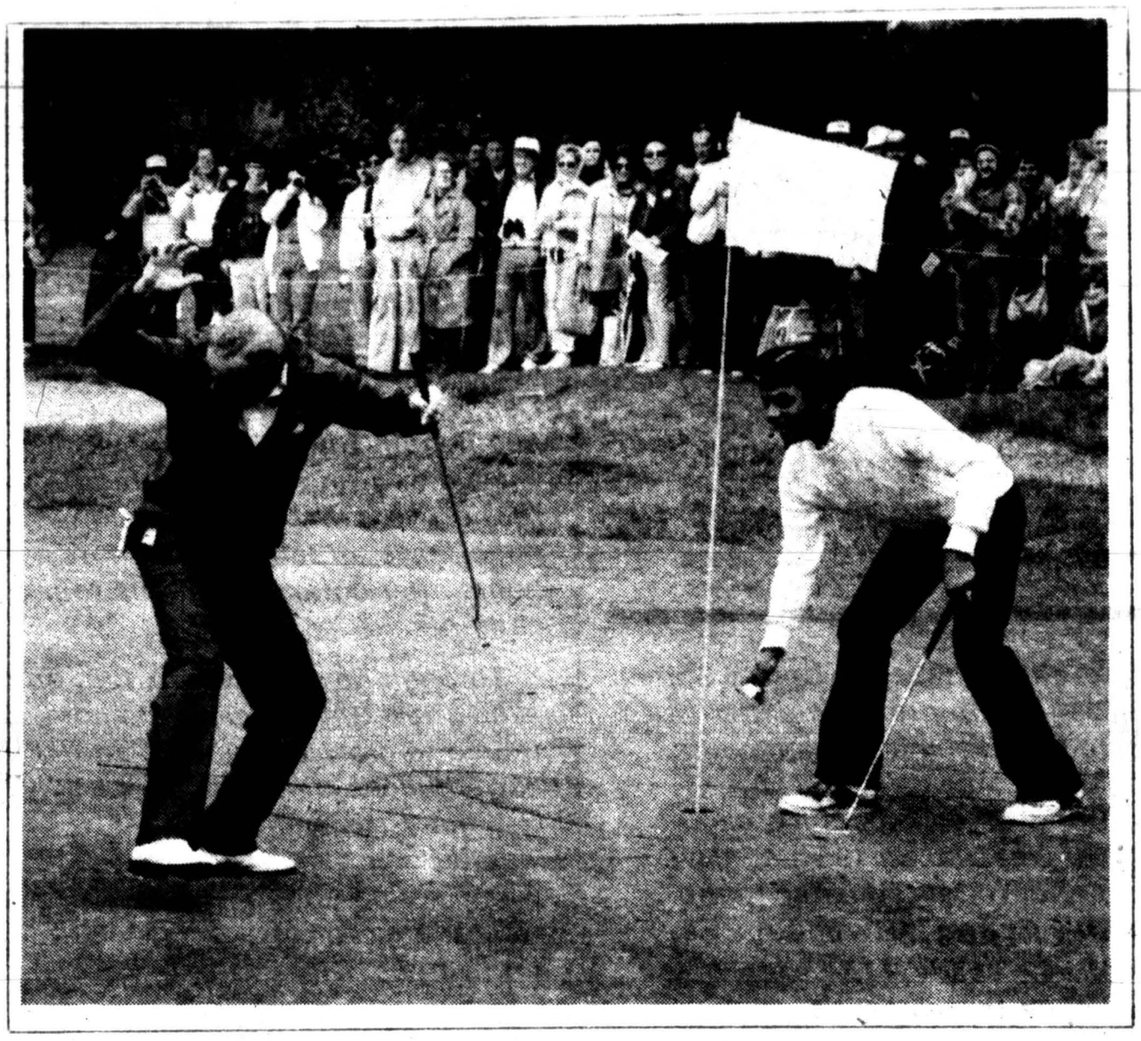
Celebrities add spice to annual event

CLINT EASTWOOD — here at the 1986 AT&T — has always been a gallery favorite at the Crosby-AT&T tournaments, which are known for attracting as many celebrity seekers as it does golf fans.



JACK LEMMON and Johnny Mathis are regulars and crowd favorites at the AT&T. Both, however, are known more for their acting and singing talents respectively, than their golfing.

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North on Highway One — Look for the Red Canopy

JACK NICKLAUS played with son Gary at last year's AT&T. Nicklaus has won the tournament twice — in 1972 and 1973 — but failed to make the cut last year. He will play again this year.

JAMES GARNER always attracts big crowds when he plays the AT&T because of his easy manner, quick wit and love for the game. He is teamed again at this year's AT&T with pro John Cook, who won the tournament in 1981.

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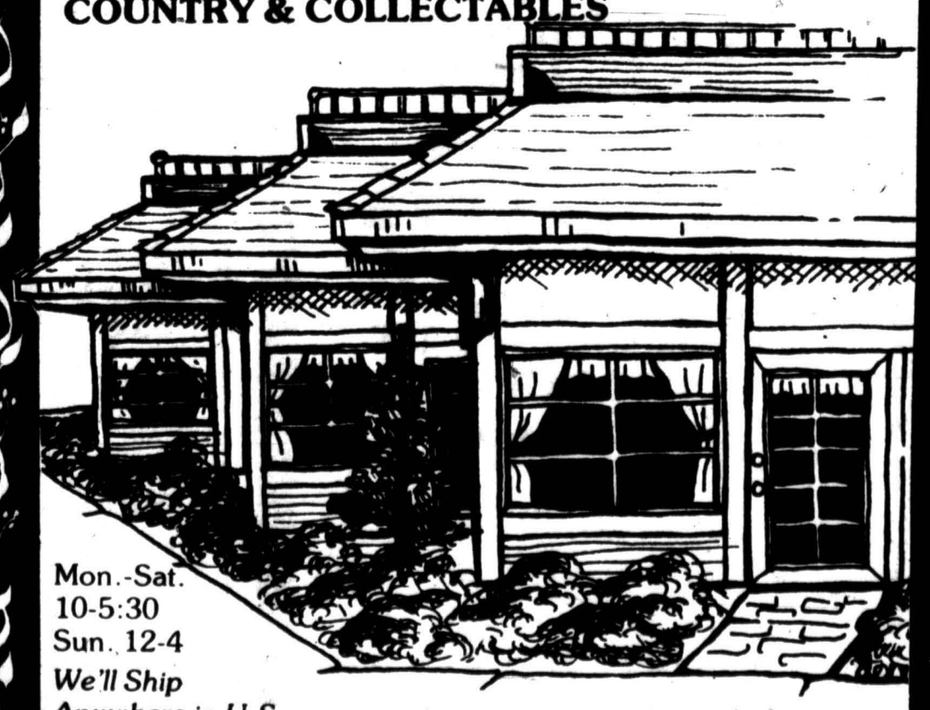

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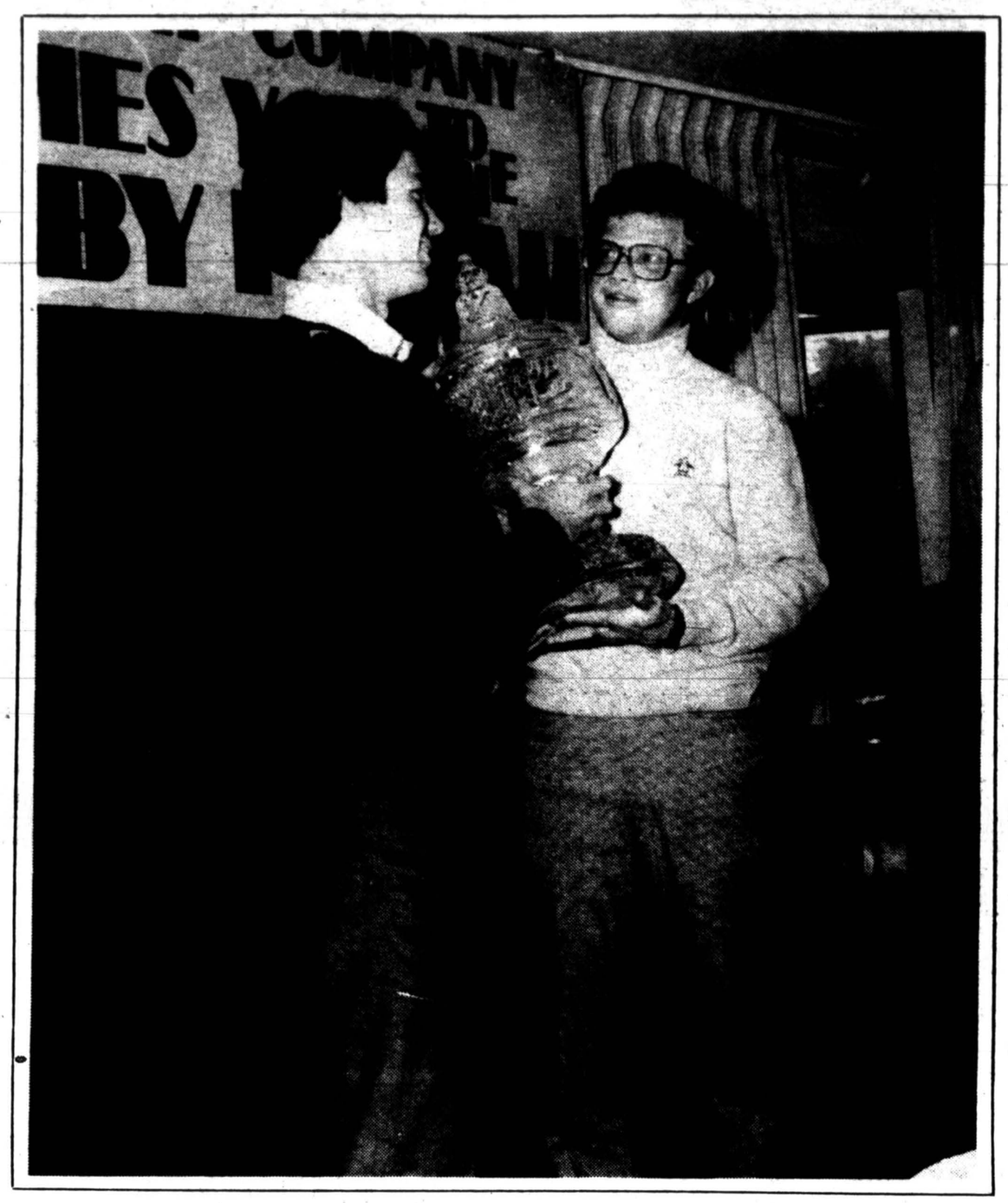

TOURNAMENT CO-HOST Nathaniel Crosby presents the winner's trophy, a magnificent Waterford crystal, to Tom Kite for winning the 1983 Crosby tournament.(Bill Brooks photo.)

Each year winners of the Crosby National Pro-Amateur Golf Championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

Hand-cut in one of Waterford's beautiful and intricate patterns, the trophies are engraved with the tournament emblem and a profile of Bing Crosby.

At Waterford, each item of crystal is blown, fired, shaped and cut wholly by hand. Engraving is a highly specialized art — one motif may take weeks to complete and the engraver works entirely free-hand from photographs and drawings. The finished design stands out in three dimensions.

Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

The history of Waterford crystal began in 1783 when George and William Penrose petitioned Parliament for aid to establish the manufacture of flint glass.

Since then Waterford has become world-renowned as it embellishes elegant tables and finally, as it is presented to the finest golfer at the Crosby pro-am each year.

WATERFORD CRYSTAL goes to the winner of the annual AT&T Pebble Beach National Pro-Am.

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Most helpful amateur awarded bronze trophy

Bennett Sculpture, nationally-nown artists specializing in bronze, has been selected to provide the Time *magazine Most Valuable Amateur Award trophy for the AT&T Pebble Beach National Pro-Am golf tournament.*

The trophy is presented to the amateur who helps his professional partner the most in the tourney.

The annual tournament teams 180 professional golfers with 180 amateurs over the three Pebble Beach courses. Professional entrants include Fuzzy Zoeller, the recent winner of the Skins Game in Palm Springs; Jack Nicklaus, one of the games's all-time money winners; Tom Watson, and others from the PGA ranks.

The amateur ranks will include Jack Lemmon, Glen Campbell, James Garner, and Carmel Mayor Clint Eastwood.

The trophy, a rendering of a cypress tree entitled "Pebble Beach," will be mounted on a marble base holding the engraved names of the amateurs who have helped their professional partners the most in the tournament. It will be on permanent display at The Lodge at Pebble Beach; each year's winner will also receive a replica of the trophy.

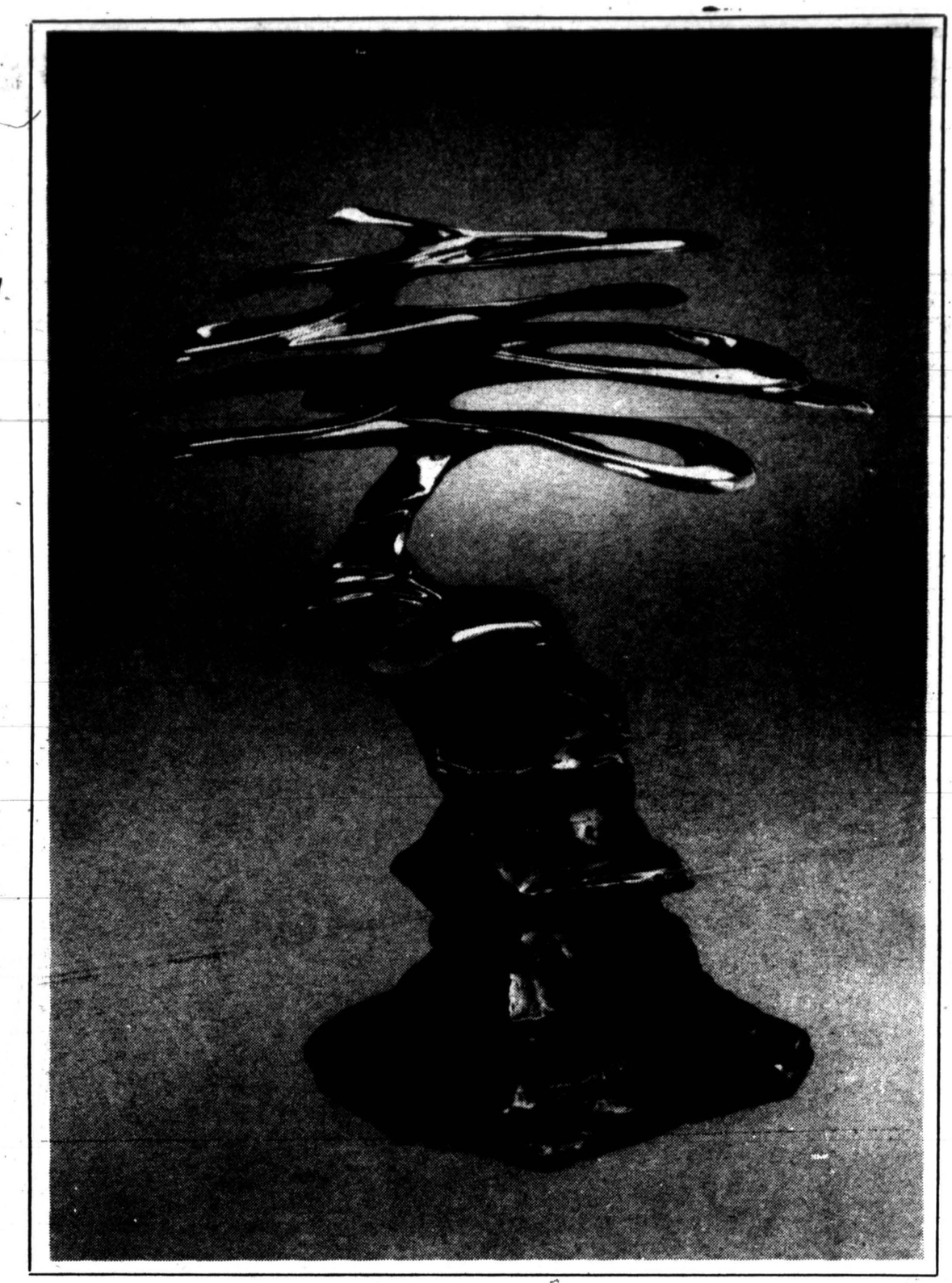
Bennett Sculpture was selected by a committee comprised of Fred Gruber, the San Francisco-based division manager of Time *magazine; Lou Russo, the tournament manager; and Carol Rissel, manager of special events for the Pebble Beach Co.*

"If we're going to have a perpetual trophy," Gruber said in explaining the committee's selection, "that's the one."

Bennett Sculpture is known for the unique highly-polished finish the founding twin brothers, Bob and Tom Bennett developed for their bronze artwork in a makeshift foundry in the basement of Bob's Lake Tahoe home in the late '70s.

The brothers widened their market access and increased their foundry's capacity when they moved their business to the Sacramento area in 1979. In 1981, they relocated to a permanent, 17,000 square foot facility a mile south of Highway 50 just west of Placerville.

The Bennetts began their artistic venture in 1969 doing welded wire sculptures. By 1975, they were marketing their work through Bennett Galleries in Carmel and San Francisco. Today, in addition to two Carmel Galleries and one at Fisherman's Wharf in San Francisco, Bennett Galleries sell the gleaming bronze sculptures in La Jolla and Palm Desert, Honolulu, and Scottsdale, Ariz.



***THE AMATEUR** who helps his pro the most gets to take home this trophy from Bennett Sculpture and Time magazine entitled "Pebble Beach."*

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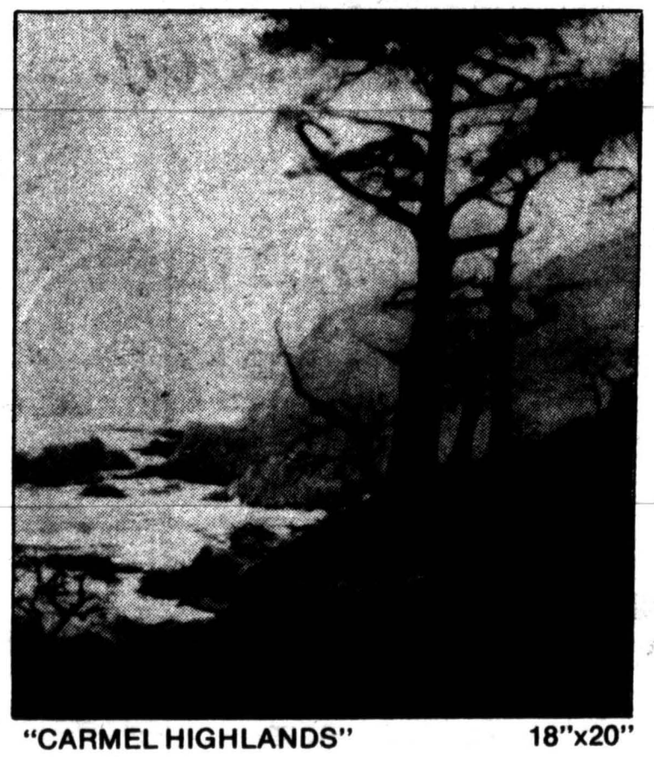

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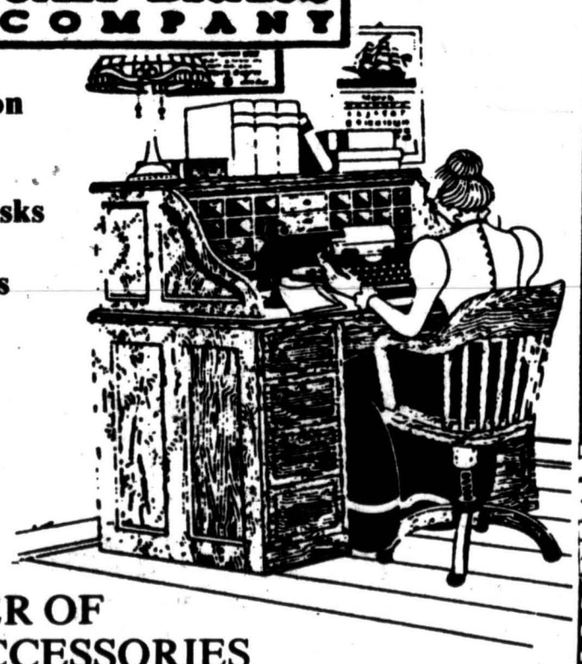

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Former player cooks up a new golf book

FORMER LPGA player Betty Hicks has put together anecdotes about life on the LPGA tour with a personal collection of favorite recipes and cooking (and golfing) tips in her new book Travels With a Golf Tour Gourmet.

LPGA pioneer Betty Hicks will appear at the Village Golf Shop in Carmel, Saturday, Jan. 31, between 2 and 4 p.m., to autograph copies of her new cookbook, Travels With A Golf Tour Gourmet.

Village Golf shop owner-manager Belle James notes, "This will be the third year we've held a book signing party during the week of the AT&T. It's been so much fun for us we wanted to continue the tradition and we're thrilled to have Betty here this year."

Wine and hors d'oeuvres from the book will be served at the afternoon signing which is open to the public.

Hicks, who played the LPGA Tour in the '40s and '50s, wisely collected recipes from country club and restaurant chefs during her travels across the nation. However, the book is also filled with celebrity stories, vintage photographs of golf stars from the early days of pro golf, plus a liberal sprinkling of golf tips from noted professionals. Hicks lives in Cupertino and currently teaches aviation at Foothill College in Los Altos Hills.

Several reipes from the book come directly from the Monterey Peninsula, including one accompanied by an account of Hicks qualifying (as an amateur) for the Pebble Beach Invitational during a hailstorm.

The Village Golf Shop is located at Dolores and Fifth in Carmel. For further information call James at 624-9551.

SHRIMP "TRACY AND HEPBURN"

Riviera Country Club · Pacific Palisades, California · 1950

24 medium-sized shrimp	Plan 4 to 6 shrimp per person. (Adjust balance of ingredients proportionately if more or fewer shrimp are desired.) Remove shells, but leave tails on for use as handles. Devein. (Well, shrimp *looks* veiny, but the largest "vein" is really an intestine.)
24 slices Prosciutto (*pro-shoo-toe*: Italian ham)	Wrap each shrimp in a slice of prosciutto.
¼ cup olive oil	Heat oil in pan.
4 cloves garlic, pressed	Add garlic, oregano. Cook over low heat 5 minutes. Place prosciutto-wrapped shrimp on broiler pan. Brush with seasoned garlic oil.
1 teaspoon oregano, hand-pulverized by rubbing between your palms	
16 tablespoons white wine (½ cup)	Drain off any remaining oil from pan. Add wine. Simmer to reduce liquid by half.
2 tablespoons lemon juice	Add to wine.
4 tablespoons butter	Melt in another pan.
2 tablespoons flour	Add flour gradually, making a roux. (Whisk as you add flour, or you'll have more lumps than a pro in a sudden death playoff for a major title.)

Add wine-lemon mixture to roux. Continue adding and whisking until mixture thickens. Place shrimp-prosciutto under broiler until shrimp turns pink and prosciutto browns.

Place in chafing dish, add sauce to shrimp and serve over heat. *Serves 4 to 6.*

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Located on a sunny acre in Carmel Valley, this gorgeous home features open beam ceilings, a gourmet kitchen, wine cellar, formal dining, 3 bedrooms, & 3 baths. Included is a 1,000 square foot guest house. Priced at $450,000. Call SHARON GEDRYN 649-6860 or 373-8149.

SOUTH COAST SHOWCASE

Outside, the .67 acre site rises above Yankee Point. Inside, lofty oversize-beam ceilings rise above gleaming hardwood floors, encompassing an elegant master suite and bath, spacious eat-in kitchen, formal dining room, formal and casual living areas and more, including the "Gallery" room for your wine cellar or favorite hobby. French doors throughout lead to three decks and the afforable price of $399,000 includes a key to private beach. Call SHARON GEDRYN at 649-6860 or 373-8149.

BEAUTIFUL AGUAJITO OAKS

A gorgeous single-level 3 bedroom, 2½ bath home in the sunbelt of the Monterey Peninsula between Jacks Peak and Old Del Monte Golf Course. Over 2800 square feet of fine family living and immaculate throughout. $385,000. Call GEORGE EAST.

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Experience 3200 square feet of elegance, quality and style in a custom home designed with both formal and casual living areas. There are 4 bedrooms, plus a large library/den, family room, gourmet kitchen, custom window coverings, elegant master suite & two large decks, all overlooking the greenbelt! Call SHARON GEDRYN 649-6860 or 373-8149.

HATTON FIELDS CARMEL

Completely remodeled 2 bedroom, 2½ bath home featuring open beam redwood ceilings, oak floors, full wall flagstone fireplace, all new kitchen cabinets and appliances, large fenced yard. Offered at $232,500. Call DICK FOWLER for preview.

NEW OAK HILLS HOME

Contemporary three bedroom, two bath home is ready to move into. Features 19'x16' master bedroom, formal dining, fireplace, two car garage, and 900 square feet additional room for future expansion. Offered at $205,000. Call DICK FOWLER for preview.

BUILDING SITE IN AGUAJITO OAKS

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A LONE golfer and his caddy brave the elements at Pebble Beach during last year's AT&T Pebble Beach National Pro-Am, which was cut short by driving rains and stong winds, only the fourth time the annual tourney has been shortened because of the weather. (Holly McFarland photo.)

Bleich of Carmel... American Impressionist

Painting at Cezanne's Atelier in Aix n' Provence

Mr. Bleich, the "Have-Brush-Will-Travel" impressionist painter, will return to the south of France this spring to initiate commissions on location and start new works. Bleich is an expert at creating works of art that harmonize both the decor and mood desired. He will accept a limited number of other commissions of the Cote d'Azur, St. Remy, St. Tropez and the environment of the Renoir home in Cagnes Sur Mer.

Recent painting trips and commissions have led to sojourns to New York, New England, French Polynesia, Hawaii and The Bahamas.

Inquire about "The French Suite Reflections", a unique series of limited edition prints of The Seine at Bennecourt, Chateau A'zay-le-Rideau in the Loire Valley and Monet's Pond at Giverny. The Suite will be celebrated with a premier select poster, 22x28 image size, of his much loved painting of Monet's Pond Enchantment."

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INTEREST RATES

ARE FALLING...but interest is rising in homes on the Monterey Peninsula. And right now, before the spring rush comes, is the time to choose the home of your dreams — whether a Victorian in Pacific Grove, a mansion in Pebble Beach, a charmer in Carmel, or a secluded villa in Carmel Highlands. Isn't it about time you thought about joining us lucky ones who have already made our dream come true? Let us help you find *your* dream home...so you can start living the best part of your life!

A FEW OF OUR GOLF SPECIALS...

Carmel — A luxurious custom-built home in Hatton Fields with a Mediterranean feeling, 5000 square feet of living space, and a view. $795,000.

Carmel — A darling 2 bedroom home on a cul-de-sac, with vaulted beam ceilings throughout. Oversized lot, nice garden. $250,000.

Carmel — Just right for the smaller family or retirees...a 2 bedroom home in a quiet neighborhood. Needs only redecorating to be a jewel! $185,000.

Carmel Highlands — An older home on a one-acre site with view over the treetops. Three bedrooms, plus nice guest house. $280,000.

Pebble Beach — A redecorated 3 bedroom home near the Country Club. New kitchen, baths, carpet, paint and flooring. Big fenced yard. $219,000.

Pebble Beach — On the Gold Coast, a superb homesite between 17-Mile Drive and 13th tee of Pebble Beach golf links. Two acres. $1,450,000.

Pacific Grove — A turn-of-century classic in an appealing home with lots of period touches. Parlor, big dining room, 3 big bedrooms. $260,000.

Pacific Grove — A charming 2-unit building in a choice neighborhood with some ocean view in the 3 bedroom upper. $215,000.

Pacific Grove — A small commercial building with a store in front and a tiny apartment in the rear. Close-in desirable location. $189,000.

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NEAR SPYGLASS

CHARMING COURTYARD ENTRANCE! Leads to this easy-care, one level home with large, comfortable rooms. A wonderful condo alternative, it includes nine-foot high ceilings, fireplaces in the living room & master suite, wool Berber carpets, molding accents, breakfast area off kitchen, closets galore, 3 bedrooms & 3 baths, a sauna and 3 car garage. $495,000. 625-4111.

OVERLOOKING FOREST VIEWS! Quality constructed throughout, a beautiful home of approximately 3000 sq. ft. with 4 bedrooms, 2½ baths plus powder room, skylights, beamed ceilings and lovely hardwood floors. Spacious living room with fireplace, formal dining, family room and large terrace. On professionally landscaped, fully-fenced, security-gated area. $795,000. 625-0300.

CARMEL

BRAND NEW COTTAGE! A charming, storybook home in a walk-to-town location! Tasteful sophisticated decor throughout, and quality finishing. An ideal year-round or vacation home, with soaring ceilings, paned Pella windows, French doors to a sunlit deck, fireplace in step-down living room and master suite with skylight in bath, and large walk-in closets in both bedroom suites. $395,000. 625-0300.

TWO BLOCKS TO BEACH! South of Ocean, a traditional home with classic European architecture. Offering ocean views from upstairs rooms, other great features include hardwood floors, French & arched doors, cathedral & beamed ceilings, Carmel stone fireplace in living room, stained glass windows, formal dining, den, breakfast nook in sunny kitchen, 3 bedrooms, 3 baths. Brick terrace & English gardens. $675,000. 625-0300.

YOU CAN SEE FOREVER! From this unobstructed oceanfront location on Scenic Drive. An older Carmel home with a great deal of charm, 3 bedrooms and 2 baths plus amenities including an upstairs deck, a lovely private brick patio, a small guest house, and two off-street parking areas. A delightful blend of old and new, it is an irreplacable value at $699,000. 625-0300.

BEAUTIFUL BAY & OCEAN VIEWS! In a fabulous, quiet location offering Carmel Bay, beach & sea views from most every room, a well-built, cheerful & open 2 bedroom, 2 bath home with separate guest house. Freshly painted inside & out, the main house has a fireplace warming the picture windowed living room with doors leading to sunny, enclosed patio, formal dining & light kitchen. Newly landscaped. $835,000. 625-0300.

CARMEL VALLEY

WATCH 18TH FAIRWAY ACTION! From this beautifully decorated C.V. Ranch condo of approximately 1940 sq. ft. A very warm & sunny unit, there are 2 fireplaces — in the living room & upstairs master suite, one other bedroom & 3 ceramic tile baths. Formal dining room, oak staircase & lazy susan pantry in kitchen. Mountain views, plus pool & spa nearby. $315,000. 625-0300.

CHECK PLAY ON THE 8TH! A stylish new condo at C.V. Ranch with rolling hills views, cathedral ceiling in living room with stone fireplace, dining room with wet bar & sliding doors to redwood deck. Greenhouse window in kitchen with breakfast bar opens to family room, 3 bedrooms, 3 baths, with complete suite on first floor. $330,000. 625-0300.

PANORAMIC VALLEY VIEWS! An absolutely beautiful 4 bedroom, 2½ bath country estate with decking overlooking tranquil valley scenes. Spacious family room with fireplace on lower level is ideal for entertaining. Master bedroom, with ceiling fans & skylights, and bath have been completely remodeled. Large entry, elegant living room with fireplace, ceiling fan and wet bar. Landscaped front yard. $345,000. 625-0300.

SMALL RANCH ON 12+ ACRES! In prestigious, gated Sleepy Hollow, offering gorgeous country views of mountains, oaks and meadows, a 4 bedroom, 3½ bath large-roomed main house, and guest quarters in the barn. Tack room, riding ring, sparkling swimming pool, extensive decking, spa & patios. The area's tennis courts & superb riding & hiking trails make this an exceptional property for the equestrian familyi. $1,200,000. 625-0300.

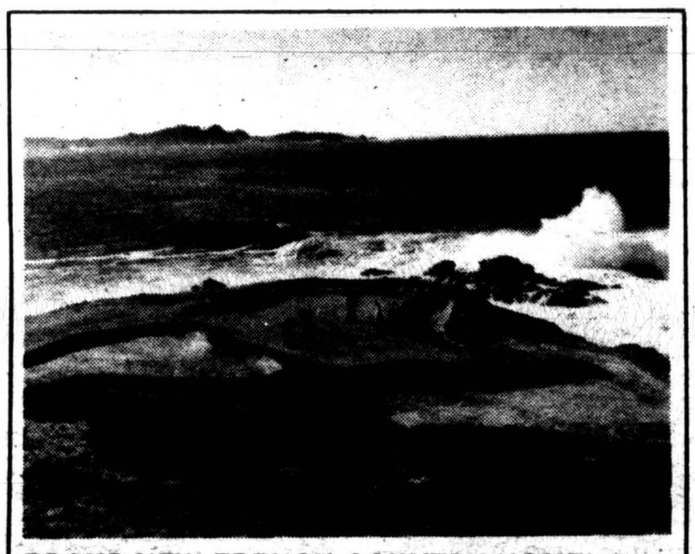
NEAR CYPRESS

OVERLOOKING THE COURSE! On one plus-acre, a gracious oceanview colonial of approximately 2100 sq. ft. Spacious living room with fireplace, formal dining & large kitchen, 4 bedrooms — master with fireplace, & 3 baths. Extensive, beautiful gardens. Priced at near land value! $590,000. 625-4111.

NEAR THE CLUBHOUSE! Newly built "Cypress Manor," a French country estate of over 5000 sq. ft. of grand proportions and premium features. Two-story living room with masonry fireplace, handsome library with fireplace & full-size bar. Hardwood floors, lovely foyer with staircase to upper level, 5 bedrooms — master with fireplace. Marvelous family room with open beam ceilings & fireplace & breakfast area off large kitchen. $1,350,000. 625-4111.

PEBBLE BEACH

OCEAN-VIEW CONDO! Capturing spectacular sea and mountain views, a third-floor, 3 bedroom condo with stylish decor at prestigious "Ocean Pines," development on 17-Mile Drive. Amenities include woodburning fireplace with raised hearth in the vaulted-ceiling living room, dining area, a kitchen with breakfast bar open to living room & views, and a view deck. Master suite has dressing area, and the 3rd bedroom is presently used as a den. Furnishings negotiable. $248,000. 625-4111.



BRAND-NEW FRENCH COUNTRY HOME! Just completed, a beautiful and elegant country home on a prime acre near Poppy Hills Golf Course. Approximately 3600 sq. ft. with very livable floor plan, there are two fireplaces — in the living room and formal dining room, a family room and premium kitchen with breakfast area. Three bedrooms, each with its own bath. Wine storage, room, patio plus 3 car garage. $795,000. 625-4111.

OVERLOOKING THE 2ND GREEN! Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with fireplace in the library, and tiled courtyard. Located on 1.2 acres of prime property with beautiful lawns, terrace and tennis court secluded behind high walls and a gated entrance. Architectural drawings by Alan Turpin available for viewing. $995,000. 625-4111.

SEA-VIEW ESTATE NEAR LODGE! Only minutes walking distance to The Lodge is this marvelous 5 bedroom, 5½ bath quality-built home ideal for guests & entertaining. Dramatic tiled entry, exposed beamed-ceilings, French doors opening to sea view terrace, 3 fireplaces & hardwood floors throughout. Property extends to the 17-Mile Drive across the Lone Cypress. $1,300,000. 625-4111.

BREATHTAKING PANORAMAS! Sweep across Carmel Beach and the Pacific to Point Lobos & Pescadero Point from this fabulous 4.8 acre building site...offering an unparalleled combination of grand size, beautiful views and location in Pebble's sunniest area, convenient to The Lodge & Carmel. Already on the property is a like-new caretaker's cottage with fireplace in the living room, kitchen with dining area, bedroom & bath, and large view deck — ideal to live in while building a magnificent residence. $2,200,000. 625-4111.

ADJACENT TO THE 18TH! A fabulous English Country estate capturing exquisite views to Point Lobos, Stillwater Cove, Carmel Bay and the ocean to its horizon. Stunning main house, two guest houses — one with fireplace, plus a separate office with fireplace, swimming pool with Jacuzzi, tennis court, and beautiful gardens & lawns. $6,000,000. 625-4111.

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